



THE MEETING TRANSCRIPT OF
THE LOS ANGELES COUNTY
BOARD OF SUPERVISORS



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1 [REPORT OF ACTION TAKEN IN CLOSED SESSION

2 TUESDAY, NOVEMBER 10, 2015 ON PAGE 104]

3

4

5

6 **SUP. ANTONOVICH, MAYOR:** OKAY, WE'LL BEGIN THE NOVEMBER 10,
7 2015 BOARD OF SUPERVISORS MEETING AND WE WILL BE LED IN
8 INVOCATION BY MATI WAIYA, FOUNDER AND EXECUTIVE DIRECTOR OF
9 WISHTOYO FOUNDATION/ VENTURA COASTKEEPER OF THE THIRD
10 SUPERVISORIAL DISTRICT, AND THE PLEDGE OF ALLEGIANCE WILL BE
11 BY IRENE CRUZ, WHO IS THE COMMANDER OF THE AMERICAN LEGION
12 POST 631 IN THE SECOND SUPERVISORIAL DISTRICT. SO IF THE
13 AUDIENCE WOULD PLEASE RISE.

14

15 **MATI WAIYA:** GOOD MORNING, EVERYONE. IS IT ON? NO? NOW IT'S ON.
16 HEY. GOOD MORNING. BUENOS DIAS. HERE WE ARE IN A BEAUTIFUL
17 DAY, IN A MOMENT TO SHARE WITH EVERYONE LEADERSHIP IN A
18 COMMUNITY THAT'S SO DIVERSE. AND WE COME TOGETHER TO SHOW OUR
19 GRATITUDE TO THIS LIFE THAT WE LIVE, TO THE HOPE OF THE YOUTH.
20 MY NAME IS MATI WAIYA. I'M CHUMASH. WE HAVE A 15,000 YEAR
21 HISTORY IN THIS AREA OF THE GABRIELINO AND THE TONGVA PEOPLE.
22 WE CELEBRATE OUR CONNECTION, OUR RELATIONSHIP THROUGH THE
23 RESOURCES AND THE HEALTH AND THE SPIRITUAL WELLNESS OF OUR
24 WORLD. WE COME HERE FROM MANY DIFFERENT BACKGROUNDS AND
25 LANGUAGE, WAYS OF LIFE; AND WE HAVE SO MUCH TO LEARN FROM ONE

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1 ANOTHER. A WORLD OF COMMUNITY THAT SHARES LIFE WAYS, AN
2 INVESTMENT TO THE BIRTHRIGHT OF OUR YOUTH THAT DESERVE A
3 HEALTHY ENVIRONMENT, NOT ONLY IN THE CITY BUT IN NATURE. WE
4 HAVE SONGS AND STORIES, AND WE GIVE THEM AN EXAMPLE OF A TIME
5 WHEN IT WAS ABUNDANT AND FLOURISHING, WHEN IT WAS A PARADISE,
6 WHEN YOU COULD SHARE IN PERSON THE SENSES OF SIGHT AND SOUND
7 AND SMELL AND TOUCH AND LOVE. AND, NOW, WE ARE INTO A SOCIAL
8 MEDIA WHERE WE DON'T EVEN INTERACT ANYMORE. LET US NEVER
9 FORGET THAT QUALITY OF LIFE WHEN WE COME TOGETHER AND SHARE
10 THIS WORLD TOGETHER. WE START BY BEING HONEST OF HOW A COUNTRY
11 THAT WAS BIRTHED OF VIOLENCE IS NOW THE PLACE THAT WE ALL CALL
12 HOME, BECAUSE WHEN WE START TO TELL THE TRUTH, WE START TO
13 HEAL, AND WHEN WE START TO HEAL, WE START TO TRUST. AND ON AND
14 ON ULTIMATELY IT TURNS INTO LOVE. TO THE SPIRITS THAT WE CARRY
15 IN OUR HEART, TO THE MEMORY OF LOVED ONES THAT NEVER LEAVE US,
16 WE COME TOGETHER IN A SACRED PLACE OF ALL OF US. [NON-
17 ENGLISH.] WE HAVE EAGLE ON TOP OF A FLAG AND ON A MEDAL OF
18 HONOR. I'D LIKE TO GIVE YOU A LITTLE BIT OF AN EAGLE SONG THAT
19 REPRESENTS THE PRIDE AND THE HONOR AND THE SPIRIT OF THE
20 PEOPLE. [MUSIC.] THANK YOU, SUPERVISORS, FOR THIS HONOR. THANK
21 YOU, ALL OF YOU, TO BE HERE TOGETHER AS ONE. [NON-ENGLISH.]
22 [APPLAUSE.]
23
24 **IRENE CRUZ:** WOULD EVERYONE PLEASE REMAIN STANDING, FACE THE
25 FLAG, PUT YOUR HAND OVER YOUR HEART. ALL MILITARY AND VETERAN

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1 PERSONNEL IN THE ROOM, FEEL FREE TO SALUTE AND FOLLOW ME,
2 WELL, NOT FOLLOW ME, IN UNISON, THE PLEDGE OF ALLEGIANCE.
3 [PLEDGE OF ALLEGIANCE RECITED.]
4

5 **SUP. ANTONOVICH, MAYOR:** SUPERVISOR KUEHL?
6

7 **SUP. SHEILA KUEHL:** I SAID TO MATI, NOW I'M GOING TO TALK ABOUT
8 YOU, ALTHOUGH I THINK YOU GET A VERY GOOD SENSE OF WHO MATI
9 WAIYA IS. HE IS A CHUMASH CEREMONIAL LEADER, DOLPHIN DANCER,
10 MEMBER OF THE SANTA CLARA RIVER TURTLE CLAN. HE'S FOUNDER OF
11 WISHTOYO FOUNDATION, WHICH IS A NONPROFIT ORGANIZATION WHICH
12 PROTECTS CHUMASH NATIVE AMERICAN CULTURE AND THE ENVIRONMENT
13 THAT ALL OUR PEOPLE DEPEND UPON. MR. WAIYA BUILT THE CHUMASH
14 DISCOVERY VILLAGE, A REVIVAL OF A TRADITIONAL CHUMASH VILLAGE,
15 ON AN 8,000-YEAR-OLD SITE OVERLOOKING THE PACIFIC OCEAN ON THE
16 BLUFFS IN MALIBU, WHERE THERE ARE A CONTINUUM OF CEREMONIES
17 AND CELEBRATIONS THROUGHOUT THE YEAR. HE PRESENTS PROGRAMS IN
18 TRADITIONAL REGALIA FOR STUDENTS, PUBLIC EVENTS, GOVERNMENT
19 FUNCTIONS, AND GRASS-ROOTS FOUNDATIONS. AND OVER THE LAST TWO
20 DECADES, HE HAS PRESENTED PROGRAMS TO THOUSANDS OF SCHOOL
21 CHILDREN, SHARING HIS KNOWLEDGE ABOUT CHUMASH TRADITIONS,
22 SUSTAINABLE LIFE WAYS, AND ENVIRONMENTAL RESPONSIBILITY.
23 PLEASE HELP ME THANK MATI WAIYA. [APPLAUSE.]
24

25 **SUP. ANTONOVICH, MAYOR:** SUP. MARK RIDLEY-THOMAS?

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1

2 **SUP. RIDLEY-THOMAS:** MR. MAYOR AND COLLEAGUES, I'M PLEASED TO
3 HAVE WITH US TODAY AS OUR PLEDGE VETERAN COMMANDER IRENE CRUZ,
4 WHO SERVED HONORABLY AS A CORPORAL WITH THE UNITED STATES
5 MARINE CORPS FROM 1984 THROUGH 1990. SHE SERVED MOST RECENTLY
6 WITH THE U.S. MARINE AIR TRAFFIC CONTROL SQUADRON NUMBER 38 IN
7 TUSTIN, CALIFORNIA. SHE WAS APPOINTED TO SEVERAL OFFICES,
8 INCLUDING THAT OF COMMANDER FOR THE AMERICAN LEGION FOR LOS
9 ANGELES COUNTY COUNCIL, COMMISSIONER FOR THE VETERANS' AFFAIRS
10 AND REHABILITATION VICE COMMANDER REPRESENTING WOMEN, VETERAN
11 HOUSING COMMISSIONER AND S.E.I.U. 721 VETERANS' CAUCUS CHAIR.
12 AND THAT'S JUST A FEW OF THE MANY POSTS THAT SHE HAS HELD.
13 COMMANDER CRUZ IS IS THE RECIPIENT OF THE 2015 VETERAN OF THE
14 YEAR AWARD AND RECEIVED THE 2014 CALIFORNIA DEPARTMENT OF
15 VETERANS' AFFAIRS WOMEN VETERAN LEADER OF THE YEAR. AND SHE IS
16 AN ADVOCATE FOR WOMEN VETERANS, AND FOR THE PAST TWO YEARS SHE
17 HAS SPEARHEADED THE FIRST MINORITY WOMEN VETERANS CONFERENCE
18 IN LOS ANGELES. SHE IS THE HOST OF THE INTERNET RADIO PROGRAM
19 "VETERANS' ADVOCACY CONNECTION" AND WAS THE WESTERN REGIONAL
20 DIRECTOR FOR THE CONGRESS OF RACIAL EQUALITY. SHE IS CURRENTLY
21 AN INFORMATION SYSTEMS ANALYST II WITH THE OFFICES OF COUNTY
22 COUNSEL HERE IN THE COUNTY OF LOS ANGELES. SHE IS MARRIED TO
23 RAMON. SHE HAS TWO CHILDREN AND SIX GRANDCHILDREN AND HAS
24 LIVED IN THE SECOND DISTRICT FOR EIGHT YEARS. ON BEHALF OF THE
25 ENTIRE BOARD OF SUPERVISORS, COMMANDER CRUZ, WE THANK YOU FOR

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1 LEADING US TODAY IN THE PLEDGE AND WE ALSO THANK YOU FOR YOUR
2 SERVICE TO OUR NATION. COMMANDER CRUZ. [APPLAUSE.]

3

4 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** GOOD MORNING, MR. MAYOR AND
5 MEMBERS OF THE BOARD. TODAY'S AGENDA WILL BEGIN ON PAGE 3,
6 POLICY MATTER. ON ITEM P-1, SUPERVISOR SOLIS REQUESTS THAT
7 THIS ITEM BE CONTINUED ONE WEEK TO NOVEMBER 17, 2015. ON PAGE
8 4, AGENDA FOR THE MEETING OF THE COMMUNITY DEVELOPMENT
9 COMMISSION, ON ITEMS 1-D, A MEMBER OF THE PUBLIC REQUESTS THIS
10 ITEM BE HELD, ITEM 2-D IS BEFORE YOU.

11

12 **SUP. ANTONOVICH, MAYOR:** A MOTION BY SUPERVISOR KUEHL SECOND
13 WITHOUT OBJECTION, SO ORDERED.

14

15 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** ON ITEM 3-D, SUPERVISOR
16 KUEHL AND A MEMBER OF THE PUBLIC REQUEST THIS ITEM BE HELD.
17 AND ITEM NO. 4-D, A MEMBER OF THE PUBLIC REQUESTS THIS ITEM BE
18 HELD. ON PAGE 6, THE REGIONAL PARK AND OPEN SPACE DISTRICT,
19 ITEM NO. 1-P, ON THIS ITEM, A MEMBER OF THE PUBLIC REQUESTS
20 THAT THIS ITEM BE HELD. ON PAGE 7, BOARD OF SUPERVISORS, ITEMS
21 1-9, ON ITEM NO. 1, THIS INCLUDES THE ADDITIONS ON THE
22 SUPPLEMENTAL AGENDA. AND ON THIS ITEM, A MEMBER OF THE PUBLIC
23 REQUESTS THAT THIS ITEM BE HELD. ON ITEM NO. 2, SUPERVISOR
24 SOLIS AND A MEMBER -- ACTUALLY MEMBERS OF THE PUBLIC REQUESTS
25 THIS ITEM BE HELD. ON ITEM NO. 7 AND ITEM NO. 9, A MEMBER OR

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1 MEMBERS OF THE PUBLIC REQUEST THESE ITEMS BE HELD. THE
2 REMAINING ITEMS UNDER THE BOARD OF SUPERVISORS ARE BEFORE YOU.

3

4 **SUP. ANTONOVICH, MAYOR:** MOTION BY SUPERVISOR MARK RIDLEY-
5 THOMAS. SECOND WITHOUT OBJECTION, SO ORDERED.

6

7 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** ON PAGE 11, CONSENT
8 CALENDAR, ITEMS 10 THROUGH 34, ON ITEM 10 AND ITEM NO. 12, A
9 MEMBER OR MEMBERS OF THE PUBLIC REQUEST THESE ITEMS BE HELD.
10 ON ITEM NO. 14 AS INDICATED ON THE SUPPLEMENTAL AGENDA, THE
11 DIRECTOR OF CHILDREN AND FAMILY SERVICES REQUESTS THIS ITEM BE
12 CONTINUED ONE WEEK TO NOVEMBER 17, 2015. ON ITEM 15, AS
13 INDICATED ON THE SUPPLEMENTAL AGENDA, THIS ITEM RELATES TO
14 ITEM 39-A, AND ON THIS ITEM, MEMBERS OF THE PUBLIC REQUEST
15 THIS ITEM BE HELD. ON ITEM 16, AS INDICATED ON THE
16 SUPPLEMENTAL AGENDA, THE DIRECTOR OF HEALTH SERVICES REQUESTS
17 THIS ITEM BE CONTINUED ONE WEEK TO NOVEMBER 17, 2015. ON ITEMS
18 17 AND 18, A MEMBER OR MEMBERS OF THE PUBLIC REQUEST THIS ITEM
19 BE HELD. ON ITEM NO. 19, SUPERVISOR RIDLEY-THOMAS ABSTAINS
20 FROM THIS ITEM. ALSO, A MEMBER OF THE PUBLIC REQUESTS THAT
21 THIS ITEM BE HELD. ON ITEM NO. 21, SUPERVISOR RIDLEY-THOMAS
22 REQUESTS THIS ITEM BE HELD. AS IT RELATES TO ITEM 37, THEY
23 WILL BE HELD TOGETHER. ON ITEM NO. 23, A MEMBER OF THE PUBLIC
24 REQUESTS THIS BE HELD. ON ITEMS 26 AND 27, A MEMBER OR MEMBERS
25 OF THE PUBLIC REQUEST THIS ITEM BE HELD. ON ITEM 29, THE

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1 DIRECTOR OF HEALTH SERVICES REQUESTS THAT THE BOARD APPROVE
2 THE SETTLEMENT AND REFER THE CORRECTIVE ACTION BACK TO HIS
3 OFFICE, AND ON THIS ITEM, SUPERVISOR RIDLEY-THOMAS AND A
4 MEMBER OF THE PUBLIC REQUEST THIS ITEM BE HELD. ON ITEMS 30
5 AND 31, MEMBER OR MEMBERS OF THE PUBLIC REQUEST THESE ITEMS BE
6 HELD. ON ITEM NO. 32, A MEMBER OF THE PUBLIC REQUESTS THIS
7 ITEM BE HELD. THE REMAINING ITEMS UNDER THE CONSENT CALENDAR
8 ARE BEFORE YOU.

9

10 **SUP. ANTONOVICH, MAYOR:** MOTION BY SUPERVISOR KNABE, SECOND
11 WITHOUT OBJECTION, SO ORDERED.

12

13 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** ON PAGE 21, ORDINANCES FOR
14 INTRODUCTION, ITEMS 35 THROUGH 37. ON ITEM 35, THIS IS AN
15 ORDINANCE FOR INTRODUCTION AMENDING COUNTY CODE TITLE 7,
16 BUSINESS LICENSES, TO ALLOW THE LICENSING OF REMOTE-CALLER
17 BINGO WHICH WILL REMAIN IN EFFECT UNTIL JULY 1, 2016. THIS
18 ITEM IS BEFORE YOU.

19

20 **SUP. ANTONOVICH, MAYOR:** MOTION BY SUPERVISOR HILDA SOLIS,
21 SECOND WITHOUT OBJECTION, SO ORDERED.

22

23 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** ON ITEM NO. 36, AS
24 INDICATED ON THE SUPPLEMENTAL AGENDA, THE INTERIM COUNTY
25 COUNSEL REQUESTS THAT THIS ITEM BE CONTINUED ONE WEEK TO

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1 NOVEMBER 17, 2015. ON ITEM 37, THIS ITEM RELATES TO ITEM NO.
2 21, AND SUPERVISOR RIDLEY-THOMAS REQUESTS THIS ITEM BE HELD.
3 ON PAGE 22, PUBLIC HEARING, AS NOTED ON THE POSTED AGENDA, THE
4 DIRECTOR OF PLANNING REQUESTS THAT THIS ITEM BE CONTINUED TO
5 NOVEMBER 24, 2015. ON PAGE 23, MISCELLANEOUS ADDITIONS TO THE
6 AGENDA WHICH WERE POSTED MORE THAN 72 HOURS IN ADVANCE OF THE
7 MEETING AS INDICATED ON THE SUPPLEMENTAL AGENDA. AS INDICATED
8 ON THE SUPPLEMENTAL AGENDA, THIS ITEM RELATES TO ITEM NO. 15,
9 AND ON THIS ITEM, A MEMBER OF THE PUBLIC REQUESTS THAT THIS
10 ITEM BE HELD. ITEM 39-B IS BEFORE YOU. ITEM 39-B IS BEFORE
11 YOU.

12

13 **SUP. ANTONOVICH, MAYOR:** OKAY, MOTION BY -- SO MOVED. SECOND BY
14 SUPERVISOR KUEHL, WITHOUT OBJECTION, SO ORDERED.

15

16 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** ITEM 39-C.

17

18 **SUP. ANTONOVICH, MAYOR:** SO MOVED. SECOND BY SUPERVISOR HILDA
19 SOLIS WITHOUT OBJECTION, SO ORDERED.

20

21 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** PAGE 26, NOTICES OF CLOSED
22 SESSION. ON ITEMS C.S.-1, C.S.-2 AND C.S.-3, MEMBER OR MEMBERS
23 OF THE PUBLIC REQUEST THESE ITEMS BE HELD. THAT COMPLETES THE
24 READING OF THE AGENDA. BOARD OF SUPERVISORS SPECIAL ITEMS
25 BEGIN WITH SUPERVISORIAL DISTRICT NO. 1.

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1

2 **SUP. ANTONOVICH, MAYOR:** SUPERVISOR SOLIS. PRESENTATIONS,
3 HILDA. HILDA, WE'RE DOING PRESENTATIONS. YOU HAVE YOUR SCROLL.

4

5 **SUP. HILDA SOLIS:** THANK YOU, MR. PRESIDENT. MR. PRESIDENT, MR.
6 MAYOR. I'VE JUST ELEVATED YOU. IT'S BECAUSE I SAW AN ACTOR IN
7 THE AUDIENCE WHO PLAYS THE PRESIDENT. SO EXCUSE ME.

8 [LAUGHTER.] [APPLAUSE.] MR. MAYOR, GOOD MORNING TO EVERYONE. I
9 JUST WANTED TO TAKE A MOMENT TO CONGRATULATE BOTH JULIESA

10 VALDEZ AND STEPHANIE OCAMPO FOR THEIR RECENT ACADEMIC

11 ACHIEVEMENTS. WE ARE CELEBRATING THE ENRICHMENT PLUS WINNERS

12 TODAY AND JULIESA HAS MADE SIGNIFICANT ACADEMIC PROGRESS AT

13 DIAMOND RANCH HIGH SCHOOL. SHE'S MADE IMPROVEMENTS IN HER

14 ACADEMICS BY IMPROVING HER G.P.A. TO A 3.1. SHE CONTINUES TO

15 EXHIBIT MOTIVATION TO EXCEL IN SCHOOL, WHICH WE'RE ALL PROUD

16 OF. AND STEPHANIE OCAMPO IS ALSO MAKING GREAT STRIDES AT GAREY

17 HIGH SCHOOL IN POMONA. IT'S MY UNDERSTANDING THAT STEPHANIE

18 HIM PROVED HER GRADES FROM D'S AND F'S TO A'S AND B'S. THAT

19 DESERVES A ROUND OF APPLAUSE. [APPLAUSE.] SHE IS NOW MOTIVATED

20 TO MEET HER A-G REQUIREMENTS AND TO GO TO COLLEGE. THEY BOTH

21 EMBODY THE VISION OF THE ENRICHMENT PLUS AWARDS. AND WE MUST

22 CONTINUE TO RECOGNIZE THE ACADEMIC ACHIEVEMENTS OF YOUTH UNDER

23 THE SUPERVISION OF D.C.S.F. AND THE CAREGIVERS THAT HAVE

24 SUPPORTED THESE YOUTH IN THEIR ACCOMPLISHMENT. BOTH THE

25 JULIESA AND STEPHANIE, CONGRATULATIONS ON BEHALF OF THE FIRST

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1 DISTRICT. WE'RE VERY, VERY PROUD TO HAVE YOU HERE. THANK YOU.

2 [APPLAUSE.]

3

4 **SUP. ANTONOVICH, MAYOR:** ALSO WE WOULD LIKE TO BRING UP DAMON
5 LOVELACE, BEST ACADEMIC ACHIEVEMENT ENRICHMENT AWARD FOR THIS
6 RECOGNITION FOR ACADEMIC EXCELLENCE. [APPLAUSE.] ALSO YOU WILL
7 RECEIVE A \$50 GIFT CERTIFICATE FROM BARNES & NOBLE.

8 [APPLAUSE.]

9

10 **SUP. RIDLEY-THOMAS:** THANK YOU, MR. MAYOR AND COLLEAGUES. THIS
11 MORNING IT IS MY PLEASURE TO WELCOME JENNIFER NAOMI WAN.
12 JENNIFER IS A STUDENT AT HARRIS NEWMARK CONTINUATION SCHOOL
13 HERE IN THE SECOND DISTRICT. ALTHOUGH SHE IS NEW TO THE
14 SCHOOL, SHE IS NOT A STRANGER TO HARD WORK, OBTAINING A 3.6
15 GRADE POINT AVERAGE IN HER LAST SEMESTER. LET'S GIVE HER A BIG
16 ROUND OF APPLAUSE. BIG ROUND OF APPLAUSE. [APPLAUSE.] JENNIFER
17 HAS SURPRISED EVEN HERSELF AND STATED TO HER SOCIAL WORKER, "I
18 CAN'T REMEMBER THE LAST TIME I GOT A'S." BUT YOU REMEMBER NOW
19 AND WE CELEBRATE YOU. SHE BELIEVES THAT THE MOST IMPORTANT
20 ASPECT OF THIS ACHIEVEMENT IS THAT SHE IS SETTING AN EXAMPLE
21 FOR HER YOUNGER SISTER. AND SO SHE UNDERSTANDS WHAT IT MEANS
22 TO BE RESPONSIBLE AND THEN TO PASS IT ON. TODAY WE CELEBRATE
23 JENNIFER WITH AN ENRICHMENT PLUS AWARD FOR THE MOST IMPROVED
24 ACADEMIC ACHIEVEMENT. GIVE HER A BIG, BIG ROUND OF APPLAUSE,
25 WON'T YOU? [APPLAUSE.]

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1

2 **PHILIP BROWNING:** SUPERVISORS, I WANT TO SAY THANK YOU FOR
3 EVERY ONE OF YOU FOR PARTICIPATING IN THIS ENRICHMENT PROGRAM.
4 THIS MAKES SUCH A DIFFERENCE TO THESE YOUTH AND INDIVIDUALS.
5 THIS IS JUST ONE OF THE SYMBOLS THAT WE TRIED TO RECOGNIZE
6 INDIVIDUALS IN THE FOSTER CARE SYSTEM WHO HAVE HAD ACADEMIC
7 EXCELLENCE. SO THIS IS A STEP, I THINK, THAT WE'D LIKE TO TAKE
8 IN A WAY TO MOVE THESE INDIVIDUALS TO GRADUATION FROM HIGH
9 SCHOOL AND COLLEGE. SO, AGAIN, LET'S GIVE THESE YOUTH A ROUND
10 OF APPLAUSE. THANK YOU VERY MUCH. [APPLAUSE.]

11

12 **SUP. SHEILA KUEHL:** THANK YOU, MR. MAYOR. THE UNITED STATES
13 MARINE CORPS HAS SERVED IN NEARLY EVERY CONFLICT IN UNITED
14 STATES HISTORY SINCE FEBRUARY OF 1776 WHEN THE CONTINENTAL
15 MARINES EMBARKED ON THEIR FIRST EXPEDITION. IN WORLD WAR I,
16 MARINES SERVED A CENTRAL ROLE IN THE UNITED STATES' ENTRY INTO
17 THE CONFLICT. IN WORLD WAR II, THE MARINES PLAYED A CENTRAL
18 ROLE IN THE PACIFIC WAR, PARTICIPATING IN NEARLY EVERY
19 SIGNIFICANT BATTLE. SINCE THE ATTACK ON THE WORLD TRADE TOWERS
20 IN 2011, THE MARINE CORPS, ALONGSIDE OTHER MILITARY AND
21 FEDERAL AGENCIES, HAS ENGAGED IN GLOBAL ANTI-TERRORISM
22 EFFORTS. TODAY, OUR MARINES ARE FOUND THROUGHOUT THE WORLD IN
23 PEACE TIME AND IN WAR WHERE THEY ARE PROUDLY KNOWN AND
24 CHERISHED AS AMERICA'S 9-1-1. CENTRAL TO THE STRENGTH OF THE
25 MARINE CORPS ARE ITS VALUES OF HONOR, COURAGE AND COMMITMENT.

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1 IT IS THEREFORE A GREAT PLEASURE ON BEHALF OF THE BOARD OF
2 SUPERVISORS OF THE COUNTY OF LOS ANGELES TO PROCLAIM THE WEEK
3 OF NOVEMBER 8TH THROUGH 14TH UNITED STATES MARINE CORPS WEEK
4 IN LOS ANGELES COUNTY IN CELEBRATION OF THE CORP'S 240TH
5 BIRTHDAY. ALL OF OUR RESIDENTS ARE URGED TO THANKS AND RESPECT
6 TO THE UNITED STATES MARINE CORPS FOR ITS SELFLESS AND
7 COURAGEOUS SERVICE TO OUR COUNTRY. LET ME INTRODUCE TO YOU
8 STAFF SERGEANT MICHAEL JOLMSTADT, WHO IS ACCEPTING FOR OUR
9 UNITED STATES MARINE CORPS. PLEASE WELCOME HIM WARMLY.

10 [APPLAUSE.]

11

12 **MICHAEL JOLMSTADT:** THANK YOU. I WANT TO THANK THE BOARD OF
13 SUPERVISORS FOR HONORING AND RECOGNIZING THE MARINE CORPS. I
14 KNOW YOU GUYS ARE USED TO HAVING SOME BETTER LOOKING MARINES
15 IN UNIFORM UP HERE. WE HAD SOME LINED UP FROM WEAPONS COMPANY
16 223 WHICH IS OUR LOS ANGELES RESERVE UNIT, BUT IN TRUE MARINE
17 FASHION, THEY ANSWERED THE CALL AND THEY HAVE BEEN -- THOSE
18 GUYS WERE DEPLOYED THIS WEEK. SO THEY'RE NOT -- I'M SORRY,
19 YOU'RE ONLY GETTING A LESS BETTER LOOKING VETERAN. BUT, YEAH,
20 I'M JUST SO PROUD TO BE HERE IN LOS ANGELES COUNTY WHERE, YOU
21 KNOW, PEOPLE RECOGNIZE THE SERVICE OF VETERANS. AND SO ON
22 BEHALF OF THE MARINE CORPS COMBAT CORRESPONDENTS ASSOCIATION,
23 THE MARINES IN GENERAL, THE AMERICAN LEGION WHO IS HERE TODAY,
24 CONGRATULATIONS TO IRENE, ANOTHER MARINE, WHO IS THE COUNTY
25 VETERAN OF THE YEAR NOW. THANK YOU.

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1

2 **SUP. SHEILA KUEHL:** THANK YOU. [APPLAUSE.]

3

4 **SUP. SHEILA KUEHL:** THANK YOU VERY MUCH. WHEN I WAS IN VIETNAM
5 WITH THE USO, I HAD THE PLEASURE OF VISITING WITH A NUMBER OF
6 OUR MARINES IN DA NANG, BECAUSE WE WENT THROUGH ALL FOUR
7 CORPS. AND WHEN WE WERE IN I CORPS, I GOT TO SEE THEM. AND NOW
8 IT IS MY VERY GREAT PLEASURE TO PRESENT THIS SCROLL TO COLONEL
9 DICK LITTLESTONE. WHAT DOES IT MEAN TO SPEND A LIFETIME AS A
10 VETERAN OF THE UNITED STATES OF AMERICA, TO SERVE THIS COUNTRY
11 DAY IN AND DAY OUT FROM THE SPRINGTIME OF YOUTH TO THE AUTUMN
12 OF ONE'S LIFE? WHAT SERVICE, WHAT SACRIFICE IS INVOLVED? TODAY
13 WE PRESENT THE COUNTY BOARD OF SUPERVISORS' FIRST-EVER
14 VETERANS LIFETIME ACHIEVEMENT AWARD TO COLONEL DICK
15 LITTLESTONE. A BIG HAND FOR HIM AS I GO ALONG HERE.
16 [APPLAUSE.] YOU'LL WANT TO HONOR HIM. LET ME TELL YOU A LITTLE
17 BIT ABOUT COLONEL LITTLESTONE. HE MOVED TO LOS ANGELES IN 1929
18 WHEN HE WAS SIX YEARS OLD. HE GRADUATED FROM THE UNITED STATES
19 MILITARY ACADEMY IN 1947. ONE YEAR LATER, HE MARRIED DORIS,
20 HIS WIFE OF 67 YEARS. DICK AND DORIS HAD THREE CHILDREN,
21 RICHARD, JR., DAUGHTER NANNETTE, BORN IN LOS ANGELES WHILE
22 DICK WAS SERVING IN KOREA. DICK ACTUALLY DIDN'T MEET HIS
23 DAUGHTER UNTIL 13 MONTHS AFTER SHE WAS BORN WHEN HE RETURNED.
24 AND HIS YOUNGEST SON MARK. IN TOTAL COLONEL DICK LITTLESTONE
25 SERVED IN THE ARMY FOR 33 YEARS. HIS VALOR AND HIS SKILL

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1 EARNED HIM DECORATIONS INCLUDING THE LEGION OF MERIT, THE
2 BRONZE STAR AND MORE THAN A DOZEN OTHER MEDALS. ALONG THE WAY,
3 HE BEGAN TO TEACH. HE SERVED AS CHAIR AND PROFESSOR OF THE
4 UCLA DEPARTMENT OF MILITARY SCIENCE AND ASSOCIATE DIRECTOR OF
5 THE UCLA COMPUTERS AND INFORMATION SYSTEMS RESEARCH PROGRAM IN
6 THE GRADUATE SCHOOL OF MANAGEMENT. HE ALSO VOLUNTEERED,
7 NOTABLY ON THE '84 OLYMPICS YOUTH ACTIVITY SUBCOMMISSION, THE
8 COMMISSION WHOSE REPORT LED TO THE CREATION OF THE L.A.84
9 FOUNDATION, WHICH HAS PROVIDED AN AVERAGE OF \$7 MILLION IN
10 GRANTS EACH YEAR TO YOUTH SPORTS ACTIVITIES AND INSTALLATIONS
11 THROUGHOUT SOUTHERN CALIFORNIA. BUT WE'RE HONORING HIM TODAY
12 ESPECIALLY BECAUSE 20 YEARS AGO, DICK EMBARKED ON A CAMPAIGN
13 FOCUSED ON EXPANDING THE CAPACITY OF THE LOS ANGELES NATIONAL
14 CEMETERY, THE VETERANS' CEMETERY, HERE IN WEST LOS ANGELES.
15 SINCE CLOSURE OF L.A.'S NATIONAL CEMETERY TO ALL NEW
16 INTERNMENTS IN 1997, DICK HAS PERSISTENTLY, BUT POLITELY,
17 PRODDED V.A. SECRETARIES, ONE AFTER ANOTHER, TO CONSTRUCT A
18 COLUMBARIUM ANNEX FOR L.A. VETERANS THAT WOULD ALLOW MORE
19 VETERANS TO BE BURIED RIGHT HERE IN OUR LOCAL V.A. CEMETERY.
20 [APPLAUSE.] AFTER 10 LONG YEARS OF PRODDING, DICK PREVAILED.
21 THE PROJECT WAS APPROVED, FUNDED AND PLANNED. BUT DICK'S WORK
22 WASN'T DONE. THE PLANS TO EXPAND THE V.A. CEMETERY MOVED
23 FORWARD, TO PUT IT BEST, GLACIALLY. SO DICK CONTINUED TO
24 PERSISTENTLY, BUT POLITELY, PROD THE V.A. AND TO THIS DAY, THE
25 V.A. STAFF BUREAUCRACY CONTINUES TO SLOW THE PROJECT, IN SPITE

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1 OF V.A. SECRETARY ROBERT MCDONALD'S MONUMENTAL EFFORTS TO
2 IMPROVE SUPPORT TO VETERANS. SO I'D LIKE TO SHARE WITH YOU,
3 JUST SO YOU GET A SENSE OF THIS PRODDING, POLITELY, A BIT OF
4 DICK'S PERSISTENT, POLITE AND SLIGHTLY TONGUE IN CHEEK
5 EXCHANGES WITH THE V.A. HERE'S A RECENT LETTER DICK SENT TO
6 VINCE KANE, THE DIRECTOR OF THE V.A.'S NATIONAL HOMELESS
7 CENTER, WITH A C.C. TO V.A. UNDERSECRETARY WALTERS. "VINCE,
8 THANKS FOR THE MASTER PLAN PRESENTATION WEDNESDAY EVENING. WE
9 HAD UNDERSTOOD THAT IT WOULD BE FINALIZED FOR PRESENTATION TO
10 THE SECRETARY OCTOBER 2015. NOW YOU INDICATED THAT IT IS OPEN-
11 ENDED FOR THE CONTRACTOR BUT SOMETHING ABOUT PRESENTATION TO
12 THE SECRETARY. WHAT ARE THE TIMEFRAMES FOR COMPLETION OF
13 CONSTRUCTION AND OTHER ELEMENTS OF THE MASTER PLAN IN PARTS
14 AND FINAL? WHEN IS IT TO BE SENT TO THE SECRETARY? WHAT IS IN
15 THE PLAN? FOR TEMPORARY HOUSING AND SERVICES AT THE LARGE
16 G.L.A.H.S., V.A. GREATER LOS ANGELES HEALTHCARE SYSTEM, CAMPUS
17 NOW AND ALONG THE WAY FOR OUR MANY HOMELESS L.A. VETS, USING
18 THE SEVERAL OPEN SPACES, PERHAPS WITH LARGE ARMY TENTS,
19 QUONSET TYPE HUTS? UNDERSECRETARY WALTERS, WITH MIKE HUFF OUT
20 OF THE PICTURE, ARE YOU THE GO-TO V.A. CHIEFTAIN REGARDING
21 L.A.N.C., THE L.A. NATIONAL CEMETERY, COLUMBARIUM ANNEX
22 ACTIONS AS YOU HAD VOLUNTEERED? WE SEE NO ACTUAL ACTIONS YET
23 IN THAT DIRECTION TO DATE. MOST RESPECTFULLY, DICK
24 LITTLESTONE. DICK IS NOW 92. 20 YEARS INTO HIS CAMPAIGN TO
25 EXPAND THE CAPACITY AT OUR LOCAL VETERANS' CEMETERY, EACH DAY

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1 HE CONTINUES TO PROD THE V.A. TO DO RIGHT BY VETERANS. HE'S
2 HERE TODAY JOINED BY HIS WIFE, DORIS, AND HIS YOUNGEST SON
3 MARK. PLEASE JOIN ME IN RECOGNIZING HIS LIFETIME OF SERVICE TO
4 THIS COUNTRY, THE FIRST EVER RECIPIENT OF THIS COUNTY'S
5 VETERAN'S LIFETIME ACHIEVEMENT AWARD, COLONEL DICK
6 LITTLESTONE. [APPLAUSE.]

7

8 **COLONEL LITTLESTONE:** THANK YOU. THANK YOU, BOARD OF
9 SUPERVISORS AND GENERAL WONG FOR SELECTING ME FOR THIS AWARD.
10 IT HAS BEEN, I THINK, SUPERVISOR KUEHL HAS STOLEN MY THUNDER
11 HERE, BECAUSE HALF OF THE TIME I BREAK DOWN. THANKS,
12 EVERYBODY. THERE'S AN OLD SAYING THAT BEHIND EVERY SUCCESSFUL
13 MAN IS A WOMAN. AND TODAY -- [APPLAUSE.] -- I WANT TO MAKE
14 SURE THAT THIS WOMAN AND ALL WOMEN AND NOW HUSBANDS OF PEOPLE
15 IN THE SERVICE ARE RECOGNIZED FOR THEIR SACRIFICES. DORIS IS A
16 LIVING EXAMPLE. IN ALL MY SERVICE OUT OF THAT TIME, I WAS
17 MOVED 24 TIMES BY THE ARMY. DORIS MOVED OUR FAMILY 17 OF THOSE
18 TIMES TO NEW STATES, NEW COUNTRIES, SETTING UP A NEW HOME FOR
19 OUR FAMILY, OUR THREE ARMY BRATS, AND GETTING TO KNOW NEW
20 PEOPLE IN THAT COMMUNITY AND NEW SCHOOLS FOR THE KIDS. THAT IS
21 NO EASY JOB. THE ARMY ALSO EXPECTED HER, WHEN I WAS COMMANDER,
22 TO BE THE DEN MOTHER FOR ALL THE WIVES IN THAT ORGANIZATION.
23 THE WIVES OF THE HUSBANDS, THE OFFICERS AND MEN WHO WERE AWAY.
24 I WAS AWAY FROM HOME DAYS, WEEKS, MONTHS, YEARS. OUR DAUGHTER
25 WAS 13 MONTHS OLD BEFORE I MET HER -- 16 MONTHS OLD, EXCUSE

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1 ME. SEE? THE BOSS KNOWS EVERYTHING. [LAUGHTER.] BEFORE I MET
2 HER ON MY RETURN FROM KOREA. SO, PLEASE, LET'S SALUTE THE REAL
3 PEOPLE BEHIND THE SUCCESSFUL MAN, THE WOMEN, THE WIVES, THE
4 SPOUSES. THANK YOU VERY MUCH. [APPLAUSE.]

5

6 **SUP. ANTONOVICH, MAYOR:** I MENTIONED THAT IRENE WOULD BE COMING
7 BACK. TODAY WE'RE GOING TO RECOGNIZE IRENE CRUZ IN HONOR OF
8 OUR VETERANS' DAY FOR HER TIRELESS EFFORTS TO ASSIST VETERANS
9 SECURE, SAFE AND STABLE HOUSING, STEADY EMPLOYMENT, PROPER
10 VETERANS' BENEFITS AND CRUCIAL MILITARY SEXUAL TRAUMA CLAIMS.
11 AS A CHAIR OF THE SERVICE EMPLOYEES' INTERNATIONAL UNION, SHE
12 HAS CHALLENGED POLITICIANS TO DO MORE FOR VETERANS AND
13 ORGANIZED THE VETERANS' RESOURCE FAIR REACHING OUT TO VETERANS
14 IN NEED. SHE HOSTS THE WOMEN'S VETERANS ROUNDTABLE THAT MEETS
15 MONTHLY. THIS ORGANIZATION BEGAN COLLABORATING WITH THE
16 CALIFORNIA WOMEN'S LAW CENTER, BRINGING TOGETHER FEMALE
17 VETERANS AND ATTORNEYS, PROVIDING RESOURCES TO THOSE WHO WISH
18 TO FILE MILITARY SEXUAL TRAUMA CLAIMS. THROUGH HER HARD WORK
19 AT THE AMERICAN LEGION, WOMEN'S VETERANS STRATEGIC ALLIANCE,
20 SERVICE EMPLOYEES INTERNATIONAL, AMVETS AND OTHER INVALUABLE
21 ORGANIZATIONS, SHE HAS FOUGHT TO HELP VETERANS RECEIVE THE
22 HELP THEY NEED AND THE CARE THEY DESERVE. SO ONCE AGAIN,
23 CORPORAL IRENE CRUZ. THANK YOU VERY MUCH. [APPLAUSE.]

24

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1 **CORPORAL IRENE CRUZ:** I'D LIKE TO THANK SUPERVISOR ANTONOVICH
2 AND THE OTHER BOARD OF SUPERVISORS FOR PRESENTING ME WITH THIS
3 BEAUTIFUL SCROLL. I WILL TREASURE THIS AS TODAY IS VERY
4 SPECIAL. IT'S THE 240TH BIRTHDAY OF THE MARINE CORPS. WILL ALL
5 THE MARINES IN THE ROOM PLEASE STAND? [APPLAUSE.] I SALUTE
6 YOU. I'D LIKE TO THANK THE COMMITTEE WHO SELECTED ME AS
7 VETERAN OF THE YEAR. I HAD NO IDEA OF WHAT DIRECTOR WONG WAS
8 GOING TO SAY WHEN I RECEIVED HER MESSAGE. I THOUGHT MAYBE SHE
9 WAS GOING TO ASK ME TO SPEAK AT A FUNCTION, HOLD A WORKSHOP OR
10 OFFER ME A POSITION IN HER DEPARTMENT. [LAUGHTER.] I WAS
11 HUMBLLED AND HONORED WHEN SHE GAVE ME THE NEWS AND ALMOST
12 SPEECHLESS WHEN I FOUND OUT I WAS THE FIRST FEMALE TO BE
13 AWARDED THIS HONOR. [APPLAUSE.] THANK YOU AGAIN. [APPLAUSE] I
14 COME FROM A LARGE MILITARY FAMILY WITH UNCLES AND LOTS OF
15 COUSINS THAT HAVE AND ARE CURRENTLY SERVING. BOTH MY PARENTS
16 WERE IN THE AIR FORCE. I WAS BORN IN A NAVY HOSPITAL AND
17 SUBSEQUENTLY ENLISTED IN THE MARINE CORPS. I'D LIKE TO THANK
18 MY HUSBAND, WHO IS ALSO A MARINE, FOR HIS SUPPORT,
19 ENCOURAGEMENT AND UNDERSTANDING. I'D LIKE TO THANK MY COMRADES
20 IN THE AMERICAN LEGION FOR BELIEVING AND SEEING THE LEADER IN
21 ME AND GIVING ME THE OPPORTUNITY TO TRY AND MAKE A DIFFERENCE
22 IN THE LIVES OF VETERANS. I'D ALSO LIKE TO THANK S.E.I.U. FOR
23 BEING ONE OF THE FEW LABOR UNIONS THAT HAS A VETERANS' CAUCUS
24 AND VOTING FOR ME TO BE THE CHAIR FOR THE PAST TWO YEARS. I'M
25 PROUD OF THE COLLABORATION WE BUILT WITH ATTORNEYS FROM THE

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1 CALIFORNIA WOMEN'S LAW CENTER TO ASSIST WOMEN VETERANS IN
2 FILING CLAIMS REGARDING MILITARY SEXUAL TRAUMA AS WELL AS
3 REPRESENTING THEM IN THEIR APPEAL IF THEIR CLAIM IS DENIED.
4 THEY REPRESENT THESE LADIES PRO BONO, BY THE WAY. I'D LIKE TO
5 ASK THOSE WHO HAVE NOT SERVED TO BE MORE OPEN AND MINDFUL WHEN
6 IT COMES TO LISTENING AND UNDERSTANDING ISSUES THAT VETERANS
7 FACE, TO REALIZE THAT DUE TO SPECIFIC LAWS, ALL VETERANS ARE
8 NOT ELIGIBLE TO OBTAIN HEALTHCARE OR RECEIVE BENEFITS FROM THE
9 VETERANS' ADMINISTRATION, TO UNDERSTAND THAT THE WORDS
10 HOMELESS AND VETERANS SHOULD NOT BE IN THE SAME SENTENCE, THAT
11 NOT ALL HOMELESS VETERANS ARE PUSHING A SHOPPING CART OR ARE
12 ON DRUGS. THERE ARE A GREAT NUMBER THAT ARE IN COLLEGE, HAVE
13 DEGREES, THEY GO TO WORK EVERY DAY, BUT THEY SLEEP IN THEIR
14 CARS. THOSE THAT HAVE CHILDREN FIND IT EVEN MORE DIFFICULT TO
15 SECURE HOUSING FOR A NUMBER OF REASONS. SO WE NEED YOUR
16 ASSISTANCE IN HELPING CREATE A VOICE FOR VETERANS AND
17 IMPROVING THEIR CONDITION, PARTICULARLY WITH THE V.A.'S MASTER
18 PLAN COMING OUT, WHERE WE WOULD LIKE TO SEE A MORE
19 COMPREHENSIVE APPROACH TO VETERANS' SERVICES AND HEALTHCARE.
20 THANK YOU. [APPLAUSE.]

21

22 **SUP. ANTONOVICH, MAYOR:** YESTERDAY THE M.T.A., PHIL WASHINGTON,
23 OUR EXECUTIVE DIRECTOR, WHO IS A RETIRED SERGEANT MAJOR,
24 SUPERVISOR MARK RIDLEY-THOMAS, COUNCILMAN MIKE BONIN, AND
25 MAYOR ERIC GARCETTI AND I HAD A VERY WONDERFUL PROGRAM AT THE

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1 TRAIN STATION, UNION STATION, WITH ALL THE VETERANS WHO WORK
2 FOR THE M.T.A. AND THIS IS GOING TO BE A YEARLY EVENT. AND THE
3 UNION STATION IS GOING TO BE IN GREEN, IN GREEN. NOW HE'S
4 ARMY. I HAPPEN TO BE ARMY, AS WELL. THAT'S THE COLOR OF THE
5 ARMY. BUT IT'S FOR EVERYBODY WHO SERVED IN THE MILITARY. AND
6 WE JUST WANT TO COMMEND MR. WASHINGTON FOR THE FINE JOB AND
7 INCREASING THE MORALE AND SPIRIT OF THE M.T.A. AND IT WAS VERY
8 EVIDENT YESTERDAY. SUPERVISOR KUEHL AND I ARE GOING TO
9 PARTICIPATE IN THIS NEXT PRESENTATION BECAUSE NOVEMBER IS
10 ADOPTION MONTH. THE LOS ANGELES COUNTY DEPARTMENT OF CHILDREN
11 AND FAMILY SERVICES IS THE LARGEST PUBLIC WELFARE AGENCY IN
12 THE COUNTRY. WITH THOUSANDS OF CHILDREN IN NEED OF AN ADOPTIVE
13 FAMILY, IT'S VERY IMPORTANT TO WE BRING AWARENESS TO THIS NEED
14 AND WE RECRUIT LOVING PROSPECTIVE ADOPTIVE FAMILIES. THE
15 MISSION OF THE DEPARTMENT'S ADOPTION AND PERMANENCY RESOURCES
16 DIVISION IS TO RECRUIT, PREPARE, SUPPORT FAMILIES, TO FIND
17 HOMES FOR THESE CHILDREN, PERMANENT HOMES, AND ALSO TO BECOME
18 MENTORS. WE WOULD LIKE TO ENCOURAGE FAMILIES WHO ARE LISTENING
19 AND WATCHING TODAY AND TOMORROW NIGHT AS THIS IS TELEVISED
20 THAT YOU CAN CALL 888-811-1121 FOR INFORMATION TO BECOME AN
21 ADOPTIVE PARENT, TO BECOME A FOSTER PARENT, TO BECOME A
22 MENTOR. IT'S VERY IMPORTANT. AND TODAY WE'RE GOING TO
23 RECOGNIZE IDA JOHNSON, WHO HAS HELPED CARE FOR OVER 300 ABUSED
24 AND NEGLECTED CHILDREN AND HAS SERVED AS A MENTOR TO OTHER

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1 FOSTER FAMILIES. OVER 300 CHILDREN ARE GOING TO HAVE A FUTURE
2 BECAUSE OF IDA'S LOVE AND CARE. [APPLAUSE.]

3

4 **IDA JORDAN:** GOOD MORNING, EVERYONE. I AM IDA JORDAN, FOSTER
5 PARENT, ADOPTIVE PARENT, OVER 15 YEARS, OVER 300 KIDS. IT'S
6 BEEN REALLY EXCITING TO SEE CHILDREN COME INTO MY HOME BROKEN
7 AND LEAVING HAPPY AND RETURNING TO THEIR KIDS -- I MEAN TO
8 THEIR FAMILIES AND BEING ABLE TO ADOPT A VERY SPECIAL PERSON
9 IN MY LIFE. MY SON MALIK JORDAN. [APPLAUSE.]

10

11 **SUP. SHEILA KUEHL:** WELL HERE'S NEWS FOR YOU. I'M GOING TO
12 HONOR FOX NEWS. [LAUGHTER.] IT'S FOX 11 LOCAL. YOU HAVE TO
13 WATCH FOX BUSINESS IF YOU WANT TO SEE OTHER PEOPLE WHO ARE
14 TRYING TO GET ADOPTED AS PRESIDENT OF THE UNITED STATES
15 TONIGHT. THIS IS A DIFFERENT KIND OF SERVICE, AND WE'RE VERY,
16 VERY GRATEFUL TO FOX 11 FOR THIS. THEY'VE BEEN AIRING
17 WEDNESDAY'S CHILD SEGMENTS FOR THE LAST 20 YEARS, AS WELL AS
18 AN ADOPTIVE FAMILY THAT WAS MATCHED THROUGH WEDNESDAY'S CHILD,
19 WHOM WE JUST MET. SO I WANT TO HONOR AND REALLY THANK ON
20 BEHALF OF THE WHOLE COUNTY OF LOS ANGELES VERONICA CARILLO
21 HUTTON WHO IS AN ACCOUNT EXECUTIVE AT FOX 11, BILL MONDORA,
22 VICE PRESIDENT OF NEWS AND NEWS DIRECTOR, BOB COOK, WHO IS THE
23 GENERAL MANAGER AT FOX 11, STEWART EVANS, VICE PRESIDENT AND
24 DIRECTOR OF SALES, THE WOMAN UP HERE WHOSE FACE YOU'VE SEEN
25 AND PROBABLY RECOGNIZE, CHRISTINE DEVINE, WHO'S ANCHOR ON FOX

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1 11. YEAH, YOU CAN APPLAUD. [APPLAUSE.] JOSE RIOS, A FORMER
2 NEWS DIRECTOR, WHOM WE ALSO RECOGNIZE, AND KIRK GOLDSTEIN,
3 CROSS PLATFORM SALES MANAGER. PLEASE THANK ALL OF THEM FOR THE
4 WONDERFUL WORK THAT THEY'VE DONE. [APPLAUSE.]

5

6 **CHRISTINE DEVINE:** THANK YOU SO MUCH. I LOVE THAT WE ARE BEING
7 HONORED BECAUSE IT GIVES ME A CHANCE TO RECOGNIZE OUR TEAM. SO
8 OFTEN PEOPLE SAY, "YOU DO SO MUCH FOR THE CHILDREN," TO ME.
9 AND I SAY NO! BUT WE HAVE A TEAM LIKE OUR CAMERAMAN, LARRY
10 FARMER, ONE OF THEM, OUR EDITORS WHO BRING THE STORIES TO
11 LIFE. VERONICA IS OUR COORDINATOR AT FOX 11. MR. WILL WONG,
12 WHO IS IN THE AUDIENCE, OUR SOCIAL WORKER FROM D.C.F.S. IS OUR
13 COORDINATOR. BUT, REALLY, THIS PARTNERSHIP -- LOVE YOU, WILL -
14 - THIS PARTNERSHIP IS SOMETHING THAT I THINK IS SO AMAZING
15 BECAUSE NOT ONLY DO WE HAVE ABOUT 500 ADOPTIONS, BUT I THINK
16 WE ARE HELPING ERASE THE STIGMA FOR KIDS IN FOSTER CARE BY
17 SHOWING THEM LAUGHING AND LOVING AND HOPING AND DREAMING. AND
18 THIS TEAM, THANK YOU SO MUCH. THANK YOU SO MUCH FOR ALLOWING
19 ME TO BE A PART AND BE A FACE OF THAT DREAM FOR SO MANY. THEIR
20 STORY IS SO AMAZING. MALIK WAS HER FOSTER CHILD AS A CHILD.
21 THEY WENT THEIR SEPARATE WAYS. MALIK WAS ON WEDNESDAY'S CHILD
22 YEARS LATER. SHE HAD NO IDEA HE WAS IN THE SYSTEM. SHE SAW HIM
23 ON WEDNESDAY'S CHILD AND BROUGHT HIM BACK HOME. [APPLAUSE.]

24

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1 **SUP. ANTONOVICH, MAYOR:** TODAY WE'RE GOING TO RECOGNIZE THE
2 PARTICIPANTS OF THE 2015 COUNTYWIDE FITNESS CHALLENGE, THE
3 77,200 EMPLOYEES AND THEIR FAMILIES WHO ATTENDED FITNESS
4 EVENTS HELD ALL OVER THE COUNTY OF LOS ANGELES. THIS INCLUDED
5 POWER WALKING, HIKING THROUGH THE WILDS OF PLACERITA CANYON,
6 HIKING, PADDLEBOARDING ON CASTAIC LAKE, CIRCUIT TRAINING IN
7 LAWNDALE, DANCING AT THE HOLLYWOOD BOWL, A CELEBRITY CHEF
8 SHOWCASING HEALTHY COOKING AT HACIENDA HEIGHTS COMMUNITY
9 CENTER. IN ADDITION, THEY PROVIDED OVER 6,900 HEALTH
10 SCREENINGS TO ASSIST OUR EMPLOYEES LIVE HEALTHIER LIVES. TODAY
11 WE'RE GOING TO THANK AND WELCOME OUR SUPPORTERS, OUR PARTNERS
12 FOR THEIR COMMITMENT IN MAKING THE COUNTY OF LOS ANGELES, THE
13 DEPARTMENT OF HUMAN RESOURCES, DEPARTMENT OF PARKS AND
14 RECREATION, BEACHES AND HARBORS, ANTHEM BLUE CROSS, CIGNA,
15 KAISER PERMANENTE, UNITED HEALTHCARE, DELTA DENTAL, METLIFE
16 AND AMERICAN HEART ASSOCIATION AS WE HELD ITS SECOND INTER-
17 AGENCY GREATEST LOSER CONTEST TO PROMOTE WEIGHT MANAGEMENT.
18 THE COUNTY COMPLETED WITH THE -- COMPETED WITH THE COUNTY OF
19 SAN BERNADINO AND THE METROPOLITAN TRANSIT AUTHORITY, AND WE
20 DROPPED 5-1/2 TONS OF WEIGHT, OF BLUBBER, OF WEIGHT. THE
21 COUNTY LOST OVER 7,700 POUNDS. THEY SAID GOODBYE TO THE BIG
22 MAC AND HELLO TO THE VEGETABLES. SO WE WANT TO WELCOME THEM.
23 THIS IS A PROCLAMATION TO THE DEPARTMENT OF HUMAN RESOURCES,
24 AND WISH YOU CONTINUED SUCCESS MAKING OUR COUNTY EMPLOYEES AND
25 THEIR FAMILIES AND THE COUNTY HEALTHIER. [APPLAUSE.] EVERYONE

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1 WAS A WINNER THAT PARTICIPATED. HOWEVER, WE MUST HAVE THE
2 AWARD FOR THE TRAVELING TROPHY TO THE DEPARTMENT THAT ACHIEVED
3 THE BIGGEST PERCENTAGE OF WEIGHT LOSS. TODAY, FIRST PLACE, THE
4 ALTERNATE PUBLIC DEFENDERS SANDRA GONZALEZ AND ERNESTO PACHECO
5 ARE HERE TO ACCEPT THE TROPHY. [APPLAUSE.] SPECIAL
6 CONGRATULATIONS TO GO TO OUR SECOND AND THIRD PLACE
7 DEPARTMENTS FOR THEIR EFFORTS IN MAXIMIZING A HEALTHIER
8 WORKPLACE. SECOND PLACE TO OUR TAX ASSESSOR. AND THIRD PLACE
9 TO OUR BEACHES AND HARBORS. [APPLAUSE.] DURING THE COURSE OF
10 THE COUNTYWIDE FITNESS CHALLENGE, A COUNTYWIDE SOFTBALL
11 TOURNAMENT WAS HELD WHERE DEPARTMENTS BATTLED ONE OTHER TO
12 TAKE THE WINNING TITLE. THAT TROPHY TODAY IS TO CARRIE
13 ESPERANZA, DANIEL CORONA AND THE INTERNAL SERVICES DEPARTMENT
14 AND THE DEPARTMENT, WE THANK THEM AND THEIR WELLNESS MANAGERS
15 IN BUILDING THE MOMENTUM WITH THEIR TIRELESS EFFORTS TO
16 DISSEMINATE THESE CAMPAIGNS AND ENCOURAGE OUR EMPLOYEES TO
17 PARTICIPATE. SO CONGRATULATIONS. [APPLAUSE.]

18

19 **LISA GARRETT:** GOOD MORNING, EVERYONE. LISA GARRETT AND WE HAVE
20 A HOST OF FOLKS THAT HAVE PARTICIPATED IN THE COUNTYWIDE
21 FITNESS CHALLENGE FOR 2015. I WANT TO FIRST THANK THE MAYOR
22 FOR HIS SUPPORT AND THE BOARD OF SUPERVISORS. WITHOUT YOU,
23 THIS WOULD NOT BE POSSIBLE. WE ALSO THANK ALL OF OUR PARTNERS
24 UP HERE. AND WE HAVE ALL OF OUR HEALTH CARRIERS, WHICH INCLUDE
25 ANTHEM, CIGNA, KAISER, UNITED HEALTHCARE, DELTA DENTAL, MET

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1 LIFE, AND WE ALSO PARTNER WITH AMERICAN HEALTH ASSOCIATION.
2 THIS IS A PUBLIC/PRIVATE PARTNERSHIP THAT HAS RENDERED GREAT
3 RESULTS FOR OUR COUNTY. CAN YOU GIVE OUR HEALTH CARRIERS A
4 ROUND OF APPLAUSE? [APPLAUSE.] KAISER HAS SOME GREAT DATA. AND
5 I WANT TO TELL SUPERVISOR KNABE THAT WE HAVE SOME GREAT
6 OUTCOMES WITH THE COUNTYWIDE FITNESS CHALLENGE, WHICH STARTED
7 IN 2010. FOR EXAMPLE, OUR DIABETES RATE IN THE COUNTY OF LOS
8 ANGELES WAS STEADILY INCREASING. AND OUR 2014 NUMBERS HAVE
9 GONE DOWN FROM 7.7 PERCENT TO 7.6 PERCENT. AS FAR AS OUR OBESE
10 AND OVERWEIGHT POPULATION, OUR EMPLOYEES HAVE REDUCED OUR
11 OVERWEIGHT NUMBERS FROM 76.2 PERCENT IN 2010 TO 74.6 PERCENT
12 IN 2014. YEA! AND THE MOST SIGNIFICANT OF ALL, REALLY, IS OUR
13 HIGH CHOLESTEROL RATES WHICH HAVE DROPPED FROM 38.2 PERCENT IN
14 2010 TO 31.1 PERCENT IN 2014. CAN YOU GIVE THE CHALLENGE A
15 ROUND OF APPLAUSE FOR THAT? [APPLAUSE.] I WANT TO THANK RECS
16 AND PARKS, WES GUINEA, WHO JUST RETIRED, JOHN WICKER, KAY
17 MCKAY, AND THEIR ENTIRE TEAM. BEACHES AND HARBOR AND ALSO ALL
18 OF THE 33 DEPARTMENTS THIS YEAR THAT PARTICIPATED IN THE
19 COUNTYWIDE FITNESS CHALLENGE. I WANT YOU TO KNOW THAT WE HAVE
20 UPPED OUR GAME FOR THIS YEAR. WE'VE ADDED TWO NEW FEATURES,
21 ONE OF WHICH WAS THE RACE AROUND THE WORLD PROGRAM. IT WAS A
22 12-WEEK COMPETITION IN WHICH EMPLOYEES TRACKED THEIR FITNESS
23 AND ACTIVITIES ON A SOCIAL MEDIA PLATFORM, THE SECOND OF WHICH
24 IS OUR FINANCIAL WELLNESS PROGRAM. THIS CAME OUT OF EXECUTIVE
25 LEADERSHIP DEVELOPMENT PROGRAM. IT WAS A PROJECT, AND WE

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1 TURNED IT INTO A REALITY FOR THE COUNTY OF LOS ANGELES. AND SO
2 NOW OUR EMPLOYEES -- IT INCLUDES ONLINE WEBINARS, INSTRUCTOR-
3 LED CLASSES COVERING MONEY BASICS, RETIREMENT PLANNING,
4 GETTING AND KEEPING GOOD CREDIT, AND MORE. SO WE WANT TO THANK
5 THE BOARD OF SUPERVISORS, THE COUNTY DEPARTMENTS IN ALL FOR
6 SUPPORTING THE COUNTYWIDE FIGHTNESS CHALLENGE. AND LAST BUT
7 NOT LEAST, ALL OF US HAVE A PLAQUE FOR OUR MAYOR. [APPLAUSE.]
8 FOR THE MAYOR'S LEADERSHIP AND SUPPORT OF WELLNESS FOR ALL OF
9 OUR 100,000 PLUS EMPLOYEES, WE SAY THANK YOU! [APPLAUSE.]

10

11 **SUP. ANTONOVICH, MAYOR:** NEXT YEAR, THE SUPERVISORS ARE GOING
12 TO JOIN, RIGHT? [LAUGHTER.]

13

14 **SUP. ANTONOVICH, MAYOR:** NOW WE HAVE A LITTLE TWO-YEAR-OLD
15 CHIHUAHUA, A LITTLE GIRL, MONEEKA. THIS IS LITTLE MONEEKA
16 LOOKING FOR A HOME. SHE'S LOOKING OUT THERE, LOOKING AT
17 EVERYBODY. DO YOU SEE ANYBODY? LOOK OVER IN THE BACK THERE.
18 ANYWAY, LITTLE MONEEKA IS LOOKING FOR A HOME. ANYONE WHO WOULD
19 LIKE TO ADOPT HER, 562-728-4610. MONEEKA. LOOK OVER THERE.
20 NOW, THAT LADY HAS A BIG DOG. I DON'T KNOW IF YOU'D LIKE THAT
21 ONE.

22

23 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** MEMBERS OF THE PUBLIC, IT
24 IS YOUR RIGHT AND THE BOARD'S INTENT TO ENCOURAGE THE PUBLIC
25 PARTICIPATION IN TODAY'S BOARD HEARING. THE RIGHT OF THE

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1 PUBLIC TO ADDRESS THE BOARD MUST BE BALANCED WITH THE NEED TO
2 ENSURE THAT PUBLIC COMMENT DOES NOT INTERFERE WITH ORDERLY
3 COURSE OF THE BOARD'S BUSINESS ON BEHALF OF THE PUBLIC OR THE
4 ABILITY OF OTHER MEMBERS OF THE PUBLIC TO ADDRESS THE BOARD.
5 THE FOLLOWING CODE OF CONDUCT IS OPERATIVE DURING TODAY'S
6 BOARD HEARING, AND ALL ARE REMINDED TO ABIDE BY THE FOLLOWING
7 RULES: SPEAKERS MUST CEASE SPEAKING IMMEDIATELY WHEN THEIR
8 TIME HAS ENDED. PUBLIC COMMENT ON AGENDA ITEMS MUST RELATE TO
9 THE SUBJECT MATTER OF THAT ITEM. GENERAL PUBLIC COMMENT IS
10 LIMITED TO SUBJECTS WITHIN THE JURISDICTION OF THE BOARD.
11 PUBLIC COMMENT DOES NOT INCLUDE THE RIGHT TO ENGAGE IN A
12 DIALOGUE WITH BOARD MEMBERS OR STAFF. PLEASE REMAIN RESPECTFUL
13 OF THE FORUM AND REFRAIN FROM UTTERING, WRITING OR DISPLAYING
14 PROFANE, PERSONAL, THREATENING, DEROGATORY, DEMEANING OR OTHER
15 ABUSIVE STATEMENTS TOWARD THE BOARD, ANY MEMBER THEREOF, STAFF
16 OR OTHER PERSONS. MEMBERS OF THE AUDIENCE SHOULD BE RESPECTFUL
17 OF THE VIEWS EXPRESSED BY SPEAKERS, STAFF AND BOARD MEMBERS
18 AND MAY NOT CLAP, CHEER, WHISTLE OR OTHERWISE DISRUPT THE
19 ORDERLY CONDUCT OF THE BOARD MEETING. A PERSON ENGAGING IN
20 CONDUCT THAT DISRUPTS THE MEETING IS SUBJECT TO BEING REMOVED
21 FROM THE BOARD. IF YOU WITNESS CONDUCT OR BEHAVIOR BY OTHER
22 MEMBERS OF THE PUBLIC THAT DISRUPTS YOUR ABILITY TO MAINTAIN
23 ENGAGED OR PARTICIPATE IN THIS MEETING, PLEASE NOTIFY THE
24 SERGEANT AT ARMS OR OTHER COUNTY STAFF. THANK YOU.

25

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 **SUP. ANTONOVICH, MAYOR:** OKAY, SUPERVISOR SOLIS, ITEM NO. 2?

2

3 **SUP. HILDA SOLIS:** HELLO? THANK YOU VERY MUCH, MR. MAYOR AND
4 COLLEAGUES. TODAY I HAVE A VERY IMPORTANT ITEM TO BRING UP,
5 AND IT'S DEALING WITH ARTS DIVERSITY. LOS ANGELES, AS YOU
6 KNOW, IS ONE OF THE LEADERS IN ARTS. AND IT'S KNOWN FOR BEING
7 ONE OF THE MOST DIVERSE CITIES IN THE WORLD. ITS ARTS
8 COMMISSION SHOULD BE AT THE FOREFRONT OF ENCOURAGING
9 CONSTRUCTIVE COUNTYWIDE DIALOGUE ABOUT WAYS TO IMPROVE
10 DIVERSITY IN CULTURAL INSTITUTIONS AT ALL LEVELS, IN THEIR
11 LEADERSHIP, THEIR STAFF, THEIR PROGRAMMING AND THEIR AUDIENCE
12 COMPOSITION. THE COUNTY, AS YOU KNOW, HAS A PARTICULAR
13 INTEREST IN THOSE VISUAL AND PERFORMING ART INSTITUTIONS THAT
14 RECEIVE SIGNIFICANT COUNTY FUNDING. THIS DIALOGUE IS
15 CRITICALLY IMPORTANT TO ADDRESS WHAT RECENT STUDIES HAVE
16 FOUND. FOR EXAMPLE, THIS YEAR THE MELLON FOUNDATION RELEASED
17 THE FIRST COMPREHENSIVE SURVEY OF DIVERSITY IN AMERICAN ART
18 MUSEUMS. THE FINDINGS SHOW THAT MINORITIES ARE SIGNIFICANTLY
19 UNDERREPRESENTED IN TOP POSITIONS. OF THESE JOBS, 84 PERCENT
20 ARE CAUCASIAN, 3 PERCENT ARE HISPANIC AND 4 PERCENT ARE
21 AFRICAN-AMERICANS AND 6 PERCENT ARE ASIAN. MOREOVER,
22 MINORITIES HAVE NO SIGNIFICANT PIPELINE TO BECOME LEADERS AND
23 ARE NOT GENERALLY WORKING IN THOSE JOBS THAT CAN LEAD TO THOSE
24 TOP POSITIONS. THINKING ABOUT AN ARTS PIPELINE FOR DIVERSE
25 COMMUNITIES, ONE THAT BEGINS AT AN EARLY AGE, IN MY OPINION,

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 IS CRITICAL. ACCESS TO THE ARTS IS CRITICALLY IMPORTANT FOR
2 CHILDREN AND YOUTH THROUGHOUT THE COUNTY. ONE OUT OF EVERY
3 SEVEN JOBS IN THE COUNTY OF LOS ANGELES IS BEING GENERATED BY
4 AN ARTS-RELATED FIELD. THIS WAS POINTED OUT BY A 2014 OTIS
5 REPORT ON THE CREATIVE ECONOMY. CHILDREN FROM EVERY PART OF
6 OUR COMMUNITY NOT ONLY NEED ACCESS TO A ROBUST ARTS EDUCATION,
7 BUT THEY ALSO NEED A ROBUST PIPELINE FOR ENTERING INTO THOSE
8 JOBS. THIS INITIATIVE WILL HELP US DEFINE WHAT THAT PIPELINE
9 SHOULD LOOK LIKE. THIS MOTION CALLS UPON THE ARTS COMMISSION,
10 WITH THE HELP OF AN ADVISORY GROUP OF TOP ARTS COMMUNITY
11 LEADERS TO COMPILE A REPORT WITH RECOMMENDATIONS TO COME
12 BEFORE THE BOARD ABOUT THE BEST PRACTICES IN THE FIELD AND
13 WAYS TO DIVERSIFY THE BOARDS, STAFFS, PROGRAMMING AND AUDIENCE
14 MEMBERS OF ARTS INSTITUTIONS. WE CAN LEARN RIGHT NOW FROM WHAT
15 OTHERS ARE DOING AROUND THE COUNTRY, SUCH AS THE CITY OF NEW
16 YORK, WHICH IS UNDERTAKING A STUDY AND IDENTIFYING BEST
17 PRACTICES. AND WE CAN LEARN FROM OUR OWN ARTS INSTITUTIONS.
18 FOR EXAMPLE, THE GETTY FOUNDATION, IN PARTNERSHIP WITH THE
19 ARTS COMMISSION, FUNDS ABOUT 250 GRADUATE INTERNS, MANY OF
20 WHOM COME FROM DIVERSE COMMUNITIES THROUGHOUT THE COUNTY TO
21 HAVE ON-THE-JOB TRAINING AND EXPERIENCES AT LEADING COMMUNITY
22 ARTS INSTITUTIONS, OPENING THE DOOR FOR FUTURE EMPLOYMENT IN
23 THOSE ART FIELDS. THE BOARD OF THE MUSIC CENTER HAS RECENTLY
24 ADOPTED AN ARTS DIVERSITY FRAMEWORK, RECOGNIZING THE
25 IMPORTANCE OF DIVERSITY AT ALL LEVELS TO THE FUTURE SUCCESS OF

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 THAT INSTITUTION AND TAKING STEPS TO FURTHER DIVERSITY ON ITS
2 OWN BOARD. THIS, IN FACT, IS AN OPPORTUNITY FOR LOS ANGELES TO
3 BE AT THE FOREFRONT OF A DIALOGUE THAT IS LONG OVERDUE AND AN
4 ACTION PLAN THAT SETS FORTH PROMISING PRACTICES TO
5 SIGNIFICANTLY STRENGTHEN OUR ARTS INSTITUTIONS. THE ARTS
6 COMMISSION IS TO ESTABLISH AN ADVISORY GROUP, BEGIN ITS WORK
7 AND COME BACK TO THE BOARD WITHIN 90 DAYS WITH ANY COSTS FOR
8 MOVING FORWARD TO FULLY ENGAGE THE COMMUNITY AS WELL AS WITH
9 OTHER IDEAS ABOUT HOW WE CAN INTEGRATE PHILANTHROPY AND OTHERS
10 WHO COULD HELP SUPPORT THIS VERY IMPORTANT INITIATIVE. WE HOPE
11 THAT PHILANTHROPY IN THE NONPROFIT COMMUNITY WILL BE IMPORTANT
12 PARTNERS AND STEP UP TO THE PLATE IN HELPING US TO DEVELOP
13 THESE RECOMMENDATIONS. I ALSO WANT TO THANK MY COLLEAGUE MARK
14 RIDLEY-THOMAS FOR JOINING ME AS CO-AUTHOR OF THIS MOTION. I
15 THINK IT'S VERY IMPORTANT THAT AS WE MOVE FORWARD, THAT,
16 AGAIN, THE ARTS COMMISSION AND ALL THAT WE DO REFLECT THE
17 GREAT COUNTY OF LOS ANGELES AND THE TALENTS AND SKILLS THAT WE
18 OFFER. MR. MAYOR, I BELIEVE MR. RIDLEY-THOMAS HAS A STATEMENT
19 HE'D LIKE TO ADD, AND THEN I BELIEVE WE HAVE WITNESSES.

20
21 **SUP. RIDLEY-THOMAS:** MR. MAYOR, MAY I BEGIN BY THANKING
22 SUPERVISOR SOLIS FOR PROVIDING LEADERSHIP IN THIS REGARD,
23 INITIATING THIS MOTION. CONSIDER IT A FIRST STEP TO ADDRESS
24 THE ISSUE OF CULTURAL EQUITY IN ARTS ORGANIZATIONS FOR MANY
25 REASONS. FOR LONG TERM SUSTAINABILITY. IT IS VITAL THAT

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ORGANIZATIONS REFLECT THE COMMUNITIES THAT THEY/WE SERVE. MANY
2 TRADITIONAL MAINSTREAM ORGANIZATIONS WOULD LIKE TO BROADEN
3 THEIR EMPLOYMENT ROSTERS AND BOARD OF DIRECTORS AND PROVIDE A
4 WIDER RANGE OF PROGRAMMING BUT WOULD LIKE SOME ASSISTANCE IN
5 IDENTIFYING BEST PRACTICES FOR A MORE INFORMED PROCESS. AND
6 THAT IS WHAT WE EFFECTIVELY PROMOTE HERE TODAY. ORGANIZATIONS
7 HAVE FOUND IT NOT ENOUGH TO MOUNT AN OCCASIONAL EXHIBIT OR
8 PRODUCE A SIX-WEEK RUN OF A PLAY OR MUSICAL TO SIGNAL A
9 MEANINGFUL CHANGE AND EFFORTS. IT REQUIRES MORE THAN THAT.
10 THAT'S WHY A STUDY LED BY THE ARTS COMMISSION WITH INPUT FROM
11 AN ADVISORY GROUP COMPRISED OF ARTS AND COMMUNITY LEADERS
12 SHOULD BE FORMED TO IDENTIFY BEST PRACTICES. OF SPECIAL
13 IMPORTANCE TO ME IS TO FIND WAYS TO ENCOURAGE MORE YOUNG
14 PEOPLE TO GO INTO THE ARTS AS A CAREER. A LOT OF WORK HAS BEEN
15 DONE IN THIS COUNTY IN TERMS OF THE ARTS INTERNSHIP PROGRAM,
16 ET CETERA. THIS IS AN EFFORT THAT WE CAN PUNCTUATE. AND AS THE
17 MOTION STATED, ROBERT ON CREATIVE ECONOMY STUDY STATED, THAT
18 IT'S 1 IN 7 JOBS IN THE COUNTY OF LOS ANGELES THAT ARE IN THE
19 ARTS-RELATED FIELDS. SIGNIFICANT ECONOMIC IMPACT IN ADDITION
20 TO THE CULTURAL VALUE THAT IS ADDED. SO IN THIS REGION, WHICH
21 INCLUDES ORANGE COUNTY, FOR ALL INTENTS AND PURPOSES, IN 2014
22 THERE WERE SOME 695,000 JOBS IN THE CREATIVE INDUSTRY. WE NEED
23 TO TAKE NOTE OF THAT AND LEVERAGE THAT AS AN ASSET IN TERMS OF
24 THE DIVERSITY THAT LOS ANGELES COUNTY AND BEYOND IS. AND SO
25 YOUNG PEOPLE FROM VARIOUS COMMUNITIES THAT MAY BE CONSIDERED

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 UNDERREPRESENTED CAN BE A PART OF THIS AND FULFILL THEIR
2 DREAMS, EXPAND THE BASIS ON WHICH WE CLAIM THAT WE LIVE IN A
3 DEMOCRATIC SOCIETY. SO I LOOK FORWARD TO THE ENGAGEMENT OF THE
4 DISCUSSION. I LOOK FORWARD TO THE REPORT BACK IN TERMS OF NEXT
5 STEPS, AND I WOULD LIKE TO NOW TURN IT BACK TO YOU, MR. MAYOR,
6 AND THANK THOSE WHO HAVE COME TO TESTIFY AT OUR INVITATION. IT
7 MEANS A LOT, AND IT WILL GO A LONG WAY. MR. MAYOR?

8

9 **SUP. ANTONOVICH, MAYOR:** I JUST WANT TO COMMEND SUPERVISORS
10 SOLIS AND MARK RIDLEY-THOMAS. THIS IS A VERY GOOD MOTION AS
11 ONE WHO WAS RAISED AND BORN IN LOS ANGELES, I KNOW THE
12 OPPORTUNITIES THAT WE HAVE ARE SO VAST IN L.A. COUNTY AND
13 THERE ARE SO MANY WONDERFUL PLACES TO PARTICIPATE IN THE
14 CULTURAL AFFAIRS AND TO BE MOTIVATED FOR FUTURE CAREERS IN THE
15 ARTS THAT ALLOWING ALL OF THE CHILDREN TO BE ABLE TO BE A PART
16 OF IT IS SO CRUCIAL AND VITAL. AND WE APPRECIATE THAT. WE HAVE
17 A NUMBER OF SPEAKERS WHO HAVE SIGNED UP. AND WE CALL THEM.
18 MICHAEL GOVAN, OUR PRESIDENT AND C.E.O. OF L.A.C.M.A, HELEN
19 HERNANDEZ, ESAI MORALES, AND DAVID VALDEZ.

20

21 **SUP. ANTONOVICH, MAYOR:** GOOD MORNING, MICHAEL.

22

23 **HELEN HERNANDEZ:** GOOD MORNING. ESTEEMED SUPERVISORS, MY NAME
24 IS HELEN HERNANDEZ AND I'M PRESIDENT OF THE IMAGEN FOUNDATION,
25 A FORMER PBS BOARD MEMBER, AND A CURRENT LOS ANGELES COUNTY

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ARTS COMMISSIONER. MY LIFE'S WORK HAS BEEN CENTERED AROUND
2 PROVIDING OPPORTUNITIES FOR LATINOS IN TELEVISION AND FILM AS
3 WELL AS CELEBRATING THE LATINO COMMUNITY'S CONTRIBUTIONS AT
4 THE ANNUAL IMAGEN AWARDS, WHICH CELEBRATES POSITIVE PORTRAYALS
5 OF OUR COMMUNITY. FOR MANY YEARS, COMMUNITIES OF COLOR
6 NATIONALLY HAVE BEEN EXCLUDED FROM OPPORTUNITIES IN ARTS
7 ORGANIZATIONS, WHETHER THROUGH EMPLOYMENT, BOARD LEADERSHIP OR
8 PROGRAMMING. WITH THIS MOTION PRESENTED TODAY, LOS ANGELES
9 COUNTY HAS THE OPPORTUNITY TO SET THE STANDARD FOR DIVERSITY
10 AND INCLUSION ACROSS OUR COUNTRY BY ESTABLISHING A ROAD MAP
11 FOR AN EFFECTIVE AND SUCCESSFUL PLAN. WE HAVE IT ALL HERE,
12 MAJOR CENTERS OF ARTS AND CULTURE AND DIVERSE COMMUNITIES.
13 GIVEN THE CHANGING DEMOGRAPHICS, IT IS TIME TO ASSURE THAT OUR
14 INSTITUTIONS WILL BE INCLUSIVE OF THE COMMUNITIES THAT WE
15 REPRESENT. I HAVE BEEN ASKED TO RELAY THE SUPPORT FOR THIS
16 MOTION FROM ACTORS EDWARD JAMES OLMOS, HECTOR ELIZONDO AND
17 CHOREOGRAPHER LIZ IMPERIO. THANK YOU VERY MUCH.

18

19 **DAVE VALDEZ:** GOOD MORNING. MY NAME IS DAVE VALDEZ AND I'M HERE
20 TO SPEAK IN FAVOR OF THE MOTION FOR ARTS DIVERSITY. I GREW UP
21 AS THE YOUNGEST OF SEVEN CHILDREN IN AN IMMIGRANT FAMILY. MY
22 FAMILY HAS ALWAYS DEALT WITH IMMIGRANT FAMILIES, BEING A LOW
23 INCOME FAMILY, AND IT WAS THE ARTS THAT WAS MY SAVING GRACE.
24 MY SISTER MARIA WOULD DRIVE ME AROUND TOWN FOR PERFORMANCES
25 AND TO EXPOSE ME TO ARTS AND CULTURE ALL OVER LOS ANGELES. I

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 GRADUATED FROM GARFIELD HIGH SCHOOL. I GRADUATED FROM YALE
2 UNIVERSITY WITH A BACHELOR'S DEGREE IN THEATER STUDIES, AND I
3 HAVE A MASTER'S IN FINE ARTS FROM THE AMERICAN CONSERVATORY
4 THEATER IN SAN FRANCISCO. THE ARTS CONNECTS US. IT ALLOWS US
5 TO TAP INTO OUR SHARED HUMANITY, AND IT CAN SOMETIMES BE A
6 SAVING GRACE, NOT JUST LIKE IT WAS FOR MYSELF BUT FOR OTHERS,
7 AS WELL. THIS MOTION WILL ALLOW US TO IMPROVE THE DIVERSITY IN
8 ARTS TO CONTINUE WHAT IS NEEDED THE MOST. WE NEED TO LOOK AT
9 THE RAPIDLY CHANGING LANDSCAPE OF COUNTIES LIKE LOS ANGELES
10 AND IMPRESS THAT LEADERSHIP AND BOARD POSITIONS ARE CHANGING
11 JUST AS RAPIDLY. ARTS DIVERSITY WILL BRING NEW AUDIENCES,
12 INSPIRE COMMUNITIES, AND GIVE VOICE AND A PLATFORM TO MANY
13 BEAUTIFUL STORIES, SONGS, PERFORMANCES THAT CAN BE PUT ON
14 DISPLAY ALL ACROSS LOS ANGELES FOR YOUNG CHILDREN, FOR OLDER
15 FAMILIES, FOR IMMIGRANT FAMILIES, AND FOR PEOPLE LIKE THOSE IN
16 THIS ROOM. SO, THANK YOU.

17

18 **MICHAEL GOVAN:** THANK YOU. THANK YOU. I'M MICHAEL GOVAN,
19 DIRECTOR OF THE LOS ANGELES COUNTY MUSEUM OF ART. I'M HERE
20 WITH DIANA VESGA, WHO IS OUR CHIEF ADMINISTRATIVE OFFICER AND
21 I JUST WANT TO SAY FIRST I'M JUST VERY PROUD TO LIVE IN A
22 COUNTY WHERE THE ARTS ARE VALUED AS HIGHLY AS THEY ARE AND
23 SEEN AS A WAY TO LEVERAGE OUR -- NOT ONLY OUR ECONOMY BUT OUR
24 SOCIETY. AND I WANTED TO SAY THANK YOU FOR THIS MOTION TO HELP
25 PUSH THAT FORWARD. YOU SHOULD KNOW THAT AT L.A.C.M.A,

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 DIVERSITY IS A TOPIC OF PRIMARY IMPORTANCE. IN FACT, AT A
2 RECENT BOARD MEETING, WE'VE ADOPTED MEASURES OF SUCCESS, WHICH
3 INCLUDED THE LEADERSHIP IN DIVERSITY IN PROGRAM, MUSEUM,
4 INTERNAL LEADERSHIP, AND AUDIENCE AS MEASURES OF SUCCESS OF
5 THE LOS ANGELES COUNTY MUSEUM OF ART. AND THAT WAS THE BOARD.
6 AND EVEN ON THE WEEKEND, I HAVE TO SAY, WE HONORED THE MEXICAN
7 FILMMAKER ALEJANDRO INARRITU, AND HE TALKED ABOUT HOW THE
8 MUSEUM HAS BEEN ABLE TO CHANGE THE CULTURAL DYNAMIC OF THE
9 CITY, MAKING ART ACCESSIBLE AND FUN TO THAT DIVERSE COMMUNITY.
10 AND HE DID SAY THE MUSEUM IS AND SHOULD BE A POINT OF REUNION
11 WHERE EVERY RACE, AGE AND SOCIAL CLASS COULD HAVE AND SHARE A
12 SPACE AND CENTER. AND JUST TO SAY WE HAVE THIS GREAT
13 OPPORTUNITY BECAUSE THIS MUSEUM WE'VE ESTABLISHED IS 130,000
14 OBJECTS REPRESENTING ALL CULTURES, PAST AND PRESENT. AND IN A
15 CITY AS DIVERSE AS LOS ANGELES, THIS IS NOT ABOUT THE PAST.
16 THIS IS ABOUT THE PRESENT AND OUR LIVING CULTURES. AND THE
17 IDEA IS WHENEVER YOU COME TO THE MUSEUM, YOU CAN FIND
18 SOMETHING OF YOUR CULTURE. BUT IT'S MORE THAN COLLECTIONS AND
19 IT IS ALSO PROGRAMS THAT ARE CONSISTENT. WE MOUNT 47
20 EXHIBITIONS A YEAR. AND I THINK IF YOU KNOW THOSE EXHIBITIONS,
21 YOU KNOW HOW DIVERSE THEY ARE. RECENT EXHIBITIONS INCLUDED
22 JAPANESE SAMURAI, CHINESE PAINTING, ISLAMIC ART NOW, AFRICAN
23 TEXTILES, RETROSPECTIVES OF THE AFRICAN-AMERICAN HEROES
24 ARCHIBALD MOTLEY AND NOAH PURIFOY, AND WE HAVE THE LARGEST
25 LATIN-AMERICAN PROGRAM, ARTISTIC PROGRAM IN THE NATION OF ANY

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 LARGE MUSEUM. THE MELLON FOUNDATION, WHOM YOU MENTIONED, WHO
2 WE ARE WORKING WITH, IS SUPPORTING OUR ANCIENT AMERICAN
3 CENTER, TO SAY THAT IF SOME MUSEUMS START WITH GREECE AND
4 ROME, WE START WITH THE ANCIENT AMERICAS. AND WITH OUR 1.2
5 MILLION VISITORS NOW, 75 OR 80 PERCENT OF WHICH ARE ANGELINOS,
6 WE'VE SEEN THAT DIVERSITY GROW. THIS YEAR ABOUT 45 PERCENT OF
7 THE VISITORS ARE NON-WHITE. AND THAT IS A NUMBER THAT HAS
8 GROWN CONSISTENTLY YEAR BY YEAR. IF YOU THINK ABOUT OUR
9 ATTENDANCE DOUBLING IN THE LAST EIGHT YEARS, THAT MEANS EACH
10 YEAR, 400,000 MORE NON-WHITE MEMBERS OF THE COMMUNITY ARE
11 VISITING THE MUSEUM AND PARTAKING OF THAT. AND JUST TO SAY,
12 IT'S ALSO ECONOMIC DIVERSITY. 57 PERCENT OF THE VISITORS ARE
13 FREE. OUR NEXT GEN PROGRAM, WHICH IS ANY KID UNDER 17 CAN JOIN
14 FOR FREE AND TAKE A PARENT FOR FREE, HAS GROWN TO OVER 200,000
15 YOUNG PEOPLE AND MEMBERS. WE ALSO SPEND OVER A MILLION DOLLARS
16 IN THE SCHOOLS. OUR ONSITE PROGRAM BRINGS THOSE -- OUR ART
17 MATERIALS TO TEACHERS IN SCHOOLS IN COMPTON, TORRANCE, SAN
18 FERNANDO VALLEY SPECIFICALLY TO ENGAGE THOSE AUDIENCES. AND OF
19 THOSE STUDENTS, YOU SHOULD NOTE 68 PERCENT ARE HISPANIC, ABOUT
20 10 PERCENT AFRICAN-AMERICAN, AND 6 PERCENT ASIAN. AT CHARLES
21 WHITE ELEMENTARY SCHOOL NOT FAR AWAY NAMED FOR AN IMPORTANT
22 AFRICAN-AMERICAN LOS ANGELES ARTIST.

23
24 **SUP. ANTONOVICH, MAYOR:** THANK YOU. THANK YOU.

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 **MICHAEL GOVAN:** OKAY, AND I'LL JUST END. I'LL SAY, SORRY, I
2 WILL JUST END IN SAYING THAT THE ANDREW MELLON FOUNDATION HAS
3 ALSO BEEN LEADING THIS EFFORT ECONOMICALLY, PUTTING A \$2
4 MILLION PROGRAM TOGETHER THAT WE'RE LEADING NATIONALLY TO
5 INCREASE THE RANKS OF DIVERSITY IN OUR CURATORIAL STAFFS
6 ACROSS THE NATION. AND L.A.C.M.A.'S COORDINATING THAT. SO,
7 THANK YOU VERY, VERY MUCH FOR PUSHING THIS EFFORT. IT WILL
8 HELP US IN OUR JOBS EVERY DAY.

9

10 **SUP. ANTONOVICH, MAYOR:** THANK YOU. LET ME ALSO CALL UP SNEHAL
11 DESAI, ARACELI ALVAREZ, ELISE WOODSON? YES, SIR.

12

13 **ESAI MORALES:** ESAI, YES. THANK YOU VERY MUCH. I'M VERY
14 GRATEFUL TO BE HERE. I ECHO THE SENTIMENTS AND OBSERVATIONS
15 AND COMMENTS OF THE PREVIOUS SPEAKERS WHO WERE SO ELOQUENT.
16 FOR ME, IT IS LITERALLY LIFE CHANGING. I WAS A PERSON WHO GREW
17 UP IN NEW YORK CITY ON THE STREETS. I WAS A WALTER MITTY OF MY
18 NEIGHBORHOOD. I HAD A VIVID IMAGINATION AND VERY FEW PLACES
19 WITH WHICH TO EXPRESS THAT IMAGINATION. THE ARTS FOR ME OPENED
20 WINDOWS, OPENED WINDOWS TO MY HEART, MY MIND, MY SOUL AND
21 OPENED WINDOWS THAT I COULD CLIMB OUT OF THE SITUATION I WAS
22 IN SO I WAS NOT JUST A PRODUCT OF MY NEIGHBORHOOD BUT A MEMBER
23 OF THE LARGER COMMUNITY, THE HUMAN RACE. THE ARTS HELPS ME
24 CONNECT WITH EACH OTHER AND HELPS ME UNDERSTAND AND OUR OWN
25 PEOPLE UNDERSTAND WHO WE ARE, FOR WHEN WE BETTER UNDERSTAND

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 EACH OTHER, WE HAVE LESS FEAR AND LESS ANTAGONISM AND WE CAN
2 BE A GREATER SOCIETY. I THINK THIS MOTION IS BRILLIANT,
3 BECAUSE IT'S NOT FLUFF, IT'S NOT SUPERFICIAL. IT'S A
4 COMPREHENSIVE EFFORT TO CREATE A PIPELINE, WHICH IS WHAT IS
5 NEEDED, A CONSISTENT EFFORT TO REALLY ENFRANCHISE THE PEOPLE
6 WHO MAKE UP THIS GREAT CITY. SO I THANK YOU. I AM SPEAKING IN
7 OVERWHELMING SUPPORT OF THIS MOTION AND ANYTHING THAT TREATS
8 THE ARTS LIKE WHAT THEY ARE, LIFESAVING ENERGY THAT CONNECTS
9 US ALL. THANK YOU VERY, VERY MUCH.

10

11 **SUP. ANTONOVICH, MAYOR:** YES, MA'AM.

12

13 **ELISE WOODSON:** HELLO, MY NAME IS ELISE WOODSON AND I AM
14 EDUCATION AND FILM CURATOR AT THE CALIFORNIA AFRICAN-AMERICAN
15 MUSEUM. AND WE ARE A BIG PART OF THE DIVERSITY IN THE ARTS
16 HERE IN LOS ANGELES. BUT BEFORE I CAME TO THE MUSEUM, I WAS A
17 MIDDLE SCHOOL TEACHER FOR MANY, MANY, MANY YEARS. AND I HAD A
18 REPUTATION. I HAD A REPUTATION FOR BEING GOOD WITH DIFFICULT
19 STUDENTS. SO THEY WOULD GET ASSIGNED TO MY CLASS. EVERYBODY
20 WOULD PUT THEM IN WOODSON'S CLASS. AND THE REASON WHY THEY DID
21 THAT WAS BECAUSE I DISCOVERED SOMETHING EARLY ON IN MY
22 TEACHING CAREER, THAT THE ARTS ARE POWERFUL. I COULD TAKE THAT
23 ANGRY KID, THAT FRUSTRATED KID, THAT MEAN KID, AND ONCE I
24 IMMERSED HIM IN A CURRICULUM THAT WAS INTEGRATED HEAVILY WITH
25 THE ARTS, THEY TRANSFORMED. I ONCE HAD A MOTHER ASK ME, "WHAT

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ARE YOU DOING IN THAT CLASS? HE DOESN'T WANT TO MISS YOUR
2 CLASS.". IT WASN'T ME. IT WAS THE ARTS. THEY DANCED. THEY
3 SANG. THEY PAINTED. IF THEY PLAYED AN INSTRUMENT, I FOUND WAYS
4 TO INTEGRATE WHATEVER CREATIVE INTERESTS THEY HAD INTO THAT
5 CLASSROOM. SO NOW, AT THE CALIFORNIA AFRICAN-AMERICAN MUSEUM,
6 THROUGH EXHIBITS, THROUGH OUR PROGRAMMING, WE'RE ABLE TO
7 CONTINUE THAT SAME ABILITY TO INSPIRE THROUGH THE ARTS. WE
8 HAVE VERY DIVERSE EXHIBITS. RIGHT NOW WE HAVE AN EXHIBIT ON
9 ETHIOPIAN JEWS FROM ISRAEL AND THE ETHIOPIAN COMMUNITY HERE
10 RIGHT IN LOS ANGELES, THEY CAN COME AND SEE THEMSELVES. AND
11 I'LL CLOSE BY SAYING: THIS SUMMER I HAD A FOSTER STUDENT
12 ASSIGNED TO ME AS AN INTERN. AND SHE TOLD ME, SHE SAID, "MISS
13 WOODSON, I DON'T KNOW MUCH ABOUT WHO I AM BECAUSE I WAS RAISED
14 IN FOSTER CARE, SO I DON'T KNOW MY BLOOD LINE." SHE SAID, "BUT
15 WORKING HERE AT THE MUSEUM, THROUGH THIS ART, I FOUND OUT AND
16 DISCOVERED MORE ABOUT MYSELF THAN I EVER COULD IMAGINE." SHE
17 SAID, "I LEARNED MORE ABOUT MYSELF AND OTHER CULTURES AT THIS
18 MUSEUM, MORE SO THAN I DID IN SCHOOL." AND THAT IS THE POWER
19 OF THE ARTS. SO I COMMEND YOU FOR CONVENING THIS COMMISSION
20 AND SUPPORT YOU WHOLEHEARTEDLY.

21

22 **SUP. ANTONOVICH, MAYOR:** THANK YOU VERY MUCH. LET ME ALSO CALL
23 UP JOSEFA SALINAS, LESLIE ISHII. YES, SIR.

24

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 **SNEHAL DESAI:** MY NAME IS NEHAL DESAI, AND I AM THE ASSOCIATE
2 ARTISTIC DIRECTOR AT EAST-WEST PLAYERS IN LITTLE TOKYO. I WANT
3 TO THANK SUPERVISOR SOLIS AND SUPERVISOR RIDLEY-THOMAS FOR
4 THIS MOTION. OUR COUNTRY AND CULTURE ARE EXPERIENCING
5 EXTRAORDINARY SEISMIC SHIFTS. THE COMMUNITIES THAT ARTS
6 ORGANIZATIONS SERVE, ROOTED IN TRADITION FOR GENERATIONS, ARE
7 NOW HAVING TO RE-EXAMINE THEMSELVES AND ACCEPT NEW TRADITIONS
8 AND NORMS. AT EAST-WEST PLAYERS THIS PAST YEAR, WE LAUNCHED
9 2042: SEA CHANGE AN INITIATIVE TO PROMOTE AN INCREASED
10 DIVERSITY IN THE ARTS. AND IT, LIKE THIS MOTION, ASKS CULTURAL
11 ORGANIZATIONS TO FIRST LOOK AT WHO IS ON THEIR STAGES AND WHO
12 POPULATES THEIR AUDIENCES SO THAT THEY CAN IMPACT CHANGE. LIKE
13 MANY OF MY COLLEAGUES AFTER GRAD SCHOOL, I MOVED TO NEW YORK,
14 BUT SINCE THEN HAVE MOVED TO L.A., BECAUSE WE HAVE REALIZED
15 THAT IN THIS BEAUTIFUL CITY, ARTISTS CAN MAKE A SUSTAINABLE
16 LIVING AND IMPACT CHANGE THROUGH OUR WORK. BUT AS A MEMBER OF
17 THE NEXT GENERATION OF ARTISTIC LEADERS, I WILL SAY THAT THE
18 OPPORTUNITIES AND THE PIPELINES ARE NOT YET THERE. THE
19 PIPELINES WHERE ACCESS TO BOARD MEMBERS, FUNDING AND DONORS
20 THAT LEAD TO ARTISTIC POSITIONS ARE NOT THERE. WHAT WE SEE IN
21 OUR GALLERIES AND ON OUR STAGES DO NOT YET REFLECT THE
22 DEMOGRAPHICS OF OUR DIVERSE CITY. WE NEED TO PROVIDE ACCESS
23 POINTS FOR OUR AUDIENCES, AND WE NEED WORK THAT EXHIBITS
24 INTERSECTIONALITY SO THAT WE CAN BETTER UNDERSTAND WHAT OTHERS
25 ARE GOING THROUGH. AND WE NEED TO DO THIS FAST, BECAUSE LIFE

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 HAPPENS FAST. SO TO YOU I SAY WITH THIS MOTION: LET'S KEEP
2 L.A. LEADING THE ARTS IN THIS COUNTRY, AND LET'S NOT JUST SEE
3 CHANGE, LET'S MAKE CHANGE.

4

5 **EVANGELINE MONTALVO:** MY NAME IS EVANGELINE MONTALVO AND I'M
6 WITH THE BILINGUAL FOUNDATION OF THE ARTS. THE BILINGUAL
7 FOUNDATION OF THE ARTS IS CELEBRATING 42 YEARS OF SERVICE IN
8 THE COMMUNITY. IT'S A THEATER ARTS ORGANIZATION THAT HAS
9 PRODUCED MORE THAN 280 PLAYS IN ITS LIFETIME. AND IT SERVES A
10 COMMUNITY AND A DIVERSE SOCIOCULTURAL GROUP, SCHOOLS AND
11 COMMUNITIES. MORE THAN 2 MILLION PEOPLE HAVE BEEN REACHED BY
12 THE B.F.A. PROGRAMS. WE WORK IN PROVIDING DISADVANTAGED AND
13 LOW INCOME STUDENTS WITH ARTS ENRICHMENT PROGRAMS AND
14 EDUCATION. AND WE TRAIN PEOPLE IN THE ARTS. WE TRAIN ACTORS
15 AND DIRECTORS, WRITERS. WE HAVE PLAYWRIGHTS. WE HAVE
16 TECHNICIANS. WE HAVE PEOPLE WHO MAKE THE COSTUMES, WHO BUILD
17 THE SETS, WHO DO ALL KINDS OF -- ALL KINDS OF TECHNICAL
18 THINGS, THE LIGHTING, THE DESIGNS, THE THINGS. SO WE ARE
19 SUPPORTING THIS INITIATIVE AND THINK THAT IT'S A A VERY GOOD
20 THING. THANK YOU.

21

22 **SUP. ANTONOVICH, MAYOR:** THANK YOU. LET ME ALSO CALL UP BEN
23 GUILLORY AND LAURA ZUCKER. YES, MA'AM.

24

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 **JOSEFA SALINAS:** GOOD MORNING. JOSEFA SALINAS, PUBLIC LIBRARY
2 COMMISSIONER AND VOICE OF THE PEOPLE FOR THE LAST 15 YEARS IN
3 RADIO HERE IN LOS ANGELES. IT'S AN INCREDIBLE DAY IN LOS
4 ANGELES AS WE CONTEMPLATE WHAT MAKES US GREAT AND HOW TO BE
5 BETTER AT SHOWCASING THAT GREATNESS. PABLO PICASSO ONCE SAID,
6 "THERE ARE PAINTERS WHO TRANSFORM THE SUN TO A YELLOW SPOT,
7 BUT THERE ARE OTHERS WHO HELP THEIR ART AND THEIR INTELLIGENCE
8 TRANSFORM A YELLOW SPOT INTO THE SUN." WE'RE A CITY THAT IS SO
9 DIVERSE, AND YET WE KNOW SO LITTLE ABOUT EACH OTHER. WE'RE THE
10 ENTERTAINMENT CAPITAL OF THE WORLD AND YET THE OFFERINGS THAT
11 ARE GIVEN IN ANY PARTICULAR WEEKEND IN THIS TOWN DO NOT
12 REFLECT OUR DIVERSITY. THE WEEKEND DESTINATIONS SHOULD BE RICH
13 IN CULTURAL EXPLORATION FOR THE TOURISTS WHO ARRIVE ARE HERE
14 DAILY BUT MOST OF ALL FOR THE MILLIONS WHO LIVE AND WORK HERE.
15 WITH THE SUPPORT OF THIS MOTION, I BELIEVE THAT WE WILL BE
16 HEADED IN THE DIRECTION OF CREATING A MORE DIVERSE OFFERING IN
17 ARTS AND CULTURE TO OUR CHILDREN, THEREBY STIMULATING THEIR
18 VISION OF THEMSELVES AND OTHERS WITH AN EXPANDED HORIZON IN
19 THEIR MINDS. AS A YOUNG ADULT -- I GREW UP IN DETROIT,
20 MICHIGAN -- WE HAD ETHNIC FESTIVALS EVERY WEEKEND FROM
21 MEMORIAL DAY TO LABOR DAY. WE GOT TO CHECK OUT THE MUSIC, THE
22 ART, THE DANCING, THE LITERATURE, THE FOOD, THE CLOTHING OF
23 THAT ETHNICITY. IT'S HOW I STILL KNOW THAT RIGHT NOW, ONE OF
24 THE LARGEST CELEBRATIONS IN INDIA IS HAPPENING TODAY, THE
25 FESTIVAL OF LIGHTS. MAYA ANGELOU ENCOURAGED AND CHALLENGED US

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 BY SAYING, "IT'S TIME FOR PARENTS TO TEACH YOUNG PEOPLE EARLY
2 ON THAT IN DIVERSITY THERE IS BEAUTY AND STRENGTH." I BELIEVE
3 WE MUST LEARN TO VIEW THE COMING CHANGE AND EMBRACE DIVERSITY,
4 ANTICIPATE IT, AND WE'RE HERE TODAY TO PLAN FOR IT. THE FUTURE
5 OF HOW GREAT OUR CITY IS VIEWED AROUND THE WORLD IS OURS TO
6 CREATE WITH THE DIRECTION WE WANT TO GO AND WE HAVE TO DECIDE,
7 HOW WILL WE LOOK FOR THIS CHANGE? I LEAVE YOU WITH A PHRASE
8 THAT I'VE EMBRACED IN MY 25 YEARS OF BEING A BROADCASTER IN
9 LOS ANGELES AND IT IS THIS: AS THE WEST GOES, SO GOES THE
10 NATION. LET'S GATHER TOGETHER, RECEIVE KNOWLEDGE GATHERED FROM
11 OUR FRIENDS IN NEW YORK CITY, CREATE AN EXAMPLE OF CELEBRATION
12 OF DIVERSITY TO BE SEEN AND HEARD AROUND THE WORLD, AND
13 IMAGINE WHAT WE CAN STIMULATE. I BELIEVE THIS MOTION WILL LEAD
14 US IN THAT DIRECTION. THANK YOU.

15

16 **SUP. ANTONOVICH, MAYOR:** THANK YOU. YES, MA'AM.

17

18 **LESLIE ISHII:** GOOD MORNING. SUPERVISOR RIDLEY-THOMAS,
19 SUPERVISOR SOLIS, BOARD OF SUPERVISORS, AND MY ESTEEMED
20 COLLEAGUES REPRESENTING THE ARTS, I AM LESLIE ISHII OF ARTS
21 FOR L.A.'S ACTIVATE COHORT, EAST-WEST PLAYERS, ASIAN- AMERICAN
22 THEATER'S DIVERSITY LIAISON, AND ON ART EQUITY'S NATIONAL
23 EQUITY, DIVERSITY, AND INCLUSION CORE FACILITATION TEAM AT THE
24 OREGON SHAKESPEARE FESTIVAL. I AM HERE TO SHARE THAT WE HERE
25 IN LOS ANGELES ARE ALREADY IN PRIME POSITIONS LEADING THIS

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 WORK. BRIEFLY, HERE ARE TWO MAJOR PROJECTS ALREADY BEGUN THAT
2 NEED YOUR VITAL SUPPORT. FIRST, I AM DEVELOPING A NATIONAL
3 THINK TANK ON BEHALF OF THEATERS OF COLOR ADDRESSING THE
4 URGENT NEED OF THEIR SUSTAINABILITY GIVEN THE HISTORICAL LACK
5 OF FUNDING DESPITE THEIR SIGNIFICANT CONTRIBUTIONS TO THE
6 AMERICAN THEATER. WE ARE FINDING THERE ARE LEADERS OF COLOR
7 WHO HAVE GIVEN DECADES OF SERVICE THAT CANNOT RETIRE OUT.
8 LEADERS ON THE THINK TANK INCLUDE, AND THOSE WHO ARE NOT
9 REPRESENTED HERE TODAY IN THIS ROOM THAT IT'S VITAL THAT YOU
10 KNOW, RANDY REINHOLZ, ARTISTIC DIRECTOR NATIVE VOICES AT THE
11 AUTRY LOS ANGELES; NICOLE ROM, EXECUTIVE DIRECTOR, CLIMATE
12 GENERATION, MINNESOTA; SADIE LYTHCOTT, ARTISTIC DIRECTOR BLACK
13 NATIONAL THEATER, NEW YORK. SECOND IS A LOCAL PARTNERSHIP
14 BETWEEN L.A. STAGE ALLIANCE AND EAST-WEST PLAYERS WHERE WE ARE
15 CONVENING THEATER LEADERS AND ARTISTS TO DEVELOP COALITION FOR
16 THE SUSTAINABILITY OF OUR THEATER ECOSYSTEM. THANK YOU FOR
17 THIS OPPORTUNITY TO SPEAK, AS IT HAS NEVER BEEN MORE IMPORTANT
18 TO RATIFY THIS VITAL LOS ANGELES INITIATIVE. WE ARE AT A
19 CRITICAL TURNING POINT WHERE OUR SUSTAINABILITY DEPENDS ON OUR
20 EFFECTIVENESS IN ADDRESSING THE ISSUES OF EQUITY, DIVERSITY,
21 AND INCLUSION. AS WE ARE NOW MAJORITY MINORITY IN CALIFORNIA,
22 IT IS A CRITICAL TIME. IT IS A TURNING POINT WHERE WE MUST
23 TURN THE CORNER AND SUPPORT ARTS AND CULTURE POLICY AND
24 LEADERSHIP THAT IS BY AND FOR PEOPLE OF COLOR AND MARGINALIZED
25 GROUPS HERE IN LOS ANGELES.

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1

2 **SUP. ANTONOVICH, MAYOR:** THANK YOU.

3

4 **LESLIE ISHII:** LET'S LEAD THE WAY. THANK YOU VERY MUCH.

5

6 **SUP. ANTONOVICH, MAYOR:** THANK YOU VERY MUCH. LET ME ALSO CALL
7 UP ERIC PREVEN AND ARNOLD SACHS. YES, SIR.

8

9 **BEN GUILLORY:** HELLO. HELLO, EVERYONE. I'M BEN GUILLORY. I'M
10 PRODUCING ARTISTIC DIRECTOR OF THE ROBEY THEATER COMPANY AND
11 COFOUNDER, ALONG WITH DANNY GLOVER. I WANTED TO THANK
12 SUPERVISOR THOMAS, SUPERVISOR SOLIS FOR THIS INITIATIVE. IT'S,
13 I HAD A LOT OF THINGS TO SAY AND I STARTED WRITING A LOT OF
14 THINGS DOWN. ROBEY WAS PAUL ROBESON'S NICKNAME. HE'S THE
15 INSPIRATION FOR THE ROBEY THEATER COMPANY. AND THOSE OF YOU,
16 AND I'M SURE THERE ARE PLENTY, THAT KNOW WHO HE WAS EVEN
17 THOUGH HE WAS BLACKLISTED AND VILIFIED DURING THE H.U.A.C.
18 COMMITTEE, HE WAS SOMEONE THAT DANNY AND I GREATLY ADMIRERD AS
19 AN ARTIST AND AS A HUMANITARIAN, WHICH I THINK IS WHAT THIS
20 INITIATIVE IS REALLY ALL ABOUT, THE INCLUSION, THE INCLUSION
21 OF UNDERSERVED COMMUNITIES, THE INCLUSION OF PEOPLE OF COLOR
22 AND MAKING AVAILABLE THE ARTS TO THOSE PEOPLE OF COLOR. THE
23 DESIGN TO FURTHER THE LEADERSHIP AND REPRESENTATION TO THE
24 UNDERREPRESENTED COMMUNITIES, THE EFFORT TO IDENTIFY THE BEST
25 PRACTICES TO ADDRESS THE CULTURAL EQUITY, IS A STRUCTURED PLAN

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 THAT I THINK IS VERY LONG OVERDUE. I WAS SAYING TO SOME OF MY
2 COLLEAGUES IN THE AUDIENCE THAT WE'VE BEEN HAVING THIS
3 CONVERSATION HERE IN LOS ANGELES FOR OVER 30 YEARS. IT'S BEEN
4 A LONG TIME, THIS CONVERSATION ABOUT THE INEQUITIES, THE
5 INCLUSION, THE REPRESENTATION OF ALL OF THE COMMUNITIES HERE
6 IN LOS ANGELES ALREADY. I WILL END WITH SAYING THAT I
7 COMPLETELY AND UNEQUIVOCALLY SUPPORT THIS INITIATIVE AND WILL
8 DO EVERYTHING TO HELP MAKE IT SUCCEED. THANKS.

9

10 **SUP. ANTONOVICH, MAYOR:** THANK YOU. LET ME ALSO CALL UP ERIC
11 SACKS AND MR. PREVEN. LAURA.

12

13 **LAURA ZUCKER:** I'M HERE TO ANSWER ANY QUESTIONS THAT YOU HAVE,
14 SUPERVISORS. BUT AS SUPERVISOR SOLIS ALREADY MENTIONED, THIS
15 IS A NATIONAL CONVERSATION. I REPRESENT LOS ANGELES ON THE
16 BOARD OF GRANT MAKERS IN THE ARTS AND IT'S BEEN HAPPENING
17 ROBUSTLY ACROSS THE COUNTRY. THIS IS A GREAT OPPORTUNITY FOR
18 LOS ANGELES TO TAKE THE LEAD IN THIS CONVERSATION. AND I
19 REALLY LOOK FORWARD TO WORKING HARD ON THIS INITIATIVE TO COME
20 BACK TO YOU WITH ACTIONABLE ITEMS.

21

22 **SUP. ANTONOVICH, MAYOR:** MR. PREVEN?

23

24 **ERIC PREVEN:** ANY QUESTIONS, OR WE'RE GOOD? OKAY. IT'S ERIC
25 PREVEN, A RESIDENT FROM THE THIRD DISTRICT. AND I AM ALSO A

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 TREMENDOUS SUPPORTER OF THE ARTS AND I THANK THE SUPERVISORS
2 FOR BRINGING THIS FORWARD. AND I'M ESPECIALLY FOCUSED ON
3 MAKING SURE THAT OUR ARTS PROGRAMS ARE AVAILABLE TO THE
4 DIVERSE POPULATION SO THAT IN LOTS OF DIFFERENT COMMUNITIES. I
5 HAVE A FEW CONCRETE SUGGESTIONS. ONE, THE HOLLYWOOD BOWL,
6 WHICH WE DO HAVE SOME SWAY AT, PROVIDED EARLY-ON REHEARSALS
7 ACCESS FOR SCHOOLS IN THE NEIGHBORHOOD, ALL OVER L.A. COUNTY,
8 AND THAT'S OBVIOUSLY AN APPROPRIATE THING. AT SOME POINT, IT
9 BECAME A FEE, AND THE FEE IS ACTUALLY A TEENY BIT ONEROUS.
10 IT'S NOT ONEROUS FOR PEOPLE IN MY DISTRICT, BUT IN SOME
11 PLACES, IT WOULD BE QUITE STIFF. SO YOU MIGHT LOOK AT THAT,
12 BECAUSE IT'S A GREAT WAY TO INSPIRE KIDS. YOU KNOW, EVERYBODY
13 UNDERSTANDS THAT ART IS ABOUT INSPIRATION. AND SO MANY, I
14 MEAN, EVERY SINGLE ARTIST OF ALL, YOU KNOW, TYPES WAS INSPIRED
15 AT ONE POINT TO BECOME AN ARTIST. OF COURSE, FROM THERE,
16 THERE'S A LOT OF DIVERGENCE. AND I THINK TRYING TO FOCUS ON
17 THAT IS A GREAT WAY FOR THE COUNTY TO BE INSTRUCTIVE. AND BY
18 FINDING THOSE -- I'LL CALL THEM INSPIRATIONALISTS, OR PEOPLE
19 WHO GET PEOPLE TO MOVE SOMETHING OR TRY SOMETHING. YOU KNOW,
20 I'M THINKING OF THE GUY OR THE WOMAN WHO PLAYED THAT STRANGE
21 LIKE SAW, YOU KNOW, SHE'S JUST A VERY ODD BIRD, BUT SEND
22 PEOPLE IN ALL SORTS OF COOL DIRECTIONS. SO, GETTING TO FINDING
23 THOSE PEOPLE AND EMPOWERING THEM WITH FINANCES AND
24 OPPORTUNITIES IS OUTSTANDING, AND IF YOU CAN DO THAT, GREAT.
25 SOME OF THESE GROUPS ARE DOING AN OUTSTANDING JOB. OBVIOUSLY

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 EVERYBODY IS SUPPORTIVE OF THE ARTS. I WAS TRYING TO
2 UNDERSTAND. I KNOW WE'RE GETTING A REPORT BACK ON THIS. IS
3 THIS A FUNDING -- DURING THE CAMPAIGN, SUPERVISOR KUEHL
4 SUGGESTED THAT MAYBE SHE WOULD DOUBLE THE ARTS FUNDING AND I
5 QUIPPED FROM THE DEBATE PLATFORM "I'LL TRIPLE IT," BUT I DON'T
6 THINK WE'VE DOUBLED IT OR TRIPLED IT, BUT THAT WILL BE COMING
7 FORWARD SOON AND I DO THINK IT'S IMPORTANT. AND FINALLY, A
8 GREAT IDEA TO GO TO NEW YORK, IT'S A LITTLE BOONDOGGLE, AND
9 SEE SOME SHOWS AND DO THE BEST PRACTICES BENCHMARKING, I
10 SUPPORT THAT 100 PERCENT. SO, THANK YOU. MR. SACHS.

11

12 **ARNOLD SACHS:** YES, THANK YOU. GOOD MORNING, ARNOLD SACHS. AND
13 I'M SURPRISED YOU DIDN'T INCLUDE THIS VENUE, THE ACT OF
14 GOVERNMENT, THE ART OF GOVERNMENT BY THE BOARD OF SUPERVISORS.
15 SO I'M THINKING OF SOME OF THE COMMENTS I HEARD THAT HOW
16 VALUABLE AND HOW MUCH LEADERSHIP THE CITY OF L.A. IS IN THE
17 ART WORLD AND I'M THINKING, WHY WOULD YOU NEED TO GO TO NEW
18 YORK IF YOU'RE SO ON THE FRONT LINES? I'M THINKING MAYBE
19 SOMEBODY WAS INSPIRED BY TAKING A TRIP ON THE BLUE LINE. HOW
20 MANY OF THE SPEAKERS HAVE BEEN ON THE BLUE LINE FROM L.A. TO
21 LONG BEACH AND SEEN THE GRAFFITI? IS IT GRAFFITI OR IS IT ART?
22 MAYBE MR. RIDLEY-THOMAS ACTUALLY TOOK A TRIP ON THE BLUE LINE.
23 I KNOW I'VE MENTIONED IT A FEW TIMES ABOUT THE REMARKABLE
24 ARTWORK. MAYBE METRO CAN INCLUDE IT AS A FREE ART TOUR, GIVE
25 OUT T.A.P. CARDS FOR THAT. SOMEBODY MENTIONED A MILLION

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 DOLLARS TO THE ELEMENTARY SCHOOLS FROM L.A.C.M.A. BUT
2 L.A.C.M.A GOT ABOUT A HALF BILLION DOLLARS FROM THE COUNTY FOR
3 RENOVATIONS. B.F.D. FREE MUSEUM DAY WAS A REFERENCE BY THE
4 SMITHSONIAN. IT WAS AN EVENT I LIKE TO TAKE PART IN, AND I'VE
5 BEEN TAKING PART IN IT FOR THREE YEARS. EVERY YEAR IN
6 SEPTEMBER, THE LAST SATURDAY OF SEPTEMBER, SMITHSONIAN
7 NATIONWIDE FREE MUSEUM DAY. ABOUT THREE YEARS AGO, THERE WAS
8 LIKE 25 MUSEUMS IN L.A. THAT WERE OPEN TO THE PUBLIC FOR FREE.
9 THIS PAST YEAR, 4. THAT'S INVOLVEMENT. AND LET'S NOT FORGET
10 ABOUT THE YOUTH AND THE CHILDREN AND EVERYTHING THAT'S GOING
11 ON HERE. SO I'M WONDERING WHAT THE COUNTY'S BOARD OF EDUCATION
12 DOES AS FAR AS THE CITY'S BOARD OF EDUCATION CUTTING ALL THE
13 ART CLASSES AND THE MUSIC CLASSES AND THE DRAMA CLASSES AND
14 L.A. U.S.D., WHILE THEY MAINTAIN THE PAYROLLS THAT THEY DO,
15 WHEN ARE YOU GOING TO GET INVOLVED IN THAT? I KNOW THE CITY
16 ISN'T AS FISCALLY RESPONSIBLE AS THE COUNTY, BUT CERTAINLY
17 SOME OF THE COUNTY LEADERSHIP COULD HELP OUT THERE.

18

19 **SUP. ANTONOVICH, MAYOR:** THANK YOU. [CONTINUES TALKING OFF
20 MIC].

21

22 **SUP. ANTONOVICH, MAYOR:** THANK YOU. SUPERVISOR KUEHL?

23

24 **SUP. SHEILA KUEHL:** THANK YOU, MR. MAYOR. I WANT TO SPEAK IN
25 SUPPORT OF THE MOTION, NOT TO GILD THE LILY, ALTHOUGH THAT

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 MIGHT BE CONSIDERED ART, AS WELL. [LAUGHTER.] WHEN I WAS QUITE
2 A BIT YOUNGER, I READ A NOVEL BY URSULA K. LE GUIN CALLED "THE
3 LEFT HAND OF DARKNESS." AND IT WAS AN AMAZING EYE OPENER TO
4 ME, LIKE SO MUCH ART THAT EVERYONE HAS BEEN TALKING ABOUT,
5 BECAUSE IN IT SHE SAID, "SAME AND DIFFERENT ARE NURTURING
6 WORDS, ARE TEACHING WORDS, ARE LEARNING WORDS. THE KILLING
7 WORDS ARE BETTER AND WORSE.". AND IN THAT ONE CHAPTER, IT
8 CAUSED ME TO THINK ABOUT THE VALUE OF DIVERSITY AND THE
9 KILLING NATURE OF HIERARCHY, REALLY. AND I THINK THIS MOTION
10 REALLY SPEAKS ELOQUENTLY TWO REALLY IMPORTANT THINGS. ONE IS
11 IN LOS ANGELES, WE MAY HAVE DONE MORE, BUT CERTAINLY NEED TO
12 DO MORE, THAN ANYWHERE ELSE TO RISK, TO CREATE, TO SAY, IF NOT
13 HERE, WHERE, ON EVERYTHING, INCLUDING NOT JUST INCLUSION.
14 DIVERSITY IS MORE THAN JUST INCLUSION. IT REALLY IS THE
15 ABILITY TO EXPRESS YOURSELF TO BE WHO YOU ARE, TO SAY WHO YOU
16 ARE, TO KNOW YOUR ROOTS, AND TO SPEAK ABOUT ALL THE THINGS
17 THAT MOVE YOUR HEART. AND THE OTHER REALLY IMPORTANT THING
18 ABOUT THIS MOTION TO ME IS THAT IT ELEVATES THE WHOLE
19 IMPORTANCE OF THE ARTS THEMSELVES FOR EDUCATION IN A WAY THAT
20 HAS NOT BEEN THE CASE IN OUR COUNTY AND IN THE 81 SCHOOL
21 DISTRICTS, FOR THE MOST PART, IN THE COUNTY. SOME WORK VERY
22 HARD AT IT. BUT THE STATE HASN'T VALUED THAT FOR FUNDING. AND
23 I BELIEVE THAT THIS MOTION SAYS A LOT ABOUT NOT ONLY HOW WE
24 WANT TO BE WITH EACH OTHER, NOT JUST RESPECT AND RECOGNITION
25 BUT ENRICHMENT BUT ALSO ABOUT THE ARTS THEMSELVES. WHY DID THE

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 NAZIS TELL YOU YOU COULDN'T LISTEN TO CERTAIN MUSIC? YOU
2 COULDN'T SEE CERTAIN PLAYS? YOU COULDN'T GO TO CERTAIN
3 GATHERINGS? AND THEN GATHERED UP AS MUCH ART AS THEY POSSIBLY
4 COULD AND HID IT IN CAVES? BECAUSE ART IS DANGEROUS. IT'S
5 DANGEROUS TO THE VALUES THAT WE HAVE OF CHANGE, OF SORT OF
6 RECOGNITION OF HOW IMPORTANT IT IS THAT ALL PEOPLE SEE
7 THEMSELVES TRULY AND PARTICIPATE AS MUCH AS THEY CAN. NOW, I
8 WAS AN ACTRESS. IT WAS A VERY IMPORTANT BEGINNING IN MY LIFE.
9 THIS IS A VERY IMPORTANT SORT OF PARENTHESIS BECAUSE YOU GO
10 FROM UNDERSTANDING WHAT IT IS TO DO IT TO BEING ABLE TO
11 PARTICIPATE IN LETTING AND MAKING SURE THAT OTHER PEOPLE CAN
12 DO IT. SO THANK YOU FOR THIS MOTION. I HEARTILY SUPPORT IT.

13

14 **SUP. ANTONOVICH, MAYOR:** SUPERVISOR HILDA SOLIS.

15

16 **SUP. HILDA SOLIS:** MR. MAYOR, I JUST WANT TO THANK THE
17 WITNESSES FOR COMING FORWARD. I KNOW THEY TOOK TIME OUT OF
18 THEIR BUSY SCHEDULE TO COME OUT HERE. AND FOR THE BOARD OF
19 SUPERVISORS AND THE MEMBERS HERE WHO STRONGLY BELIEVE IN THAT
20 IT ISN'T JUST ENOUGH TO SAY THAT YOU OPEN YOUR DOORS AND LET
21 PEOPLE COME IN AND ATTEND, BUT THAT PEOPLE REALLY THINK ABOUT
22 HAVING A SPACE AND A PLACE TO BE A PART OF THE PRODUCTION, THE
23 PERFORMANCE, AND ALL THAT GOES BEHIND THE STAGE, BEHIND THE
24 SCENES. THAT'S WHAT REALLY MATTERS. WHEN THERE'S 1 IN 7 JOBS
25 THAT ARE CREATED BECAUSE OF ARTS AND ENTERTAINMENT, AND

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 ESPECIALLY IN THIS TOWN AND THIS COUNTY, THAT WE HAVE AN
2 OBLIGATION TO MAKE SURE THAT WE REFLECT AS MUCH AS WE CAN IN
3 TERMS OF ALL THOSE OPPORTUNITIES. SO THIS IS TO ME AN
4 ASPIRATIONAL MOTION, ONE THAT SAYS WE'RE NOT DONE, THAT WE
5 NEED A LOT MORE INFORMATION. AND OBVIOUSLY THERE'S A LOT OF
6 INTEREST. AND WHILE THE BOARD HERE IN PREVIOUS YEARS HAS
7 TALKED ABOUT THIS ISSUE AND WE HEARD IT VERY ELOQUENTLY FROM
8 SOME OF OUR WITNESSES, THERE'S A RENEWED INTEREST ON THE PART
9 OF THE COUNTY BOARD OF SUPERVISORS TO ADDRESS THIS
10 SYSTEMATICALLY AND IN A PRODUCTIVE MANNER AND TO BE VERY
11 MINDFUL OF THE PUBLIC TRUST. AND THAT MEANS OUR DOLLARS, OUR
12 INVESTMENTS AND THE VOICES THAT WE REPRESENT OF THOSE PEOPLE
13 THAT ELECT US. SO I'M VERY PROUD OF THIS MOMENT AND ASK THE
14 BOARD TO SUPPORT THE MOTION.

15

16 **SUP. ANTONOVICH, MAYOR:** WE HAVE A MOTION BY SUPERVISOR SOLIS,
17 SECONDED BY SUPERVISOR THOMAS, WITHOUT OBJECTION, SO ORDERED.
18 THANK YOU.

19

20 **SUP. RIDLEY-THOMAS:** WONDERFUL. [APPLAUSE.]

21

22 **SUP. ANTONOVICH, MAYOR:** OKAY. DR. GENEVIEVE CLAVREUL, 15, 17,
23 26, 29, 30, 39-A, C.S.-3. MR. PREVEN, 9, 10, 18, 19, 23, 26,
24 27, 30, 31, 32, C.S.-1, C.S.-2. AND MR. ARNOLD SACHS, 1-D, 3-
25 D, 4-D, 1-P, 1, 7, 12, 15, 32, 39-A. DOCTOR?

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1

2 **DR. GENEVIEVE CLAVREUL:** OKAY. GOOD MORNING, BOARD OF
3 SUPERVISORS, DR. GENEVIEVE CLAVREUL. I AM GOING TO FOCUS
4 ACTUALLY ON THE THREE ITEMS. ONE OF THEM IS 29 AND 30, BOTH
5 HAVING TO DO WITH LAWSUITS. YOU KNOW IT'S VERY SCARY WHEN YOU
6 GET A LAWSUIT THAT YOU LOST AND YOU HAVE TO PAY \$1.3 MILLION
7 FOR A PATIENT WHO HAS BEEN SEXUALLY HARASSED IN ONE OF OUR
8 CLINICS. AND WHAT'S EVEN WORSE, IT'S WHEN IT'S A PHYSICIAN
9 WHICH WE HIRE BY OUR WONDERFUL DR. KATZ, WHO IS SO EFFICIENT,
10 AND DID NOT CHECK TO SEE THAT PHYSICIAN HAD OTHER PREVIOUS
11 SEXUAL HARASSMENT. YOU KNOW, THIS YEAR ALONE WE HAVE HAD ABOUT
12 4 SEXUAL HARASSMENTS HAVING TO DO WITH D.H.S. WE WERE \$500,000
13 TO \$600,000 A FEW MONTHS AGO BECAUSE NOTHING WAS DONE TO
14 PREVENT FURTHER SEXUAL HARASSMENT. WHAT'S GOING ON? AND ITEM
15 30 IS ABOUT A LAWSUIT ABOUT THE COUNTY COUNSEL. YOU KNOW, WE
16 NEED A NEW ONE. AND WHAT CONCERNED ME THE MOST IS THAT WE ARE
17 SPENDING A LOT OF MONEY. THINGS ARE FALLING APART. AT U.S.C.
18 MEDICAL CENTER, ESPECIALLY IN THE ORTHOPEDIC UNITS, PATIENTS
19 ARE SOMETIMES N.P.O. FOR OVER TWO DAYS, BECAUSE THE SCHEDULE
20 IN THE O.R. IS SO INAPPROPRIATE. WE HAVE LOST NUMEROUS R.N.,
21 SKILLED R.N. IN OUR O.R., BECAUSE OF WHAT'S GOING ON. IT'S
22 BEYOND EVEN THE PATIENT NOT GETTING THE SERVICE. WE LOSE
23 HOSPITAL DAY ALL THE TIME BECAUSE THOSE TWO DAYS WHEN THE
24 PATIENT IS WAITING TO HAVE SURGERY, IT IS NOTHING TO BE
25 REIMBURSED EVENTUALLY. ALSO, WE HAVE HAD A LOT OF RE-ADMISSION

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 TO U.S.C. I WILL HIGHLY RECOMMEND THAT YOU DO SOME AUDIT. YOU
2 KNOW, THERE IS SUCH THING AS HOSPITAL AND NURSING AUDIT. THAT
3 WILL TELL YOU EXACTLY WHAT IS GOING ON. AND THINGS ARE NOT
4 GOING WELL. AND I FEEL AS IF THIS WERE A GAME. WE REALLY NEED
5 TO LOOK FAR AND BROAD TO GET A NEW INDIVIDUAL TO RUN THE
6 INTEGRATION PROJECT. EVEN SO, IT SHOULD NEVER HAPPEN, BECAUSE
7 IT WAS DONE ILLEGALLY. ANYWAY, THOSE ARE MY TWO CENTS FOR
8 TODAY.

9

10 **SUP. ANTONOVICH, MAYOR:** THANK YOU. MR. PREVEN.

11

12 **SPEAKER:** IT'S MR. SACHS, I THINK.

13

14 **SUP. ANTONOVICH, MAYOR:** IT DOESN'T MATTER. IT'S LIKE LAUREL
15 AND HARDY AT TIMES.

16

17 **ERIC PREVEN:** I'M HAPPY TO GO, BUT THERE ARE TWO SUPERVISORS
18 NOT IN THE ROOM WHO I WAS HOPING TO ADDRESS. JUST GO FORTH?

19

20 **SUP. ANTONOVICH, MAYOR:** YOU CAN STILL, WELL, THEY CAN HEAR.

21

22 **ERIC PREVEN:** WILL THEY SIGN SOMETHING THAT THEY LISTENED
23 LATER?

24

25 **SUP. ANTONOVICH, MAYOR:** THEY ARE AT A PRESS CONFERENCE.

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1

2 **ERIC PREVEN:** IT'S ERIC PREVEN, A RESIDENT FROM THE THIRD
3 DISTRICT. AND ONCE AGAIN, I AM A LITTLE THROWN BY THE ABSENCE.
4 I GUESS THERE'S A CELEBRATION SOMEWHERE ELSE. SO ITEM 31 IS
5 THE UNSPEAKABLE LAWSUIT THAT'S RESULTED IN A CONTRACT CITY'S
6 PAYMENT OF 8.8 MILLION FOR A WRONGFUL DEATH. OBVIOUSLY THIS IS
7 A TERRIBLE STORY. BUT I WANT THE NAME OF THE INSURANCE CARRIER
8 WHO IS COVERING THE \$7.1 MILLION IN EXCESS FEES OR WHATEVER
9 THAT IS, BECAUSE I'M CURIOUS ABOUT THAT. ITEM 36 IS YOUR
10 PROSTITUTE SHAMING INITIATIVE THAT HAS BEEN TABLED TO LATER.
11 ITEM C.S.-1 IS THE COUNTY SEAL LAWSUIT, WHICH IS TRULY
12 STARTING TO RUN UP SOME NUMBERS IN TERMS OF TIME SPENT IN
13 CLOSED SESSION, AT LEAST ON THE AGENDA. AND, AGAIN, THIS WAS
14 SETTLED 10 YEARS AGO, SO I'D LIKE TO GET PAST THAT. ITEM C.S.-
15 2 IS -- WHAT IS IT? OH, IT'S THE WILL, IT'S THE D.S.S., THE
16 CHILDREN'S SERVICE LAWSUIT TIED IN TO THE \$12.6 MILLION FOR
17 TRANSITIONAL SERVICE SHELTER CARE, WHICH REQUIRES CAREFUL
18 SCRUTINY, OBVIOUSLY. THEY'RE CLAIMING THAT WE -- I MEAN, WE
19 NEED THIS KIND OF A SPACE. IT WAS UNFORTUNATE THAT WE HAD TO
20 BE SUED TO DO IT TO PROVIDE IT, WHICH IS WE WERE TALKING ABOUT
21 A PLACE FOR PEOPLE TO GO PRIOR TO PLACEMENT DURING NOT QUITE
22 URGENT, LITTLE MORE THAN URGENT, KIND OF GROUP HOMES, FRANKLY.
23 ITEM 26 IS SUPERVISOR KUEHL SAYING THANK YOU TO THE PUBLIC
24 DEFENDERS BY PROVIDING SOME CLASSES AND VARIOUS ITEMS FOR THAT
25 GROUP AS WELL AS FOR PRIVATE BAR MEMBERS AND SUCH TO HELP WITH

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1 YOUTH LEGAL ISSUES. ITEM NO. 27 IS WHERE THE COUNTY IS PICKING
2 UP \$18 MILLION IN SECURITY CHARGES FOR THEIR COLLEGE DISTRICT,
3 BUT, YOU KNOW, WHY? DO THEY NOT KNOW ABOUT SECURITAS, OR ARE
4 WE KIND OF A MIDDLE GROUP COVERING IT WITH ONE OF OUR
5 SECURITAS CONTRACTS? ITEM NO. 19 IS NORWALK. SUPERVISOR
6 KNABE'S BEEN GIVEN GREAT LATITUDE. HE'S TAKING OVER A CITY
7 GOLF COURSE, TURNING IT INTO \$3-1/2 MILLION TO A CHILDREN'S
8 GOLF ACADEMY, WHICH IS VERY NICE. IT'S DOWN THE ROAD FROM LA
9 MIRADA. I'M CONCERNED THIS ITEM IS PUTTING A GUY IN WHO'S
10 GOING TO SPIN IT TO SOMEBODY TO DO THE WORK AND THEN MANAGE
11 IT. I'M JUST ANXIOUS THAT IT NOT BE AMERICAN GOLF, WHO ARE A
12 WALL STREET ITEM. EL CARISO IN MY DISTRICT, THE THIRD
13 DISTRICT, IS ITEM 18. THIS IS A GROUP, RICHARD MEYER VERY
14 WELL-KNOWN LANDSCAPING GUY, BUT IS HE DOING DOING THE GOLF
15 LANDSCAPING, AS WELL, UP TO IT? THIS IS ON EL CARISO. NOW,
16 BOTH EL CARISO AND MR. RIDLEY-THOMAS WOULD KNOW THE LINKS OF
17 VICTORIA ARE GETTING TREATMENT SIMILAR BY COUNTY, WHICH IS,
18 OH, BOY, THESE ARE SUCH STINKERS, WE BETTER GIVE THEM AWAY TO
19 SOMEBODY FOR ALMOST NOTHING. LET'S DO THAT QUICK. AND I DON'T
20 LIKE THAT, BECAUSE I THINK THAT THE PUBLIC DESERVES
21 COMPETITION, R.F.P.S, AND THEN WE CAN GET SOME OTHER PLAYERS
22 IN THE GAME. OTHERWISE YOU'RE EXCLUSIONARY, WHICH IS REALLY
23 OFF. AND THERE ARE, AS YOU KNOW, MARSHALL CANYON, SIR, IN YOUR
24 DISTRICT IS A HOT BED OF ACTIVITY. AND OF COURSE, THE COUNTY
25 COUNSEL'S GOING TO RESPOND EVENTUALLY..

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1

2 **SUP. ANTONOVICH, MAYOR:** THANK YOU.

3

4 **ERIC PREVEN:** ..TO THE SIGNATURE PROBLEMS. SO, DID I MISS
5 ANYTHING? YEAH, I DID.

6

7 **SUP. ANTONOVICH, MAYOR:** MR. SACHS.

8

9 **ARNOLD SACHS:** YES, GOOD MORNING, ARNOLD SACHS, AND I'M
10 SOMEWHAT UPSET ALL THE ART PEOPLE THAT YOU JUST HAD HERE LEFT
11 THE ROOM AND THEY'RE MISSING OUT ON THE COUNTY'S ACT OF SMOKE
12 AND MIRRORS. SAD TO SAY THAT EVIDENTLY THEY DON'T REALLY
13 APPRECIATE SOME REALLY GOOD ART. A LOT OF THE ITEMS HERE
14 SOMEWHAT ARE GOING TO TIE INTO THE COMMUNITY REDEVELOPMENT
15 COMMISSION. AND I REFER BACK AGAIN TO THE ACTION YOU TOOK IN
16 MARCH OF 2013 ON MARCH 5TH WHERE YOU UTILIZED \$75 MILLION
17 TRANSFERRED TO THE COMMUNITY DEVELOPMENT COMMISSION FROM THE
18 REDEVELOPMENT AGENCY'S HOUSING, SET ASIDE AN ACCOUNT TO TO
19 CREATE AN AFFORDABLE HOUSING TRUST FUND. SO I'M WONDERING IF
20 ANY OF THAT INFORMATION EVER SHOWED UP ON ANY OF THESE MONTHLY
21 COMMUNITY REDEVELOPMENT COMMISSION MINUTES AND HOW THAT ACTION
22 PLAN IS MOVING FORWARD. YOU KNOW, YOU JUST AUTHORIZED AN
23 ACTION PLAN FOR THE ARTS COMMISSION AND WHATEVER. WHAT ABOUT
24 AN ACTION PLAN? BECAUSE YOU'RE GETTING READY, YOU'VE ALREADY
25 DONE IT, TO ADD \$20 MILLION TO THE POT. BUT YOU DON'T HAVE AN

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1 ACTION PLAN BACK OR ANY REFERENCE PLAN BACK ON THE \$75 MILLION
2 POT. YOU'RE GOING TO POT HERE. I MEAN, YOU OUGHT TO DO
3 SOMETHING HERE. WE OUGHT TO BE ABLE TO HAVE SOME MINUTES
4 REFERRING BACK TO THIS ACTION SO THAT THE COUNTY, THE CITY CAN
5 HAVE SOME HOPE FOR AFFORDABLE HOUSING. BY THE WAY, AT ONE OF
6 THESE APPOINTMENTS I ALSO TALK ABOUT THE COUNTY HOUSING
7 COMMISSION. BUT DID YOU READ ABOUT THE MAYOR'S NEW PLAN? HE
8 WANTS TO CHARGE FEES FOR HOUSING GOALS ON OCTOBER 26, '15.
9 THEN 11/8/15 "L.A. LOSING OUT ON HOUSING FEES FROM
10 CONTRACTORS." SO HE'S GOING TO COLLECT HOUSING FEES WHERE
11 THEY'VE NEVER BEEN COLLECTING HOUSING FEES. GREAT PLAN MAYOR
12 SPAGHETTI. AND THE SUNSHINE CANYON LANDFILL COMMISSION. A
13 REAPPOINTMENT. SHE OUGHT TO CHECK HER MATH. HAS SHE GONE BACK
14 THERE FOR HER MATH CLASS? YOU HAD BIG APPROVAL FOR THE 5-1/2
15 TONS OF WEIGHT THAT THE COUNTY WEIGHT LOSS PROGRAM PRODUCED.
16 YOU GUYS LOST 6600 TONS OF TRASH IN A MOTION ON THE COUNTY
17 FLOOR HERE, REMEMBER THAT BACK IN 2008? 6600 TONS OF TRASH.
18 POOF. JUST DISAPPEARED. JUST LIKE THAT. SO DID THE MONEY THAT
19 YOU COULD COLLECT AND EVERYTHING ELSE THAT GOES ALONG WITH IT,
20 EXCEPT THE PEOPLE ARE STILL PAYING FEES TO HAVE THEIR TRASH
21 PICKED UP. YOU HAVE A UTILITY USER TAX ITEM ON THAT. DIDN'T
22 YOU HAVE A COURT SETTLEMENT WHERE YOU HAD TO REFUND MONEY ON A
23 UTILITY USERS TAX? 39-A REFERS TO THE CERNER CORPORATION. AND
24 INFORMATION TECHNOLOGY. YOU SPENT A HALF BILLION DOLLARS ON
25 CERNER AND M.L.K.'S STATE-OF-THE-ART PRODUCTION AND ALL THIS

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1 OTHER STUFF, AND THEY'RE NOT HOOKED UP TO THE SYSTEM? THAT'S
2 THE COUNTY PART OF SMOKE AND MIRRORS.

3

4 **SUP. ANTONOVICH, MAYOR:** THANK YOU.

5

6 **ARNOLD SACHS:** YOU'RE WELCOME. THANK YOU.

7

8 **SUP. ANTONOVICH, MAYOR:** MOTION BY KUEHL, SECOND WITHOUT
9 OBJECTION, SO ORDERED. WE WILL DO ADJOURNMENTS WHILE WE WAIT
10 AND WE'LL BEGIN WITH SUPERVISOR KUEHL.

11

12 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** JUST TO CLARIFY,
13 SUPERVISOR, THAT WAS ON ITEMS 1-D, 4-D, 1-P, 1, 7, 9, 10, 12,
14 15, 17, 18, ON NO. 19, SUPERVISOR RIDLEY-THOMAS THOMAS
15 ABSTAINS, 23, 26, 27, 30, 31, 32, AND 39-A.

16

17 **SUP. ANTONOVICH, MAYOR:** YES. SUPERVISOR?

18

19 **SUP. SHEILA KUEHL:** THANK YOU, MR. MAYOR. I HAVE A FEW MOTIONS
20 FOR ADJOURNMENT. FIRST, I MOVE THAT WHEN WE ADJOURN TODAY, WE
21 ADJOURN IN MEMORY OF MELISSA MATHISON, LONGTIME RESIDENT OF
22 THE THIRD DISTRICT, SCREEN WRITER MELISSA MATHISON DIED OF
23 NEUROENDOCRINE CANCER. SHE WAS 65. SHE'S BEST KNOWN FOR HAVING
24 WRITTEN "E.T.," THE EXTRA TERRESTRIAL. HER CREDITS ALSO
25 INCLUDE "THE BLACK STALLION," "THE ESCAPE ARTIST," "THE INDIAN

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1 IN THE CUPBOARD" AND "KUNDUN," WHICH REFLECTED MATHISON'S
2 LONG-STANDING INTEREST IN BUDDHISM AND TIBET. HER FINAL FILM
3 THE "B.F.G.," WHICH STANDS FOR THE BIG FRIENDLY GIANT, WILL BE
4 RELEASED NEXT YEAR. SHE'S SURVIVED BY HER TWO CHILDREN,
5 GEORGIA AND MALCOLM, HER BROTHER, DIRK MATHISON, SISTERS
6 MELINDA JOHNSON AND STEPHANIE MATHISON, AND HER BROTHER MARK
7 MATHISON. AND I MOVE THAT WHEN WE ADJOURN TODAY WE ADJOURN IN
8 MEMORY OF ARTHUR LUBIC, DIED IN HIS HOME IN STUDIO CITY FROM
9 COMPLICATIONS FOLLOWING A STROKE. AS A YOUNG MAN, HIS GREAT
10 LOVE WAS MANAGING THE KIRBY'S SHOES BASKETBALL TEAM. THE TEAM
11 WAS ONE OF THE FIRST RACIALLY INTEGRATED TEAMS IN THE NATIONAL
12 INDUSTRIAL BASKETBALL LEAGUE. YEARS LATER, HE LAUNCHED HIS
13 CAREER AS A STOCKBROKER AT WILLIAM R. STAATS AND COMPANY,
14 WHERE HE WAS TOLD THAT HE WOULD NEVER HOLD A MANAGEMENT
15 POSITION BECAUSE HE WAS JEWISH. HE WAS A STOCKBROKER IN
16 BEVERLY HILLS FOR 45 YEARS AND WORKED UNTIL JUST SHY OF HIS
17 80TH BIRTHDAY. HE'S SURVIVED BY HIS SON MICHAEL, HIS DAUGHTER-
18 IN-LAW, JORI, HIS EX-WIFE, ELLEN LUBIC, AND GRANDSONS JONAH
19 AND NATE. AND, COLLEAGUES, I MOVE THAT WHEN WE ADJOURN TODAY,
20 WE ADJOURN IN MEMORY OF DAVID B. GRAHAM, A LEADER IN THE
21 HOLLYWOOD ENTERTAINMENT WORLD AS AN ACTOR, AN AGENT, CASTING
22 DIRECTOR AND PRODUCER WHO PASSED AWAY AT THE AGE OF 91. HE
23 CAST NOTEWORTHY SHOWS, INCLUDING "THREE'S COMPANY" AND "SMALL
24 WONDER," AND AWARD-WINNING MOVIES SUCH, AS "PURPLE RAIN" AND
25 "TURNING POINT." HE WAS A STRONG AND ACTIVE SUPPORTER OF

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1 S.T.A.G.E., S.T.A.G.E., THE WORLD'S LONGEST RUNNING A.I.D.S.
2 BENEFIT, AND HIS HOME WAS FILLED IN EVERY ROOM WITH AWARDS AND
3 TRIBUTES. HE'S SURVIVED BY HIS SISTER, ELAINE GRAHAM.
4 COLLEAGUES, I MOVE THAT WHEN WE ADJOURN TODAY, WE ADJOURN IN
5 MEMORY OF EDWARD SOJA, FIXTURE OF THE L.A. SCHOOL OF URBAN
6 STUDIES AND DISTINGUISHED PROFESSOR EMERITUS OF URBAN PLANNING
7 AT THE U.C.L.A. LUSKIN SCHOOL OF PUBLIC AFFAIRS. HE TAUGHT
8 THERE FOR ALMOST 40 YEARS. TRAINED AS A GEOGRAPHER, HE SPENT
9 MUCH OF HIS LONG CAREER TRYING TO UNDERSTAND LOS ANGELES, A
10 REGION NOTORIOUS, AS WE WERE JUST TALKING ABOUT, FOR BREAKING
11 EVERY RULE OF URBAN READABILITY AND REGULARITY. THE PROFESSOR
12 WAS A FOUNDER OF A DYNAMIC L.A. SCHOOL OF URBAN STUDIES. HE
13 ONCE WROTE THAT, "GIVEN L.A.'S URBAN ICONOCLASM, IT WAS NO
14 SURPRISE THAT THE REGION HAD BECOME A CENTER FOR INNOVATIVE
15 AND NONTRADITIONAL URBAN THEORY AND ANALYSIS." AND,
16 COLLEAGUES, I MOVE THAT WHEN WE ADJOURN TODAY, THIS IS A
17 PARTICULARLY DIFFICULT AND SAD ONE, THAT WE ADJOURN IN MEMORY
18 OF ELIJAH SEBASTIAN VAYSMAN-GRIJALVA. HE WAS NINE YEARS OLD.
19 HE DIED SUDDENLY AS A RESULT OF INTERNAL BLEEDING ON OCTOBER
20 23RD. HE WAS PREDECEASED BY HIS 7-YEAR-OLD SISTER. HE WAS A
21 FIFTH GRADER AT MONLUX E. SCHOOL IN VALLEY GLEN. HE LOVED
22 ANIMALS, ESPECIALLY DOLPHINS. AND HE LOVED TO INTRODUCE PEOPLE
23 TO HIS PETS. A HIGHLIGHT OF HIS LIFE WAS A TRIP TO HIS
24 FATHER'S BIRTHPLACE IN ECUADOR ONE YEAR AGO. HE'S SURVIVED BY
25 HIS FATHER, PATRICK, HIS MOTHER, MARINA, HIS BROTHERS PATRICK

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1 AND GABRIEL, HIS SISTERS NATASIA JARAMILLO AND YANINA VAYSMAN.
2 COLLEAGUES, I MOVE THAT WHEN WE ADJOURN TODAY, WE ADJOURN IN
3 MEMORY OF GREGORY T. GOLD, AN AWARD-WINNING DIRECTOR OF
4 COMMERCIALS AND MUSIC VIDEOS AND A PRODUCER AND WRITER FOR
5 TELEVISION AND VIDEO, WHO PASSED AWAY FRIDAY MORNING, OCTOBER
6 23RD. HE WAS 64. HE WAS PERHAPS BEST KNOWN FOR DIRECTING THE
7 "DIRTY DANCING" HIT SONG VIDEO "THE TIME OF MY LIFE." HE
8 RECEIVED NUMEROUS AWARDS, WAS A COFOUNDER OF PROPAGANDA FILMS.
9 GREG IS SURVIVED BY HIS WIFE, SHARON, HIS SON, MICHAEL, HIS
10 BROTHER, MARION, AND HIS SISTERS JOAN AND SANDY. FINALLY,
11 COLLEAGUES, I MOVE THAT WHEN WE ADJOURN TODAY, WE ADJOURN WITH
12 A SMILE IN HONOR OF GEORGE BARRIS. HE WAS A LONGTIME RESIDENT
13 OF THE THIRD DISTRICT AND ONE OF THE PIONEER CAR CUSTOMIZERS
14 AND THE DESIGNER OF THE BATMOBILE, THE MUNSTER KOACH, AND
15 OTHER SPECIALTY CARS FOR TELEVISION AND FILM. HE DIED THURSDAY
16 AT HIS HOME IN ENCINO. HE WAS 89 YEARS OLD. HE'S CREDITED WITH
17 DEFINING THE CALIFORNIA CUSTOM CAR LOOK. HIS SHOP, BARRIS
18 CUSTOM INDUSTRIES, CONTINUES TO ATTRACT AFICIONADOS DRAWN BY
19 THE COMPANIES'S FLAIR. HIS SURVIVORS INCLUDE A SON, BRETT, A
20 DAUGHTER, JOJI BARRIS-PASTER, AND A GRANDSON. THANK YOU.

21

22 **SUP. ANTONOVICH, MAYOR:** SECOND WITHOUT OBJECTION, SO ORDERED.
23 SUPERVISOR KNABE.

24

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OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 **SUP. KNABE:** THANK YOU, MR. MAYOR AND MEMBERS OF THE BOARD. I
2 MOVE TODAY THAT WE ADJOURN IN MEMORY OF RICHARD ANDERSEN. HE
3 PASSED AWAY SUDDENLY ON NOVEMBER 7. HE WORKED FOR OUR
4 DEPARTMENT OF REGIONAL PLANNING FOR SOME 34 YEARS, RETIRING IN
5 1997. HE WAS A LONGTIME HEAD OF THE PLANNING DEPARTMENT'S LAND
6 DEVELOPMENT COORDINATING CENTER AND WORKED FOR A NUMBER OF OUR
7 CONTRACT CITIES PROVIDING PLAN CHECK AND ZONING INFORMATION
8 THROUGHOUT HIS LONG CAREER WITH REGIONAL PLANNING. HE WAS A
9 GREAT GUY, VERY GREGARIOUS AND OUTGOING. HE WAS A MENTOR AND A
10 FRIEND TO MANY. AND SATURDAY, DICK ALWAYS ENJOYED THE USC
11 FOOTBALL GAME WITH HIS GOOD FRIENDS AND FELLOW RETIREES FROM
12 THE DEPARTMENT OF REGIONAL PLANNING. HE WAS ALWAYS AT THE
13 SPIRIT AND CENTER OF EVERYTHING THAT HE DID. DICK WILL BE
14 TRULY MISSED BY FAMILY, FRIENDS AND ALL WHO KNEW HIM. ALSO,
15 THAT WE ADJOURN IN MEMORY OF FERN WILSON, WHO PASSED AWAY
16 RECENTLY IN HOSPICE AT THE AGE OF 88. SHE LOVED HER FAMILY,
17 SHE LOVED TO PLAY CARDS AND BINGO. SHE IS SURVIVED BY HER
18 THREE CHILDREN, A BROTHER AND A SISTER. SHE WILL BE MISSED BY
19 ALL WHO KNEW AND LOVED HER. THOSE ARE MY ADJOURNMENTS, MR.
20 CHAIR.

21

22 **SUP. ANTONOVICH, MAYOR:** SECOND, WITHOUT OBJECTION, SO ORDERED.
23 I WOULD LIKE TO ADJOURN IN MEMORY OF CARMEN MICELI. HE WAS A
24 RESIDENT OF ARCADIA WHO PASSED AWAY AT THE AGE OF 92. CARMEN
25 HAD SERVED IN THE UNITED STATES ARMY DURING WORLD WAR II,

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1 RECEIVING THE BRONZE STAR AND FOUR PURPLE HEARTS. FOLLOWING
2 HIS MILITARY SERVICE, HE FOUNDED MICELI'S PIZZERIAS, WHICH
3 HAVE BECOME WORLD-RENNOWNED, SERVING PATRONS LIKE PRESIDENTS
4 KENNEDY, NIXON AND REAGAN. AND HE IS SURVIVED BY HIS WIFE,
5 SYLVIA, HIS THREE SONS AND TWO DAUGHTERS. BENJAMIN ARTHUR
6 KENNEDY, HE PASSED AWAY AT THE AGE OF 94, SERVED IN THE UNITED
7 STATES NAVY. HE WORKED FOR THE PHONE COMPANY FOR 35 YEARS. HE
8 WAS A MEMBER OF THE FIRST LUTHERAN CHURCH IN VAN NUYS FOR 63
9 YEARS, SERVED ON THE BOARD OF TRUSTEES, THE BOARD OF SCHOOLS
10 AND WAS AN USHER FOR MORE THAN 40 YEARS. HE IS SURVIVED BY HIS
11 TWO CHILDREN, FIVE GRANDCHILDREN AND TWO GREAT GRANDCHILDREN.
12 MARK ROBERT SCHOCK, LONGTIME RESIDENT OF SANTA CLARITA, PASSED
13 AWAY AT THE AGE OF 64. HE WAS AN EDUCATOR AT SAUGUS HIGH
14 SCHOOL AND GOLDEN VALLEY HIGH SCHOOL AND ALSO WORKING AT
15 SIERRA VISTA JUNIOR HIGH. HE WAS AN ACTIVE MEMBER AND MINISTER
16 OF THE NEW APOSTOLIC CHURCH FOR OVER 40 YEARS, AND HE IS
17 SURVIVED BY HIS WIFE, DAUGHTER AND BROTHER. MARIA PEREZ,
18 GRANDMOTHER TO ONE OF MY SECRETARIES, LIZETTE GARCIA, WHO
19 PASSED AWAY AT THE AGE OF 95, A CARETAKER AND LOVED GARDENING,
20 READING AND CROCHET. SHE IS SURVIVED BY HER THREE CHILDREN,
21 ONE SIBLING, 12 GRANDCHILDREN, 21 GREAT-GRANDCHILDREN AND ONE
22 GREAT-GREAT-GRANDCHILD. FLORA KRAMER, PASSED AWAY AT THE AGE
23 OF 84. SHE WAS A FLIGHT OPERATIONS SECRETARY AT EDWARDS AIR
24 FORCE BASE. SHE WAS SURVIVED BY HER CHILDREN, TWO
25 GRANDCHILDREN AND HER BROTHER. DEBORAH HARRISON PASSED AWAY ON

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1 NOVEMBER 7TH. SHE WORKED FOR LOS ANGELES COUNTY AS A NURSE FOR
2 OVER 30 YEARS AND SHE IS SURVIVED BY HER TWO CHILDREN AND
3 THREE GRANDCHILDREN. ALSO, I HAD AN ADJOURNMENT FOR GEORGE
4 BARRIS, THE CAR DESIGNER WHO DID SO MUCH IN THAT AREA AND HAD
5 A GREAT REPUTATION WORLDWIDE. ROYAL -- RUBY BATTLE, RETIRED
6 DEPUTY SHERIFF, LOS ANGELES COUNTY SHERIFF'S DEPARTMENT,
7 PASSED AWAY AT THE AGE OF -- AWAY ON OCTOBER 30TH. AND HER
8 LAST ASSIGNMENT WAS AT TWIN TOWERS IN 2003. SHE HAD SERVED
9 WITH THE DEPARTMENT FOR OVER 25 YEARS. AND ALSO DEPUTY HOBART
10 MANHART, WHO PASSED AWAY ON OCTOBER 29TH. AND THE DEPUTY
11 JOINED THE SHERIFF'S DEPARTMENT IN MAY OF 2006, SO HE WAS JUST
12 A YOUNG MAN. SO SECONDED BY SUPERVISOR KNABE WITHOUT
13 OBJECTIONS, SO ORDERED. SUPERVISOR, YOUR ADJOURNMENTS?

14

15 **SUP. HILDA SOLIS:** YES, THANK YOU. MAYOR, I HAVE ONE
16 ADJOURNMENT. I MOVE THAT WHEN WE ADJOURN, WE ADJOURN IN THE
17 MEMORY OF MIGUEL CABILDO. MIGUEL CABILDO, THE LOVING AND
18 SUPPORTIVE FATHER OF MY CHIEF OF STAFF, MARIA CABILDO, PASSED
19 AWAY IN HIS HOME LAST WEEK ON NOVEMBER THE 4TH AT THE AGE OF
20 92. MR. CABILDO WAS BORN IN VERACRUZ, MEXICO ON OCTOBER 6,
21 1923. HE WAS HUSBAND OF PETRA DE CABILDO. HE PROPOSED TO HER
22 THE DAY HE MET HER, AND THEY WERE MARRIED FOR OVER 53 YEARS.
23 HE CAME TO THE U.S. AND FOUND WORK AS A MASTER TAILOR IN
24 BEVERLY HILLS, CRAFTING TAILORED CLOTHES FOR HOLLYWOOD STARS
25 INCLUDING WALTER MATTHAU, JACK CASSIDY, AND YUL BRYNNER. HE

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1 HAD HAD SUCH A GREAT AND INSPIRING EXPECTATION FOR HIS FAMILY.
2 HE WAS A PARENT LEADER AND LATER AS A BOARD MEMBER AND
3 TREASURER OF THE COMMUNITY HEALTH FOUNDATION. MIGUEL DEEPLY
4 LOVED TO TRAVEL, ENCOURAGING EVERYONE TO MAKE TIME TO EXPLORE
5 AND SHARE THE WORLD WITH ONE ANOTHER. HE WOULD HITCHHIKE IN
6 SOUTHERN MEXICO WELL INTO HIS 80S. HIS LIFE-LONG WANDERLUST
7 CONTINUED UP TO THE AGE OF 90 AS HE WOULD WALK MANY MILES
8 AROUND BOYLE HEIGHTS. EVERYONE WOULD AGREE THAT MR. CABILDO
9 WAS TRULY A PLEASURE TO ENCOUNTER AT COMMUNITY EVENTS, WHERE
10 HE APPLAUDED HIS DAUGHTER MARIA'S WORK, OR SIMPLY MEETING
11 NEIGHBORS AROUND THE BLOCK. HE WAS PROUD OF ALL HIS CHILDREN
12 AND GRANDCHILDREN, ALWAYS HAD A HUGE SMILE AND LOVED TO TALK
13 ABOUT HIS TALES OF LIFE AND HIS JOURNEYS. HE'S SURVIVED BY HIS
14 WIFE, PETRA, HIS CHILDREN, MIGUEL, MARIA AND VICKY, HIS
15 GRANDCHILDREN, ANITA AND ALEJANDRA, JOAQUIN, PENELOPE AND
16 GIOVANNI, AND GREAT GRANDCHILDREN, GIULIANA AND PAULO. HE WAS
17 PREDECEASED BY HIS BELOVED SON LOUIS. THANK YOU, MR. MAYOR.

18

19 **SUP. ANTONOVICH, MAYOR:** SECOND WITHOUT OBJECTION, SO ORDERED.

20

21 **SUP. RIDLEY-THOMAS:** ALL MEMBERS.

22

23 **SUP. ANTONOVICH, MAYOR:** ALL MEMBERS. OKAY. SUPERVISOR MARK
24 RIDLEY-THOMAS, ITEM 29.

25

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1 **SUP. RIDLEY-THOMAS:** THANK YOU VERY MUCH, MR. MAYOR. I THINK
2 THERE IS SOMEONE FROM THE DEPARTMENT OF HEALTH WHO IS HERE TO
3 ADDRESS THE CONCERN. THIS IS ESSENTIALLY DESIGNED TO GIVE
4 APPROVAL OF SETTLEMENT. BUT WHAT'S AT STAKE HERE IS THE ISSUE
5 OF MEDICAL CHAPERONES, AND WHO'S HERE REPRESENTING THE
6 DEPARTMENT OF HEALTH SERVICES TO ADDRESS THIS? SIR? ARE YOU?
7 YOUR NAME? YOUR RANK AND YOUR SERIAL NUMBER? [LAUGHTER.]

8

9 **DR. HAL YEE:** THANK YOU, MR. SUPERVISOR. I'M DR. HAL YEE. I'M
10 THE CHIEF MEDICAL OFFICER FOR THE DEPARTMENT OF HEALTH
11 SERVICES. DR. KATZ APOLOGIZES. HE IS SEEING PATIENTS THIS
12 MORNING AT OLIVE VIEW MEDICAL CENTER AND IS GOING TO TRY TO
13 MAKE HIS WAY HERE BUT IS NOT BACK YET.

14

15 **SUP. RIDLEY-THOMAS:** THE ISSUE BEFORE US, DR. YEE, IS
16 ESSENTIALLY THIS. OBVIOUSLY WE'VE HAD TO TAKE CARE OF THIS
17 LEGAL MATTER AND WE HAD SOME EXPOSURE. WE WISH TO MAKE SURE
18 THAT SUCH IS NOT THE CASE AGAIN. WE HAVE THE OPTION OF
19 REMOVING ANY NEGOTIATION, ANY OPTION, ANY FLEXIBILITY WITH
20 RESPECT TO MEDICAL CHAPERONES. IT IS OUR UNDERSTANDING THAT
21 THE DEPARTMENT, THROUGH ITS DEPARTMENT, HEAD DR. KATZ, WILL
22 ISSUE AN UNEQUIVOCAL ORDER THAT ESTABLISHES THAT THIS IS NOT
23 OPTIONAL. IF IN FACT THAT ISN'T THE CASE, IF THAT DOESN'T
24 HAPPEN, IT IS IN THE BOARD'S PURVIEW AND IT IS THE BOARD'S
25 PREROGATIVE TO ESSENTIALLY DO SO. STATE YOUR PLEASURE, PLEASE.

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1

2 **DR. HAL YEE:** SO, WE THANK YOU, SUPERVISOR, FOR RAISING THIS
3 ISSUE. AS MANY OF YOU MAY KNOW, IT'S BEEN A PRACTICE ACROSS
4 OUR FACILITIES TO PROVIDE CHAPERONS AS REQUESTED BY PATIENTS
5 OR PROVIDERS. WE STRONGLY AGREE WITH YOU AND THE BOARD THAT AS
6 OF LAST NIGHT WHEN I SPOKE TO DR. KATZ, WE WILL MANDATE
7 CHAPERONES FOR EXAMINATIONS OF ALL INDIVIDUALS IN OUR SYSTEM.
8 AND I WILL PERSONALLY WORK TO ENSURE THAT THIS HAPPENS AS A
9 FORMAL POLICY ACROSS OUR SYSTEM IN A MANDATED FASHION AS SOON
10 AS I CAN GET THAT DONE. IT HAS BEEN A PRACTICE, THOUGH, AND SO
11 IT'S REALLY JUST A MATTER OF MAKING THIS A FORMAL POLICY.

12

13 **SUP. KNABE:** MR. MAYOR, CAN I JUST HAVE -- IS THERE A PROTOCOL,
14 THEN, FOR CHILDREN FOR A CHAPERONE?

15

16 **DR. HAL YEE:** THE WAY THE POLICY IS STATED, IT DOES NOT
17 DISTINGUISH ADULTS VERSUS CHILDREN.

18

19 **SUP. KNABE:** SHOULD IT?

20

21 **SUP. RIDLEY-THOMAS:** WELL, I THINK IT MEANS, THEN, THAT IT
22 WOULD BE BROADLY APPLIED TO ALL PATIENTS.

23

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1 **DR. HAL YEE:** YES, IT WILL BE BROADLY APPLIED. THERE ARE, OF
2 COURSE, SOME SPECIAL EXCEPTIONS WITH CHILDREN BECAUSE OF
3 VARIOUS LAWS. BUT IT IS INTENDED TO BE BROADLY APPLIED.

4

5 **SUP. ANTONOVICH, MAYOR:** HOW WILL THE POLICY THAT YOU'LL BE
6 IMPLEMENTING PREVENT CLINICAL STAFF FROM SUMMARILY ORDERING A
7 CHAPERONE TO LEAVE?

8

9 **DR. HAL YEE:** I'M SORRY?

10

11 **SUP. ANTONOVICH, MAYOR:** HOW IS YOUR POLICY GOING TO PREVENT
12 HAVING STAFF TELL A CHAPERONE THEY HAVE TO LEAVE?

13

14 **DR. HAL YEE:** YOU KNOW, THERE ARE ALWAYS TWO PARTS OF EXECUTION
15 OR IMPLEMENTATION OF ANYTHING. THERE'S THE POLICY AND THERE'S
16 THE MANAGEMENT. WE WILL NEED TO WORK ON BOTH SIDES TO ENSURE
17 THAT THIS OCCURS.

18

19 **SUP. SHEILA KUEHL:** MR. MAYOR?

20

21 **SUP. ANTONOVICH, MAYOR:** SUPERVISOR?

22

23 **SUP. SHEILA KUEHL:** I THINK THIS ACTUALLY NEEDS TO GO A LITTLE
24 FURTHER, BECAUSE IN THE CASE OF THIS PARTICULAR PERSON, THERE
25 WAS A CHAPERONE. THE DOCTOR ASKED OR ORDERED THE CHAPERONE TO

THE MEETING TRANSCRIPT

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1 LEAVE IN MORE THAN ONE EXAM. AND PATIENTS ARE INTIMIDATED. AND
2 THERE'S VERY LITTLE WE CAN DO ABOUT THE INTIMIDATION OF
3 PATIENTS. BUT I WANT TO SAY THERE IS PROBABLY A LOT MORE WE
4 CAN DO ABOUT THE ABILITY OF NURSES WHO KNEW ABOUT THIS GUY AND
5 CALLED HIM DR. PERVERT AMONG THEMSELVES, THE ABILITY OF NURSES
6 TO FEEL SAFE ENOUGH TO BE ABLE TO, AS WE'VE BEEN ENCOURAGING
7 ON METRO, SEE IT, SAY IT, STOP IT. AND I BELIEVE THAT IS A --
8 PERHAPS EVEN A CAMPAIGN THAT WE MIGHT INITIATE IN OUR HEALTH
9 SERVICES, ESPECIALLY WITH OUR NURSES. THE NURSES KNOW WHAT'S
10 GOING ON. BUT THEIR, YOU KNOW, THE DOCTOR IS THE KING, REALLY.
11 AND NURSES ARE OFTEN QUITE WORRIED BECAUSE THEY CAN BE
12 UNDERMINED AND ATTACKED. SO I WOULD HOPE THAT IN ADDITION TO
13 THE ISSUE OF THE CHAPERONES, WHICH IS APPROPRIATELY AND
14 IMPORTANTLY RAISED, THAT WE MIGHT DO MORE IN THE DEPARTMENT OF
15 HEALTH SERVICES, ESPECIALLY ABOUT CREATING A SAFE ENVIRONMENT
16 FOR PEOPLE TO IDENTIFY THESE PARTICULAR DOCTORS OR
17 PRACTITIONERS VERY EARLY ON SO THAT WE CAN TAKE APPROPRIATE
18 STEPS AND, FRANKLY, LEGAL STEPS WITHIN OUR OWN RIGHT. AND I
19 BELIEVE THE OTHER THING THAT WE MIGHT WANT TO DISCUSS, AND I
20 WOULD HAVE A QUESTION, PERHAPS, TO FOLLOW-UP IN A COUPLE WEEKS
21 OR SO, IS ABOUT THE REPORTING OF THESE DOCTORS TO THE MEDICAL
22 BOARD. THIS DOCTOR WAS REPORTED TO THE MEDICAL BOARD, ALTHOUGH
23 I BELIEVE THAT'S THE CASE, ALTHOUGH IT SEEMED TO BE QUITE A
24 BIT OF TIME THAT WENT BY, YEARS, EVEN. SO, YOU KNOW, HAVING
25 BEEN IN A UNIVERSITY ADMINISTRATION, I KNOW THAT YOU DON'T

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1 ALWAYS KNOW WHAT'S GOING ON, SAY, WITH YOUR PROFESSORS OR EVEN
2 WITH YOUR HOSPITALS. BUT WE MUST CREATE AN ATMOSPHERE IN WHICH
3 WE GET THE REPORTS, WE TAKE STEPS RIGHT AWAY, WE REPORT TO THE
4 MEDICAL BOARD. AND NOT ONLY TO SAVE THE MONEY THAT WE'RE
5 PAYING OUT, BUT ALSO TO SAVE THE PATIENTS, BECAUSE THEY -- WE
6 ARE THEIR BOTTOM LINE.

7

8 **DR. HAL YEE:** I COULD -- WE COULD NOT AGREE MORE WITH THAT. YOU
9 KNOW, I WOULD SAY THAT THIS IS AN EVENT THAT OCCURRED 2-1/2
10 YEARS AGO. TWO INITIATIVES IN PARTICULAR COME TO MIND WHICH I
11 THINK WILL ADDRESS MANY OF THE CONCERNS YOU'VE RAISED. THE
12 FIRST ISSUE IS THAT I THINK YOU'RE ALL AWARE THAT WE ARE
13 MOVING VERY STRONGLY THROUGH OUR SYSTEM TO ESTABLISH A FAIR
14 AND JUST CULTURE. IT'S JUST NOT -- IT'S NOT ONLY A POLICY BUT
15 IT'S SOMETHING THAT WE'RE IMPLEMENTING IN TERMS OF OUR H.R.,
16 IN OUR APPROACHES TO INVESTIGATIONS. AND I THINK THAT JUST
17 CULTURE WHERE PEOPLE WILL UNDERSTAND THAT THEY WILL NOT BE
18 PUNISHED FOR DOING THE RIGHT THING IS VERY CRITICAL FOR US.
19 AND WE STRONGLY BELIEVE IT. I THINK THE OTHER THING THAT'S
20 GOING TO ACT TO ADDRESS SOME OF THE CONCERNS YOU'VE TALKED
21 ABOUT IS OUR PATIENT-CENTERED MEDICAL HOME MODEL. AS YOU KNOW,
22 WE ARE MOVING TOWARDS DEVELOPING THESE ROBUST TEAMS. I
23 PERSONALLY BELIEVE THAT A TRUE TEAM WITH PHYSICIANS, NURSES
24 AND FRONTLINE STAFF THAT SEE AS THEIR ROLE WORKING AS PART OF
25 A TEAM, TAKING CARE OF THEIR IMPANELED PATIENTS WHO THEY

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1 DEVELOP CONTINUITY WITH, THESE ARE TWO INITIATIVES THAT WE
2 HAVE WHICH WILL HELP TO ADDRESS THOSE CONCERNS. WE CAN DO MORE
3 AND I LOOK FORWARD TO SPEAKING WITH YOU AND YOUR STAFF AND THE
4 OTHER SUPERVISORS' STAFF TO HELP US DO THIS EVEN BETTER.

5

6 **SUP. SHEILA KUEHL:** DOCTOR, LET ME FOLLOW UP JUST WITH ONE
7 THING. I DO UNDERSTAND THE ATTEMPT AND THE PROGRAMS PUT INTO
8 PLACE. BUT LET ME EMPHASIZE I ALREADY DON'T THINK THAT'S
9 SUFFICIENT. EVEN AS A PART OF A TEAM, IF YOU'RE ONE DOWN OR
10 TWO DOWN, DOCTORS RUNNING THE TEAM, YOU'RE ONE OF TWO NURSES
11 ON THE TEAM, YOU STILL MAY NOT FEEL VERY EMPOWERED TO SPEAK
12 UP. AND YOU WILL KNOW THIS, DOCTOR, BETTER THAN ANYONE ELSE.
13 SO I WOULD ENCOURAGE THE DEPARTMENT TO REALLY THINK SERIOUSLY
14 ABOUT ACTUAL PROCEDURAL STEPS THAT CAN STRENGTHEN SO THAT
15 PEOPLE FEEL MORE EMPOWERED TO SAY, "THIS IS GOING ON AND IT'S
16 WRONG." BECAUSE WE CAN'T ALLOW THIS TO GO ON. THE FIRST REPORT
17 ON THIS GUY WAS IN 2005. SO, YOU KNOW, PEOPLE WERE AFRAID TO
18 REPORT. THANK YOU.

19

20 **SUP. ANTONOVICH, MAYOR:** SUPERVISOR MARK RIDLEY-THOMAS.

21

22 **SUP. RIDLEY-THOMAS:** MR. MAYOR, I THINK IT'S APPROPRIATE, IN
23 LIGHT OF THE EXPRESSION FROM THE BOARD ITSELF, THAT WE
24 ENCOURAGE THE DEPARTMENT TO DEVELOP ITS AMENDED PROTOCOL AND
25 MAKE THAT KNOWN TO THE BOARD ONCE IT IS DONE. AND AT THAT

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1 POINT IN TIME, IT WOULD SEEM TO ME THAT THE BOARD WILL TAKE
2 UNDER ADVISEMENT PURSUANT TO A CONVERSATION WITH DR. KATZ
3 AND/OR DR. YEE AS DEEMED APPROPRIATE, IF THAT SATISFIES OUR
4 CONCERN. THIS WOULDN'T BE A MATTER THAT WE ARE DEALING WITH,
5 BUT WE DO HAVE AN OBLIGATION, CALL IT A FIDUCIARY OBLIGATION,
6 TO PROTECT AS BEST AS WE CAN THE INTEREST OF TAXPAYERS. WE
7 HAVE BEEN SUED, AND WE HAVE HAD TO SETTLE ACCORDINGLY. THAT'S
8 WHAT'S CAUSES IT TO COME TO OUR ATTENTION. SO ANY OF YOUR
9 COLLEAGUES THAT MIGHT THINK THIS IS OVERSTEPPING OR AN
10 INTRUSION, SUGGEST TO THEM THAT THEY THINK AGAIN. HAD THIS
11 NEVER COME UP, WE WOULDN'T BE HAVING THIS DISCUSSION. IT IS
12 OUR RESPONSIBILITY, AND WE WILL DISPATCH IT ACCORDINGLY. MR.
13 MAYOR?

14

15 **SUP. ANTONOVICH, MAYOR:** YEAH, LET ME JUST SAY YOU HAVE A KIND
16 OF A PERVERTED DOCTOR OR STAFF AND PEOPLE KNOW ABOUT IT AND
17 THEY CAN'T REPORT IT, THERE'S SOMETHING WRONG WITH THE PEOPLE
18 WHO CAN'T REPORT THAT TYPE OF A DOCTOR, BECAUSE HE IS SENDING
19 THAT IT'S OKAY TO DO WHATEVER YOU WANT. WE'RE TALKING ABOUT A
20 MEDICAL DOCTOR WHO KNOWS THE DIFFERENCE BETWEEN RIGHT AND
21 WRONG, AND WE HAVE NO OBLIGATION TO KEEP HIM OR HER EMPLOYED.
22 AND THEY SHOULD BE, YOU KNOW, LOSE THEIR MEDICAL LICENSE.
23 SUPERVISOR HILDA SOLIS.

24

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1 **SUP. HILDA SOLIS:** I JUST WANT TO REITERATE THAT WE CAN'T BE IN
2 A POSITION TO PROMOTE A HOSTILE WORK ENVIRONMENT. YES, IT'S
3 WRONG WHAT HAPPENED, PARTICULARLY TO THE PATIENTS, BUT ALSO TO
4 THE STAFF, THE NURSES AS WELL AS ANYONE ELSE WHO HAD ANY
5 KNOWLEDGE, YOU KNOW, KNOWLEDGE THAT THIS WAS GOING ON. MY
6 SENSE IS THAT IF PEOPLE FEEL THEY'RE GOING TO BE INTIMIDATED
7 OR RETALIATED AGAINST, BECAUSE THEY WILL AND MAYBE THAT'S
8 WHAT'S HAPPENED, IS THAT THERE HAS TO BE SOME PROCEDURES IN
9 PLACE TO ALLOW FOR PEOPLE TO REPORT ANONYMOUSLY. AND THAT
10 MIGHT BE SOMETHING TO CONSIDER. SO, I JUST THINK WE HAVE TO
11 TAKE ACTION AND TAKE THINGS SERIOUSLY. THANK YOU.

12

13 **SUP. ANTONOVICH, MAYOR:** SO WE HAVE A MOTION TO APPROVE THE
14 SETTLEMENT, BUT WE WANT TO HAVE THE CORRECTIVE ACTION PLAN
15 REFERRED BACK TO THE DEPARTMENT SO WE CAN GET IT TOUGHENED UP
16 AND TIGHTENED UP SO THAT THIS IS NOT -- THIS WON'T BE THE
17 EXCEPTION AND NOT THE RULE IN ANY FUTURE CASE.

18

19 **DR. HAL YEE:** WE UNDERSTAND.

20

21 **SUP. ANTONOVICH, MAYOR:** AND BEFORE WE -- AND THAT'S THE
22 MOTION. SECOND. WE HAVE TWO PEOPLE WHO WANT TO SPEAK ON THIS -
23 - THREE. DR. GENEVIEVE CLAVREUL, ARNOLD SACHS AND MR. PREVEN.
24 THANK YOU. WHAT DO YOU GOT THERE? CHRISTMAS ORNAMENTS? THAT'S
25 PRETTY COOL.

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1

2 **DR. GENEVIEVE CLAVREUL:** ANYWAY, I AM VERY CONCERNED. AND, YOU
3 KNOW, PROBABLY YOU DON'T KNOW THAT, BUT FOR A LONG TIME, I WAS
4 THE HEAD OF QUALITY ASSURANCE FOR CEDARS-SINAI AND WROTE MANY
5 ARTICLES AND SO ON. AND ANOTHER WAY TO GET AT WHAT'S GOING ON
6 NOW IN OUR HOSPITAL WOULD BE TO HAVE SOME ONGOING AUDITS, BOTH
7 FROM THE NURSING STAFF AND THE MEDICAL STAFF. WHAT'S GOING ON
8 IS REALLY SCARY. FIRST OF ALL, YOU CAN'T REPORT WITHOUT GIVING
9 YOUR NAME TO THE MEDICAL BOARD. NATURALLY, I WAS AT THE
10 MEDICAL BOARD LAST WEEK DEALING WITH, YOU KNOW, PHYSICIAN
11 NONPERFORMING. MY UNDERSTANDING FROM SOME OF THE NURSE I HAVE
12 TALKED TO WHO HAVE CONTACTED ME, THEY FEEL THEY ARE NOT
13 LISTENED TO WHEN THEY REPORT BAD ACTIONS. THEY ARE DISREGARDED
14 BY THE MEDICAL STAFF. AND IT IS ALMOST LIKE US VERSUS THEM AND
15 IT SHOULDN'T BE, YOU KNOW? NURSES AND PHYSICIANS DEPEND UPON
16 EACH OTHER TO PROVIDE THE CARE FOR THE PATIENT. AND I DON'T
17 THINK, YOU KNOW, WE ARE HAVING THAT. BUT WE'RE NOT THE ONLY
18 ONE, BECAUSE ACTUALLY ONE OF THE MEETINGS AT THE MEDICAL BOARD
19 WAS HAVING TO DO WITH MANNER AND RELATIONSHIP AMONG PEOPLE IN
20 A HOSPITAL, BECAUSE IT HAS BECOME AN ISSUE PRETTY MUCH
21 NATIONWIDE. I THINK WHAT'S HAPPENING NOW IS VERY SCARY BECAUSE
22 IT'S ENDEMIC. THERE IS, LIKE I TOLD YOU EARLIER, MANY R.N.S
23 WHO WERE LONG O.R. R.N.S WHO LEFT BECAUSE OF WAS WHAT WAS
24 GOING ON ALSO IN O.R. AND MANY, I THINK, ARE READY TO LEAVE
25 AGAIN. THIS NEEDS TO BE LOOKED AT. AND I THINK THE BEST

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1 NEUTRAL WAY TO DO ABOUT IT IS TO DO AUDIT BECAUSE IT'S NEUTRAL
2 AND YOU CAN IDENTIFY WHAT IS REALLY GOING ON. THANK YOU FOR
3 DEALING WITH THAT.

4

5 **SUP. ANTONOVICH, MAYOR:** THANK YOU.

6

7 **ERIC PREVEN:** YES, IT IS ERIC PREVEN, A COUNTY RESIDENT FROM
8 DISTRICT 3, AND I ECHO THE SENTIMENT OF I APPRECIATE YOUR
9 DEALING WITH THIS. THIS IS A COMPLICATED ISSUE. OBVIOUSLY IT'S
10 A TERRIBLE, TERRIBLE TURN OF EVENTS WHEN A DOCTOR, WHO PEOPLE,
11 REGULAR MEMBERS OF THE PUBLIC TRUST, YOU KNOW, VEERS OFF
12 COURSE SO FAR. AND IT'S HORRIFYING TO THINK OF EMPLOYEES
13 FEELING UNCOMFORTABLE NOT RAISING THAT. I MEAN, I AM REALLY --
14 I FEEL YOUR PAIN ON THIS. THIS IS TERRIBLE, BECAUSE ONE
15 INCIDENT WHERE THERE'S A LAWSUIT AND THE GUY GETS CAUGHT, YOU
16 KNOW, IT'S LIKE AN ICEBERG. I MEAN WHAT ELSE COULD POSSIBLY BE
17 GOING ON? I DON'T WANT TO IMPUNE OBVIOUSLY THE HUNDREDS AND
18 THOUSANDS, FRANKLY, OF HEALTH SERVICES WORKERS WHO DO A GREAT
19 JOB, BUT THIS IS OF GREAT CONCERN. AND I JUST WANT TO ADDRESS
20 THE QUESTION OF CHAPERONING IF THAT'S BEEN INTRODUCED. WHAT
21 DOES THAT MEAN? I MEAN, CHAPERONING THROUGH THE HOSPITAL
22 SYSTEM? I MEAN, OKAY, MAYBE YOU COULD EXPLAIN. I DON'T
23 UNDERSTAND WHAT A CHAPERONE -- FAMILY.

24

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1 **ERIC PREVEN:** FAMILY COMES WITH A CHILD TO THE HOSPITAL? OF
2 COURSE, OF COURSE. IS THAT WHAT IT MEANS? NO. DOES SOMEBODY
3 WANT TO EXPLAIN?

4

5 **SUP. ANTONOVICH, MAYOR:** FAMILY OR FRIEND.

6

7 **ERIC PREVEN:** HANG AROUND. IN OTHER WORDS YOU CAN BRING
8 SOMEBODY WITH YOU TO THE TREATMENT.

9

10 **SUP. ANTONOVICH, MAYOR:** YES.

11

12 **ERIC PREVEN:** OF COURSE. THAT MAKES ABSOLUTE SENSE. I'M SORRY I
13 DIDN'T UNDERSTAND THE TERM. I HEARD THE TERM WE MIGHT ADD A
14 CHAPERONE. I MEAN, I CERTAINLY DON'T -- WITH A LOT OF VERY
15 GOOD, HARD WORKING EMPLOYEES IN OUR SYSTEM WHO NEED TO BE
16 EMPOWERED, AS I THINK WE'VE ALL AGREED, TO IF YOU SEE
17 SOMETHING, YOU SAY SOMETHING. AND SEE SOMETHING, SAY SOMETHING
18 FITS IN LOTS OF DIFFERENT FORUMS. OKAY, INCLUDING THIS ONE.
19 BUT NONETHELESS, IM VERY SUPPORTIVE OF THE BOARD'S TAKING A
20 LEADERSHIP ROLE HERE, BECAUSE THERE CAN BE NO EQUIVOCATION,
21 NO, YOU KNOW, [EXPLITIVE] ABOUT THIS. PEOPLE NEED TO FEEL SAFE
22 IN A HOSPITAL AND THEY NEED TO FEEL SAFE AMONG THE VERY HIGH
23 PERCENTAGE OF GOOD WORKERS AND CARETAKERS WHO WE'RE TRYING TO
24 PUT ON A REASONABLE SERVICE. SO, THANK YOU.

25

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1 **SUP. ANTONOVICH, MAYOR:** MR. SACHS.

2

3 **ARNOLD SACHS:** YES, THANK YOU. GOOD AFTERNOON. ARNOLD SACHS.

4 AND I LISTENED TO THIS CONVERSATION AND I'M SOMEWHAT, I DON'T

5 KNOW, BETWIXT AND BETWEEN A COUPLE THINGS. ITEM, THIS EVENT

6 OCCURRED 2-1/2 YEARS AGO? NOW, I DON'T KNOW IF IT WOULD HAVE

7 AFFECTED THE OUTCOME OF THE MONEY IN THE COURT CASE, BUT IT

8 TOOK YOU 2-1/2 YEARS TO COME UP WITH THIS POLICY? INITIATE A

9 POLICY OR THE BOARD WOULD HAVE TO HAVE A CHAPERONE? HOW LONG

10 AFTER THAT OVERDOSE AT THE FAIRPLEX DID YOU DO SOMETHING ABOUT

11 HAVING A HEARING ABOUT EVENTS THERE REGARDING THESE RAVES? IT

12 WASN'T VERY LONG. SO IT TOOK YOU 2-1/2 YEARS TO COME UP WITH

13 THIS POLICY OR TO ACT ON THIS POLICY ABOUT HAVING A CHAPERON

14 OR THE BOARD WOULD MANDATE IT? FIDUCIARY RESPONSIBILITY? YOU

15 KNOW, WHEN YOU HAVE THESE LOSS PREVENTION HEARINGS ONCE A YEAR

16 RIGHT AROUND BUDGET TIME, WE HEAR ABOUT THE SHERIFF'S

17 DEPARTMENT, THE FIELD SHERIFFS, HOW MUCH THEY COST THE COUNTY

18 IN SETTLEMENT PAYMENTS. ARE YOU LOOKING INTO THAT? 2005, THE

19 MEDICAL BOARD WAS NOTIFIED? 10 YEARS? 10 YEARS. DIDN'T THE

20 L.A. TIMES JUST DO A STORY ABOUT DOCTORS AND SOME OF THE

21 REMARKS THEY MAKE WHEN PATIENTS ARE SEDATED AND HOW OBSCENE IT

22 CAN BE IN THE OPERATING ROOM? AND THIS OVERALL POLICY OF WHAT

23 TO SAY AND REPORT, I'M THINKING BACK ABOUT 7, 8, 9, MAYBE 10

24 YEARS TO M.L.K. AGAIN, IT WASN'T A FAILURE BECAUSE OF MONEY;

25 IT WAS A FAILURE BECAUSE OF POLICY THAT THE BOARD ALLOWED TO

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1 OCCUR. SO DON'T GO PATTING YOURSELVES ON THE BACK THAT YOU'RE
2 DOING SOMETHING.

3

4 **RUTH SARNOFF:** I -- RUTH SARNOFF. I WOULD LIKE TO SPEAK TO KIND
5 OF THE OTHER, NOT A DIFFERENT SIDE OF IT, BUT A DIFFERENT, A
6 LITTLE DIFFERENT THING THAT MIGHT BE ADDED THAT WOULD BE
7 IMPORTANT IN MAKING THINGS MOVE AND MAKING MORE PEOPLE STEP
8 FORWARD WHEN THEY'RE IN THESE KINDS OF SITUATIONS. AT LEAST ON
9 FEDERAL AND SOME STATE LEVELS THERE ARE WHISTLE-BLOWER
10 PROTECTION LAWS. AND IT HELPS PEOPLE WHO ARE MAYBE TAKING CARE
11 OF A MOTHER AND HAVE THREE LITTLE KIDS AND IT'S THEIR ONLY
12 SOURCE OF INCOME AND THEY DON'T KNOW HOW THEY'RE GOING TO BE
13 DEALT WITH BY A SYSTEM, WHETHER THEY'RE JUST GOING TO SPEAK
14 UP, GET FIRED AND HAVE TO MOVE ON. SO I THINK TO OFFER SOME
15 PROTECTION TO PEOPLE WHO DO COME AND STEP FORWARD, IT
16 ENCOURAGES PEOPLE TO STEP FORWARD. SO THAT'S JUST ANOTHER PART
17 OF IT. AND IF I MIGHT HAVE ANOTHER MINUTE, ANOTHER SECOND
18 HERE, I'VE GOT A FEW MORE SECONDS, I'D ALSO LIKE TO SPEAK TO
19 THE ISSUE OF CHILDREN WHO ARE SOMETIMES TAKEN OUT OF THEIR
20 FAMILIES BY THE SYSTEM AND IT'S FOR POVERTY. AND I THINK WHERE
21 POVERTY IS THE PRIMARY KIND OF ROOT, IN A WAY, OF MUCH OF THE
22 PROBLEM, THAT MORE THOUGHT SHOULD BE PUT BEFORE WE GRAB KIDS
23 AND PUT THEM INTO FOSTER CARE. I AM VERY HAPPY THAT NASH IS
24 GOING TO BE NOW IN THE SYSTEM HERE SOMEHOW. THANK YOU.

25

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1 **SUP. ANTONOVICH, MAYOR:** THANK YOU. OKAY, WE HAD A MOTION BY
2 SUPERVISOR THOMAS, SECOND BY SUPERVISOR KNABE WITHOUT
3 OBJECTION, SO ORDERED. SUPERVISOR KUEHL, YOU HAD 3-D? EXCUSE
4 ME. WHICH ONE? SUPERVISOR MARK RIDLEY-THOMAS HAS 21 AND 37 AND
5 THEN WE'LL DO SUPERVISOR KUEHL'S.

6

7 **SUP. RIDLEY-THOMAS:** THANK YOU, MR. MAYOR, AND WITH RESPECT TO
8 ITEM 21, I SIMPLY WANT TO SAY THAT IDENTIFIES SPECIFIC
9 LOCATIONS WHERE ILLEGAL SALE OF VEHICLES IS TAKING PLACE. AND
10 IT'S IN THE UNINCORPORATED AREAS. AND IN ORDER TO ESTABLISH
11 LEGAL AUTHORITY TO PROHIBIT THIS ACTIVITY, WE SUBMIT THIS
12 MOTION. WE SHOULD NOTE THAT THE DEPARTMENT OF PUBLIC WORKS
13 WHERE IT DOES WORK CLOSELY WITH STAFF IN EACH OF OUR
14 RESPECTIVE BOARD DISTRICTS TO MAKE SURE THAT THE APPROPRIATE
15 LOCATIONS ARE IDENTIFIED AND INCLUDED IN THE COUNTY CODE
16 DURING THE ANNUAL UPDATE. THIS HAS PROVEN A REASONABLY
17 EFFECTIVE STRATEGY. BUT THE DEPARTMENT OF PUBLIC WORKS THEN
18 WORKS CLOSELY WITH THE CALIFORNIA HIGHWAY PATROL AND SHERIFF'S
19 DEPARTMENT TO ENFORCE THE ORDINANCE. IT HAS COME TO MY
20 ATTENTION THAT THE ISSUE ALSO EXTENDS TO COUNTY PARKLAND AND
21 SPECIFICALLY WITH THE ATTEMPTED VEHICLE SALES HAVE BECOME
22 QUITE PROBLEMATIC AND A POTENTIAL SAFETY CHALLENGE AT PARKS
23 AND VARIOUS PARTS OF THE COUNTY, I'M SURE, BUT SPECIFICALLY
24 THOSE IN WHICH WE ARE AWARE WOULD BE TED WATKINS, EAST RANCHO
25 DOMINGUEZ, FRANKLIN ROOSEVELT, THOSE THREE PARKS. I'M

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1 CONFIDENT THAT THIS GOES BEYOND THEM. THESE TYPES OF LOCATIONS
2 SHOULD BE REGULATED WITH CONSISTENT COUNTY-MAINTAINED
3 ENFORCEMENT STANDARDS. I THEREFORE WOULD LIKE TO MOVE THAT WE
4 DIRECT COUNTY COUNSEL IN COORDINATION WITH THE DIRECTORS OF
5 THE DEPARTMENTS OF PARKS AND RECREATION AS WELL AS PUBLIC
6 WORKS TO RETURN TO THE BOARD WITHIN 90 DAYS WITH POTENTIAL
7 AMENDMENTS TO TITLE 15, VEHICLE AND TRAFFIC, IN ORDER TO
8 PREVENT THE SALE OF VEHICLES ON COUNTY PARK LAND. I WOULD SO
9 MOVE.

10

11 **SUP. KNABE:** MR. MAYOR, I'D LIKE TO SECOND THAT. IN ADDITION,
12 WE ALSO HAVE OUR COUNTY OFFICES FROM TIME TO TIME ON CERTAIN
13 LOCATIONS HAVE BECOME -- ON WEEKENDS -- BECOME PARKING LOTS
14 FOR THE SALE OF AUTOMOBILES, AS WELL, TOO, IN ADDITION TO OUR
15 PARKS. IT'S A BIG PROBLEM. NOT ONLY ON THE STREETS, BUT, AS
16 YOU SAY, IN PARKS AT TIMES BUT ALSO OUR COUNTY OFFICES, LIKE A
17 D.P.S.S. OFFICE OR OTHERS THAT COULD BE INCLUDED IN YOUR
18 MOTION. I SECOND IT.

19

20 **SUP. ANTONOVICH, MAYOR:** WITH THOSE ADDITIONS, MOTION BY
21 SUPERVISOR MARK RIDLEY-THOMAS, SECONDED BY MR. KNABE, WITHOUT
22 OBJECTION, SO ORDERED. OKAY, SUPERVISOR KUEHL? THIS IS THE
23 LAST ONE. THAT WAS ALL ONE MOTION.

24

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1 **SUP. SHEILA KUEHL:** THANK YOU, MR. MAYOR, I'M STILL USED TO
2 GOING IN ORDER BY MEMBER AND THEN TRYING TO FIGURE OUT WHICH
3 THING I HELD FIRST. ITEM 3-D IS -- I DON'T KNOW WHETHER YOU
4 WANT IT TO BE PRESENTED FIRST AND MAYBE SOME CONVERSATION
5 ABOUT IT, BECAUSE MY QUESTIONS WOULD RELATE, REALLY, TO
6 ADDITIONALLY HOW WE CAN THINK ABOUT THIS ISSUE IF AND WHEN WE
7 DO IT. WOULD THAT BE OKAY?

8

9 **SUP. RIDLEY-THOMAS:** THAT'S FINE. THE ITEM THAT WE BRING
10 FORWARD, AND CERTAINLY THE COMMUNITY DEVELOPMENT COMMISSION
11 SHOULD COME, ITS EXECUTIVE DIRECTOR SEAN ROGAN, BUT LET ME
12 JUST SAY BIOSCIENCE IS AN IMPORTANT COMPONENT OF OUR LOCAL
13 ECONOMY AND ACCELERATING ITS GROWTH IS STATED PRIORITY FOR US.
14 ALTHOUGH BIOSCIENCE, THAT INDUSTRY, CURRENTLY REPRESENTS JUST
15 BARELY 1 PERCENT OF THE PRIVATE-SECTOR EMPLOYMENT IN THE
16 COUNTY OF LOS ANGELES, IT OUTPACED ALL OTHER SECTORS IN JOB
17 GROWTH SINCE 2001. WE LEARNED THIS FROM THE REPORT THAT WE
18 COMMISSIONED, THE PATEL REPORT. THAT WAS RELEASED IN 2014,
19 THAT IS, LAST YEAR, AND IT CONCLUDED THAT THE COUNTY IS
20 UNIQUELY POSITIONED TO BECOME A NATIONAL INDUSTRY LEADER.
21 SIGNIFICANT BIOSCIENCE RESEARCH IS DONE IN THE COUNTY OF LOS
22 ANGELES, AND OUR UNIVERSITIES ARE A PART OF IT. AND WE ARE
23 UNDERPERFORMING IN TERMS OF WHAT OUR POTENTIAL IS. BUT THE
24 RESEARCH AND TALENT THAT KIND OF STARTS HERE IS EXPORTED TO
25 OTHER REGIONS SUCH AS SAN DIEGO, SAN FRANCISCO, BOSTON. I'VE

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1 SAID REPEATEDLY AND I WANT TO SAY IT HERE NOW, IT IS MY
2 OBJECTIVE TO CAUSE US TO PUT THOSE OTHER REGIONS IN OUR REAR-
3 VIEW MIRROR. L.A. COUNTY IS DETERMINED TO REVERSE THIS PATTERN
4 BY WORKING WITH LEADERS IN THE INDUSTRY AND OUR UNIVERSITIES
5 TO DEVELOP BIOSCIENCE TECH HUBS THROUGHOUT THIS COUNTY. THIS
6 THOUGHTFUL PURSUIT BEGAN IN 2011, WHEN I FIRST INTRODUCED THE
7 MOTION TO CAUSE US TO BEGIN TO THINK ABOUT HOW WE CAN TAKE
8 ADVANTAGE OF THIS. THE COUNTY CAN BE, SHOULD BE INSTRUMENTAL
9 IN THIS EFFORT BY MAKING AVAILABLE SURPLUS COUNTY REAL ESTATE
10 ASSETS LOCATED AT ITS FIVE MEDICAL CAMPUSES, AND I WANT TO SAY
11 FROM THE BEGINNING, ANYTHING THAT IS DONE THERE HAS TO BE DONE
12 PURSUANT TO LAW, AND ANY UPSIDE, THE COUNTY OUGHT TO
13 PARTICIPATE IN THAT. AND WE'LL SAY MORE ABOUT THAT. I'M SURE,
14 THAT SEAN ROGAN WILL GIVE MORE DETAIL TO THAT. BUT THE
15 BENEFITS ARE PRETTY SUBSTANTIAL: IMPROVED HEALTH OUTCOMES AND
16 A HIGHER QUALITY OF LIFE, A FULL RANGE OF CAREER OPPORTUNITIES
17 WITH GOOD-PAYING JOBS AT THE ENTRY LEVEL WITH REAL ADVANCEMENT
18 LADDERS, INCREASED TAX REVENUES FOR IMPROVING PUBLIC SERVICES,
19 A SUSTAINABLE ECONOMY WITH A HISTORY OF STRONG, CONSISTENT JOB
20 GROWTH, THAT IS WHAT WE'RE IN PURSUIT OF AND THAT'S WHAT COULD
21 HAPPEN. THIS BOARD RECOGNIZES THE VALUE THAT THIS INDUSTRY
22 SECTOR HAS TO THE HEALTH AND VITALITY OF OUR REGIONAL ECONOMY.
23 THE BOARD CHARGED THE COMMUNITY DEVELOPMENT COMMISSION THE
24 RESPONSIBILITY OF DEVELOPING AND IMPLEMENTING STRATEGIES TO
25 GROW THIS INDUSTRY. C.D.C.'S WORK IS GUIDED BY A WORKGROUP OF

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1 OVER 30 BIOSCIENCE EXPERTS FROM THE ACADEMIC, PUBLIC AND
2 PRIVATE SECTORS. THEY'VE BEEN WORKING VERY HARD. THE BOARD
3 DIRECTED C.D.C. TO SEEK AND RETAIN THE SERVICES OF A QUALIFIED
4 CONSULTANT, A TEAM TO FORMULATE STRATEGIES THAT IT IMPLEMENT
5 THE RECOMMENDATIONS TO THE STUDIES FOR WHICH I REFERRED
6 EARLIER, THAT IS, THE PATEL STUDY. THE NEXT STEP IS CONSISTENT
7 WITH THE BOARD'S RECENT APPROVAL OF THE ECONOMIC AND COMMUNITY
8 DEVELOPMENT PROGRAM FOR OUR ENTIRE COUNTY. AND THE CONSULTANT
9 TEAM, COMPRISED OF THE L.A. ECONOMIC DEVELOPMENT CORPORATION
10 IN PARTNERSHIP WITH BIOCOM, BIOCELL AND REGIONAL TECHNOLOGY
11 STRATEGIES, WERE FOUND TO BE THE SUPERIOR TEAM OF THE FOUR
12 PROPOSALS SUBMITTED. SO THAT WITHIN 120 DAYS, MEMBERS OF THE
13 BOARD, THE L.A.E.D.C. LEAD CONSULTANT TEAM WILL DELIVER A
14 FINAL IMPLEMENTATION PLAN. THIS IS VERY IMPORTANT. WITH A PLAN
15 IN HAND, THE C.D.C. IN PARTNERSHIP WITH THE OTHER NONPROFIT,
16 ECONOMIC DEVELOPMENT ORGANIZATIONS IN OUR COUNTY WILL HAVE A
17 CLEAR ROAD MAP FOR EXPANDING THE BIOSCIENCE INDUSTRY
18 THROUGHOUT LOS ANGELES COUNTY. THAT'S A BIG-TICKET ITEM FOR
19 US, AND I WOULD CERTAINLY APPEAL TO YOU FOR YOUR SUPPORT OF
20 THE SAME. MR. ROGAN, PLEASE WEIGH IN, AS YOU HAVE BEEN TASKED
21 WITH DOING A SIGNIFICANT PORTION OF THIS WORK.

22

23 **SEAN ROGAN:** GREAT, THANK YOU, SUPERVISOR. THANK YOU, BOARD OF
24 SUPERVISORS. GREAT SUMMARY, SUPERVISOR. YOU KNOW, WE'RE DOING
25 THIS, IN SHORT, FOR TWO REASONS. YOU KNOW, THE FIRST IS WE

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1 HAVE AN OPPORTUNITY WHERE WE ARE POSITIONED HERE IN L.A.
2 COUNTY TO TAKE ADVANTAGE OF A NUMBER OF DIFFERENT BIOSCIENCE
3 ORGANIZATIONS TO REALLY DO FOR BIOSCIENCE HERE IN L.A. WHAT
4 THE TECH INDUSTRY DID FOR SILICON VALLEY. AND THE REASON WHY
5 WE WANT TO DO THIS IS BECAUSE WE NEED JOBS. YOU KNOW, WE ARE
6 LOOKING AT GROWING A BIOSCIENCE INDUSTRY CLUSTER WITH
7 THOUSANDS OF HIGH VALUE, HIGH WAGE JOBS FOR EVERY LEVEL OF JOB
8 SEEKER, FROM SKILLED MACHINIST AND TECHNICIANS TO CLINICIANS,
9 TO RESEARCHERS, SCIENTISTS AND ENGINEERS. AND WHAT THIS ITEM
10 BEFORE YOU TODAY WILL REALLY DO IS IT'S GOING TO ALLOW US TO
11 WORK WITH OUR LOCAL PARTNERS HERE IN TERMS OF L.A.E.D.C. ALONG
12 WITH THEIR CONSULTANT GROUP TO NOT ONLY LOOK AT THIS FROM A
13 REGIONAL STANDPOINT, BUT WHEN YOU'RE LOOKING AT BIOSCIENCE AND
14 YOU'RE LOOK BEING AT COMPETING AS A BIOSCIENCE INDUSTRY, YOU
15 MUST THINK MUCH LARGER THAN NOT JUST L.A. REGION BUT ALSO FOR
16 THE STATE NATIONALLY AND INTERNATIONALLY BECAUSE YOUR
17 COMPETITORS AREN'T JUST WITHIN L.A. THEY'RE IN NEW YORK. THEY
18 COULD BE IN LONDON. THEY COULD BE IN HONG KONG. SO WHEN YOU
19 LOOK AT THE TEAM THAT'S BEEN ASSEMBLED WITH L.A.E.D.C. AS THE
20 LEAD, YOU'RE TALKING ABOUT NEARLY 700 YEARS OF TOTAL
21 EXPERIENCE IN THE BIOSCIENCE INDUSTRY. AND THEN AS WE'VE
22 MENTIONED IN THE REPORT, WE'RE LOOKING AT HAVING ACTIONABLE
23 ITEMS DEVELOPED SO THAT WITHIN 120 DAYS AND L.A.E.D.C. HAS
24 ASKED THAT WE ACTUALLY LOOK FOR THE NOTICE TO START DATE TO BE
25 JANUARY 1ST. SO YOU'RE TALKING FOUR MONTHS THEREAFTER, WE'RE

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1 GOING TO BE ABLE TO RETURN TO YOUR BOARD WITH A REPORT IN
2 TERMS OF THOSE ACTIONABLE ITEMS. NOW, WHAT'S ALSO VERY
3 EXCITING ABOUT THIS PROPOSAL IS THAT ONE OF THEIR PARTNERS,
4 BIOCOM, HAS ALREADY COMMITTED AS PART OF THIS A MILLION
5 DOLLARS OF THEIR OWN MONEY THAT THEY'RE GOING TO INVEST IN
6 THIS EFFORT. SO WE HAVE ALREADY LEVERAGED OUR DOLLARS ALMOST
7 FOURFOLD AS A RESULT OF WHAT I HOPE IS A POSITIVE VOTE FOR
8 THIS ACTION TODAY. SO THAT'S REALLY WHAT THIS IS ALL ABOUT.
9 AND I'LL BE CERTAINLY HAPPY TO ANSWER ANY QUESTIONS.

10

11 **SUP. SHEILA KUEHL:** MR. MAYOR, I DO HAVE SOME QUESTIONS. THANK
12 YOU. DIRECTED TO YOU, MR. ROGAN, AND ALSO MR. ALLEN AND HIS
13 TEAM. IT WAS INTERESTING THAT YOU MENTIONED SILICON VALLEY,
14 BECAUSE SILICON VALLEY ACTUALLY GOT STARTED WITH GOVERNMENT
15 DOLLARS. IT WAS THAT KIND OF INVESTMENT IN VARIOUS OF THE
16 SMALL STARTUPS THAT LED TO A CONCENTRATION IN SILICON VALLEY
17 OF MANY FOR-PROFIT INDUSTRIES WHICH NOW HAVE OUTSTRIPPED
18 SEVERAL GOVERNMENTS IN TERMS OF THEIR REVENUE. I THINK THAT
19 THIS MOTION I FULLY SUPPORT. PUTTING A QUARTER OF A MILLION
20 DOLLARS IN TO BEGIN TO DEVELOP A CONCENTRATION OF THE
21 BIOSCIENCES IN OUR COUNTY, VERY GOOD THING. VERY GOOD THINGS
22 FOR JOBS. VERY GOOD THING FOR OUR REPUTATION. AND FRANKLY, IN
23 MANY CASES IT CAN BE A GOOD THING IN ENCOURAGING SOME OF THESE
24 SMALLER COMPANIES TO FEEL MORE COMFORTABLE OF DOING RESEARCH
25 AND DEVELOPMENT OF SO-CALLED ORPHAN DRUGS WHERE THERE'S NOT

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1 ENOUGH REVENUE LOOKED FOR TO MAKE IT WORTHWHILE, AS IT WERE.
2 ON THE OTHER HAND, I AM CONCERNED THAT GOVERNMENTS NEVER
3 RECEIVE VALUE BACK FOR THE KIND OF INVESTMENTS THAT THEY HAVE
4 MADE IN SOME OF THE FOR-PROFIT INDUSTRIES WHICH GO ON TO
5 DEVELOP QUITE AN ABILITY TO MAKE MONEY FOR THEMSELVES. SINCE
6 THE NATIONAL INSTITUTES OF HEALTH, FOR INSTANCE, WERE FOUNDED
7 IN 1936, WHICH IS MORE THAN 80 YEARS AGO, THEY'VE INVESTED
8 \$900 BILLION IN RESEARCH. AND THAT'S ABOUT 30 BILLION A YEAR,
9 STILL. THE FEDERAL GOVERNMENT DOESN'T REALLY GET ANY RETURN ON
10 THEIR MONEY. NOW THE COUNTY'S INVESTMENT WILL BE SMALLER. WE
11 MAY DO ZERO-DOLLAR OR \$1 LEASES. THAT KIND OF SUPPORT IS ALSO
12 VERY IMPORTANT, BUT IT HAS A VALUE. SO WHAT I WOULD ASK C.D.C.
13 AND L.A.E.D.C. TO LOOK AT AND THINK ABOUT AS YOU DEVELOP
14 AGREEMENTS AND LEASES WITH THESE SMALL COMPANIES, WITH
15 STARTUPS, WITH ACADEMICS. I MEAN THEY HAVE THEIR OWN TUG AND
16 PULL UNIVERSITIES AND RESEARCHERS TO INCORPORATE ANY BEST
17 PRACTICES IF ANY GOVERNMENTS HAVE THOUGHT ABOUT THIS ABOUT HOW
18 TO RETURN SOME MONEY BACK INTO THE FUND SO WE CAN CONTINUE TO
19 INVEST EVEN IF IT'S SIMPLY IN TERMS OF OUR LEASES, BECAUSE ANY
20 TIME WE GIVE A ZERO-DOLLAR LEASE, IT'S REVENUE THAT WE'RE
21 GIVING UP. IT'S A COST TO THE BUDGET. SO SOME KIND OF, I DON'T
22 KNOW, REVOLVING FUND OR RETURN IF A COMPANY MARKETS SOMETHING
23 AND GETS A RETURN ON THEIR INVESTMENT, SOME WAY THAT THE
24 COUNTY CAN PARTICIPATE SIMPLY TO REFLECT THAT WE'RE NOT JUST
25 CONTRIBUTING COUNTY PROPERTY, AS IT WERE, TO PRIVATE INDUSTRY,

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1 WHO THEN MAY SUCCEED AS WE WANT THEM TO, BUT WE SAY, WELL,
2 YOU'RE WELCOME. I'D LIKE TO SEE A LITTLE BIT MORE THAN THAT.

3

4 **SEAN ROGAN:** CERTAINLY, SUPERVISOR, I THINK THAT'S REALLY A
5 GREAT IDEA. YOU KNOW, AS THIS ACTION PLAN MOVES FORWARD AND
6 ASSUMING THAT AT THE NEXT STEP THIS BOARD LOOKS TO FUND SOME
7 OF THOSE RECOMMENDATIONS, WE CAN CERTAINLY INCLUDE THOSE
8 PROVISIONS. I THINK IT MAKES ABSOLUTE SENSE.

9

10 **SPEAKER:** AND, SUPERVISOR, IF I MAY, ONE OF THE AREAS OF FOCUS
11 IS TO AVOID A CHRONIC NEED TO RETURN BACK TO THE BOARD FOR A
12 SUCCESSFUL FUNDING AND A SUCCESSFUL EXECUTION OF WHAT WOULD BE
13 THIS IMPLEMENTATION PLAN. SO WHEN SEAN WAS DISCUSSING, FOR
14 INSTANCE, ONE OF THE COMPONENTS OF THE PROPOSAL TEAM THAT LED
15 BY L.A.E.D.C., THIS IS A TRADE ASSOCIATION THAT IS PUTTING
16 MONEY INTO THIS AREA AND THEY WILL HAVE AN ECONOMICS
17 INCENTIVE, A COMMERCIAL INCENTIVE TO MAKE SURE THAT THE
18 IMPLEMENTATION PLAN IS ACTUALLY GOES FORWARD IN ITS EXECUTION.
19 ONE OF THE OTHER AREAS THAT YOU DISCUSSED WITH RESPECT TO AN
20 EQUITY INTEREST INTO ANY REVOLVING FUND, WHATEVER THEY WILL BE
21 BECOME. WE WANT THESE THINGS TO BE AN EVERGREEN FUND. THESE
22 ARE THE TYPE OF DISCUSSIONS WE ARE HAVING. SO, THIS
23 IMPLEMENTATION PLAN HOPEFULLY WILL ADDRESS -- DELIVER NOT JUST
24 ADDRESS BUT DELIVER ON SOME OF THE CONCERNS THAT YOU'VE
25 RAISED.

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1

2 **SUP. SHEILA KUEHL:** IT WAS INTERESTING TO US WHEN I WAS
3 CHAIRING THE HEALTH COMMITTEE, THERE WAS A LOT OF CLAIM ABOUT
4 HOW MUCH RESEARCH MONEY VARIOUS PHARMACEUTICAL COMPANIES HAD
5 PUT IN. BUT WHEN WE ACTUALLY SAW THEIR REPORTS ON
6 EXPENDITURES, IT WAS PRIMARILY FOR MARKETING, NOT FOR
7 RESEARCH. IT HAD BEEN THE GOVERNMENT THAT FUNDED THE LION'S
8 SHARE OF THE RESEARCH EARLY ON. SO, I KNOW YOU TAKE MY POINT.
9 IT MAY NOT BE PRECEDENTED. I DON'T KNOW, BECAUSE IT'S ALWAYS
10 VERY DIFFICULT TO FIGURE OUT WHERE DO YOU DRAW THE LINE WHEN
11 SOMEONE'S MAKING A PROFIT AND BEGIN TO SEE IF YOU CAN GET SOME
12 MONEY BACK TO THE COUNTY. BUT I THINK IT SHOULD NOT ONLY FLOW
13 IN ONE DIRECTION AND I'D JUST LIKE SOME ATTENTION TO THAT.

14

15 **SEAN ROGAN:** THANK YOU.

16

17 **SUP. RIDLEY-THOMAS:** AND OF COURSE THE APPROPRIATE DISTINCTION
18 SHOULD BE MADE BETWEEN FOR-PROFIT ENTITIES OVER AGAINST
19 NONPROFIT ENTITIES. SO IN YOUR REFINEMENT OF THE ASPECTS THAT
20 ARE CURRENTLY BEING DISCUSSED, IT WOULD SEEM TO ME THAT THE
21 DISTINCTIONS THAT WOULD BE DEEMED APPROPRIATE SHOULD COME BACK
22 TO THE BOARD FOR OUR DETERMINATION AND THAT CONNECTION. I DO
23 THINK THAT THOSE ARE, MANY INSTANCES, TWO DIFFERENT TYPES OF
24 ENTERPRISES. TO THE EXTENT THAT IS THE CASE, PERHAPS THAT'S A
25 DISTINCTION THAT BECOMES MATERIAL.

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1

2 **SEAN ROGAN:** THANK YOU, SUPERVISOR.

3

4 **SUP. HILDA SOLIS:** JUST SIMPLY SAID, I KNOW WE CO-AUTHORED THIS
5 MOTION. IT'S VERY IMPORTANT PART TO THE PART OF MY DISTRICT,
6 U.S.C. MED CENTER AND AS WELL AS CAL STATE LOS ANGELES AND THE
7 OTHER CONNECTING COMMUNITY COLLEGE, E.L.A.C., IN PART BECAUSE
8 WE WANT TO ATTRACT INDUSTRY, WE WANT TO ATTRACT HIGHLY TRAINED
9 INDIVIDUALS, BUT ALSO BE ABLE TO SEEK OTHER TYPES OF FUNDING
10 TO SUPPORT OUR EFFORT. AND I SAW THIS ALREADY HAPPEN IN THE
11 COURSE OF THREE MONTHS WHERE WE WERE ABLE TO DRAW DOWN, HELP
12 CAL STATE L.A. EVEN HELP DRAW DOWN FURTHER MANUFACTURING
13 GRANTS FROM THE DEPARTMENT OF COMMERCE JUST BECAUSE WE HAVE
14 ALREADY JUMP STARTED WHAT LITTLE INKLING OF SUPPORT WE COULD
15 PROVIDE THAT HELPED TO ATTRACT NATIONAL ATTENTION. SO I HOPE
16 TO SEE MORE OF THIS ROBUST MOVEMENT. BUT I DO AGREE THAT WE DO
17 HAVE TO HAVE ACCOUNTABILITY IN TERMS OF OUR PUBLIC SECTOR
18 INSTITUTIONS, ACADEMIC AND OTHERWISE. SO I WANT TO BE ON
19 RECORD ON THAT. THANK YOU.

20

21 **SUP. ANTONOVICH, MAYOR:** MR. ARNOLD SACHS.

22

23 **ARNOLD SACHS:** YES, THANK YOU AGAIN. ARNOLD SACHS. THIS IS A
24 PERFECT ITEM, I'M TELLING YOU. ACTUALLY ALL THIS TALK AND
25 YOU'RE ACTUALLY HIRE L.A.E.D.C. TO BE A CONSULTANT IN NO

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1 UNCERTAIN TERMS HERE FOR \$250,000. BUT MY CONCERN AGAIN HERE
2 IS DEALING WITH THE COMMUNITY DEVELOPMENT COMMISSION, YOU'RE
3 GOING TO HAVE THEM COME BACK AND THERE'S GOING TO BE ANOTHER
4 REPORT. SO AGAIN, AGAIN, AGAIN, AGAIN, I'VE SAT HERE AND I
5 LISTENED ABOUT A CRISIS THAT THE COUNTY IS HAVING AS FAR AS
6 HOUSING. WE'RE GOING TO CREATE JOBS, JOBS, JOBS, JOBS, JOBS,
7 WE'VE HEARD THAT BEFORE, BEFORE, BEFORE. WE HAVE A CRISIS WITH
8 HOUSING. AND THE COMMUNITY DEVELOPMENT COMMISSION IS INVOLVED
9 IN GETTING FUNDS FROM THE BOARD. THE BOARD OF SUPERVISORS OF
10 THE COUNTY OF LOS ANGELES BACK IN MARCH 5, 2013 GAVE THE
11 COMMUNITY DEVELOPMENT COMMISSION \$75 MILLION, \$15 MILLION A
12 YEAR. HAVE THEY COME BACK AT ALL TO TELL YOU WHAT THEIR PLAN
13 WAS FOR THAT \$15 MILLION IN THE LAST 2-1/2 YEARS? HAVE THEY
14 SHOWN UP AND GIVEN YOU A PLAN? HAVE YOU AN ACTION PLAN,
15 SOMETHING, FOR AFFORDABLE HOUSING? WE'VE HEARD OF MILITARY
16 HOUSING. WE'VE HEARD OF HOUSING WHERE YOU HAVE SERVICES. AND
17 WE'VE HEARD OF OTHER HOUSING. BUT AFFORDABLE, MIDDLE CLASS
18 HOUSING FOR ALL THE PEOPLE THAT ARE WORKING AT STARBUCKS AND
19 ALL THE PEOPLE THAT ARE WORKING AT 7-11 AND ALL THE PEOPLE
20 WORKING AT ALL THESE NONINDUSTRIAL LOCATIONS THAT ARE BEING
21 DEVELOPED AS PART OF MIXED USE DEVELOPMENT, IS THERE ANY
22 AFFORDABLE HOUSING? THE CITY OF LOS ANGELES DID A STUDY. 41
23 PERCENT OF THE POPULATION OF THE CITY OF LOS ANGELES ARE
24 LIVING BELOW POVERTY. HAS THE C.D.C. ANY KIND OF INFORMATION
25 ON AN AFFORDABLE HOUSING PLAN? I DON'T GET ANY COMMENT ON

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1 THAT. I GUESS THAT'S A NO. THANK YOU VERY MUCH FOR THE C.D.C.

2 AND THE L.A.E.D.C., WHICH IS A PART OF S.C.A.G.

3

4 **SUP. ANTONOVICH, MAYOR:** MISS RUTH SARNOFF.

5

6 **RUTH SARNOFF:** MY NAME IS RUTH SARNOFF AND I THINK I'VE BEEN
7 TRYING TO GET THIS BOARD'S ATTENTION AND THE CITY'S ATTENTION
8 TO LOOKING AT A NUMBER OF THINGS AND TRYING TO SEE HOW TO
9 COMBINE JOB GROWTH AND AFFORDABLE HOUSING, HOUSING FOR PEOPLE
10 WHO HAVE NO HOUSING, THE HOMELESS AND THE VERY POOR, WHICH
11 THERE'S NOT -- DOESN'T SEEM TO BE A PARTICULAR DEFINITION OF
12 WHAT AFFORDABLE IS. WHAT'S AFFORDABLE TO ONE PERSON IS NOT
13 AFFORDABLE TO ANOTHER. AND IN LOS ANGELES, WITH THE PRIVATE
14 MARKET WHAT IT IS, IT'S, I GUESS, WHATEVER YOU WANT IT TO BE
15 WHEN IT COMES TO APPORTIONING FUNDS. I THINK THAT THE MOST
16 IMPORTANT THING, THERE ARE PEOPLE COMING FROM LOS ANGELES NOW
17 FOR THE CLIMATE-CHANGE GATHERING NEXT MONTH. I THINK THAT IF
18 THAT MEANS SOMETHING IN THE WORDS THAT ARE GOING TO BE SAID
19 THERE AND THE EFFORTS TO TURN AROUND WHAT'S GOING ON ON THIS
20 PLANET IN TERMS OF CLIMATE CHANGE, THEN WE NEED TO LOOK AT
21 SOLAR JOBS AND RETROFITTING HOUSES AND RENOVATING RATHER THAN
22 BUILDING. AND FRANKLY, I THINK THAT THE FURTHER GENTRIFICATION
23 OF THIS CITY IS A CRIME WHEN THERE ARE SO MANY PEOPLE THAT
24 DON'T EVEN HAVE A ROOF OVER THEIR HEAD. AND I THINK IF WE
25 THOUGHT URBAN GARDENS AND FRESH FRUIT AND VEGETABLES, LOCAL --

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1 IT WOULD PAY OFF IN THE HEALTH, BECAUSE RIGHT NOW WE HAVE LOTS
2 AND LOTS OF DIABETES AND A LOT OF PEOPLE THAT NEED TO EAT
3 SOMETHING BESIDES STARCHES. THANK YOU.

4

5 **SUP. ANTONOVICH, MAYOR:** OKAY. WE HAVE A MOTION? AND WE HAVE A
6 SECOND. WE HAVE NO OPPOSITION. SO, SO ORDERED. OKAY. WE WILL
7 NOW HAVE PUBLIC COMMENT. SO, LARRY LAVIN. DAN GOTTLIEB. ROBERT
8 LUCAS. OSCAR MOHAMMED. RUTH SARNOFF. ERIC PREVEN. YES, SIR.

9

10 **LARRY LAVIN:** HONORABLE BOARD OF SUPERVISORS, MY NAME IS LARRY
11 LAVIN, AND I'M FROM NORTHRIDGE. I DO NOT KNOW IF IT WAS THIS
12 BUILDING OR THE CITY HALL WHERE PEOPLE PROTESTING IN FAVOR OF
13 IMMIGRATION CAME MARCHING UP TO THE FRONT STEPS. IF THEY EVER
14 SHOW UP AGAIN, I WOULD LIKE YOU TO ASK THEM, HOW MUCH MORE
15 IMMIGRATION DO THEY WANT? TODAY, THE PEOPLE MOST CLOSELY
16 RELATED TO OUR FOUNDING FATHERS ARE NO LONGER THE MAJORITY
17 HERE IN CALIFORNIA. I BELIEVE THAT THERE ARE MORE PEOPLE
18 RELATED TO THE PEOPLE FROM COUNTRIES SOUTH OF OUR SOUTHERN
19 BORDER. AND JUDGING BY THOSE ACTUALLY WASHING THE CARS AT
20 CARWASHES AND WORKING AT NONUNION CONSTRUCTION SITES IN THE
21 SAN FERNANDO VALLEY, THEY SEGREGATE, THEY SEGREGATE EVEN
22 THOUGH IT WAS ONE OF THEM, THE MENDEZ FAMILY, THAT TOOK THE
23 WESTMINSTER SCHOOL DISTRICT TO COURT IN ORANGE COUNTY FEBRUARY
24 1946 AND WON WHEN THE COURT RULED THAT SEPARATE WAS NOT EQUAL.
25 TODAY THESE PEOPLE SEEM TO OPERATE AGAINST THE COURT THAT

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1 RULED IN THEIR FAVOR. SO THE NEXT TIME IMMIGRATION IS ON THE
2 CALENDAR HERE AT THE BOARD OF SUPERVISORS, I ASK THAT YOU ASK
3 THEM: HOW MUCH MORE IMMIGRATION DO THEY WANT?

4

5 **SUP. ANTONOVICH, MAYOR:** THANK YOU. ALSO ARNOLD SACHS. MR.
6 MOHAMMED.

7

8 **OSCAR MOHAMMED:** MY NAME IS OSCAR MOHAMMED. I SPEAK FOR THE
9 OPPRESSED. I SPEAK FOR THE STRUGGLING POOR. I SPEAK FOR
10 CULTURE CHANGE. I'D LIKE TO THINK ABOUT POLITICS AND RELIGION
11 AND RACISM IN POLITICS. EVERY GUY SAID IT IS A RACIST. HE HAVE
12 AUTHORITY OVER THE BLACK HOMELESS PEOPLE ON SKID ROW AND LET
13 THOSE PEOPLE EXIST IN A VERY INFERIOR, INHUMANE CONDITION WITH
14 NO CONSEQUENCES OF HIS ACTION. BUT SOME TYPE OF WAY WE SHOULD
15 TRY TO FILE A FEDERAL COMPLAINT AGAINST [INAUDIBLE]
16 DISCRIMINATION. ALSO WE SHOULD TRY TO GET TOGETHER AND FILE A
17 FEDERAL COMPLAINT AGAINST CHIEF BECK FOR NOT ENFORCING THE
18 LOTTERY LAW FOR DOWNTOWN LOS ANGELES. THERE'S A CERTAIN TIME
19 LIMIT YOU CAN'T STAY ON THE SIDEWALK AND SLEEP ON THE
20 SIDEWALK. IT'S NOT ON POST. BUT THE LAPD SHOOT UNARMED BLACK
21 PEOPLES IN THE BACK OF THE HEAD AND THE LAPD SHOOT UNARMED
22 BLACK PEOPLES IN THE BACK. AND THEY PUT A GUN IN THE BLACK
23 MAN'S HANDS AND SAID THE BLACK MAN HAD THE GUN FIRST AND SO IT
24 WAS JUSTIFIED. BUT WE SHOULD TRY TO FIND A WAY TO ADVANCE
25 RELIGION IN AMERICA. RELIGION IS REALLY GOING DOWN IN AMERICA.

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1 I READ WHAT KING SOLOMON, HE INVESTED HIS MONEY TO EXTEND THE
2 KINGDOM OF GOD. BUT I SEE WHERE THE UNGODY PEOPLES INVEST
3 THEIR MONEY TO DESTROY HUMANITY, ESPECIALLY IN THE BIGGER
4 CITIES WITH THE ROCK AND ROLL AND THE MOVIE INDUSTRY. ALL THAT
5 NEW STUFF CAME, YOU KNOW, BECAUSE SATAN AND THE AIRWAVES, YOU
6 KNOW, CAME AND TRIED TO DESTROY THE BIG CITIES IN AMERICA. WE
7 SHOULD ENFORCE LOTTERY LAWS IN AMERICA. BECAUSE I SEE -- I'M
8 FROM A LITTLE STATE DOWN SOUTH, [INAUDIBLE], AND I NEVER
9 WITNESSED SO MUCH ABUSE OF BABIES IN MY LIFE SINCE I CAME BACK
10 TO L.A. FOR SO MANY PEOPLE REALLY UNQUALIFIED WITH BABIES,
11 BECAUSE IN [INAUDIBLE] YOU DON'T BRING THE BABY DOWN IN
12 PUBLIC.

13

14 **SUP. ANTONOVICH, MAYOR:** THANK YOU. LET ME ALSO CALL UP SHEILAH
15 WARD. ERIC PREVEN, ARNOLD SACH, AND JOHN LUCAS. YES, MISS
16 SARNOFF.

17

18 **RUTH SARNOFF:** RUTH SARNOFF. I BROUGHT YOU ANOTHER PACKET. IT
19 KIND OF LOOKS LIKE THE ONE YOU GOT BEFORE BECAUSE I REWROTE IT
20 BECAUSE I WROTE THE FIRST LETTER TO YOU VERY LATE AT NIGHT AND
21 REALIZED THAT I WANTED TO SAY MUCH MORE ABOUT EXIDE AND ABOUT
22 WHAT I THINK CAN BE DONE IN THIS PERIOD. SO I HOPE YOU'LL RE-
23 READ THE COVER LETTER. AND I'M TRYING TO PUT FORWARD SOME OF
24 THE ARTICLES THAT I COME ACROSS, AS A PAPER CLIPPER ALL THE
25 TIME, OF WHAT THE -- HOW TO PUT SOME OF THESE THINGS TOGETHER

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1 AND THINK OF SOME OF THESE THINGS TOGETHER. I WENT TO POLICE
2 COMMISSION THIS MORNING, AND I FIND THAT IT'S VERY DEMEANING
3 TO HAVE TO ENTER BY THE BACK OF THE STATION AND HAVE TO WALK
4 ALL THE WAY AROUND AND COME THROUGH A SPECIAL DOOR AT THE
5 BACK. THE BASIC TREATMENT OF THE PUBLIC IS VERY HOSTILE. I WAS
6 -- THIS MORNING, I LOOKED AT THE PAPER AND THERE WAS ANOTHER
7 SHOOTING YESTERDAY IN THE WEST VALLEY. AND THERE WAS THE USE
8 OF THE -- WHAT AM I TRYING TO SAY? THE SHOTGUN, THE SHOCKERS,
9 WHAT DO YOU CALL THEM? TASERS. TASERS. AND ALSO THOSE OTHER
10 KIND THAT WERE USED AGAINST OCCUPY DURING THE VILLAGE TIME.
11 ANYWAY, WHAT I'M REALLY TRYING TO SAY IS THAT -- I'LL FINISH
12 WITH -- READ THIS MONTH'S "NATIONAL GEOGRAPHIC" FROM PAGE ONE
13 TO THE VERY LAST PAGE. IT'S ALL ON CLIMATE CHANGE. IT'S "COOL
14 IT" WITH A PICTURE OF THE PLANET ON THE FRONT, THE "NATIONAL
15 GEOGRAPHIC." IT'S AN EYE OPENER. AND I THANK YOU.

16

17 **SUP. ANTONOVICH, MAYOR:** THANK YOU. MR. PREVEN?

18

19 **ERIC PREVEN:** YES, IT'S ERIC PREVEN, A RESIDENT FROM THE THIRD
20 DISTRICT AND THANK YOU, MISS SARNOFF, THAT IS A GREAT ARTICLE,
21 THE "NATIONAL GEOGRAPHIC" THERE. TODAY IN THE "SAN FRANCISCO
22 CHRONICLE," OR MAYBE THE OTHER DAY, SORRY, THE "BUSINESS
23 JOURNAL," THERE WAS AN ARTICLE ABOUT MIDDLE- CLASS APARTMENTS.
24 I SAW IT IN THE TIMES HANG AROUND THING THIS MORNING. AND, YOU
25 KNOW, IT'S A PROJECT SOUTH OF MARKET, 40 PERCENT OF THE UNITS

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1 WILL BE RENTED BELOW MARKET. AND THIS IS THE LARGEST
2 COMMITMENT THE CITY HAS EVER DONE ON PRIVATE LAND TO THAT KIND
3 OF THING. I THOUGHT, BOY, THAT SOUNDS INTERESTING. THEY'RE
4 ALSO MAKING SOME OF THE FOLKS WHO ARE HOMELESS, THERE'S SOME
5 POSSIBILITY FOR THEM TO HAVE ACCESS TO THIS, AS WELL. AND IN
6 OUR DISTRICT, OR MAYBE ANTONOVICH'S, SUPERVISOR KUEHL, WE'VE
7 JUST AGREED TO BIG PROJECT UNDER ARMBRUSTER, GOLDSMITH AND
8 DELVAC, IT'S ACTUALLY A CITY PROJECT FOR 660 UNITS. IT'S
9 GREAT. IT'S A CAMPUS JUST LIKE GOOGLE. MARK RIDLEY-THOMAS, I
10 KNOW YOU LIKE TECH, SILICON VALLEY AND FASHIONING OUR COUNTY
11 SIMILARLY. WELL, I ASKED WHAT ARE THEY DOING FOR THIS PROJECT
12 AND THIS PROBLEM THAT WE HAVE OF THE BLIND AND HOMELESSNESS?
13 AND WHAT THEY'RE DOING, UNFORTUNATELY IS THAT OUT AT 20000
14 PRAIRIE OUT IN -- AS I SAID, IT'S NORTHRIDGE-ISH. THEY'RE
15 PROVIDING \$200,000 TO NEW HORIZONS, WHICH IS A DONATION OF A
16 501(C) 3 AND THEY'RE PROVIDING \$200,000 TO ANOTHER ONE, WHICH
17 IS A PRETTY GOOD SAN FERNANDO VALLEY MISSION THAT WE ALL HAVE
18 SEEN TROTTED OUT BECAUSE IT'S ADVERTISABLE. SO, WHAT ELSE ARE
19 THEY DOING? WELL, OBVIOUSLY WE'RE GOING TO BENEFIT FROM ALL
20 THE RENT THAT COMES IN. BUT I COULD NOT SPOT ANY GIVE. SO
21 THAT'S WHY LAST WEEK WHEN SUPERVISOR KNABE BROUGHT THAT NICE
22 DEVELOPMENT PROJECT DOWN FOR THE PRIVATE-GROWTH FOLKS WHO HAVE
23 A GOLF COURSE BUT IT'S NOT ON THE GOLF COURSE BUT WE'RE GOING
24 TO LET THEM DO SOME STUFF, IT'S GOING TO MAKE IT A NICER AREA,
25 AND I WAS GOING ASK, BUT ANTONOVICH CUT ME OFF, WHAT ABOUT

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 WHAT ARE WE DOING? WHAT'S BRUCKNER GOT IN TERMS OF REQUIRING
2 DEVELOPERS TO PROVIDE SOMETHING THAT CAN HELP US WITH THAT
3 PROBLEM, BECAUSE THESE GUYS ARE GOING TO MAKE A FORTUNE, AND
4 ISAAC LARIAN, THE GUY WHO OWNS A, OR WHAT IS IT, M.G.A., THE
5 TOY COMPANY, HAS MADE A GREAT DEAL.

6

7 **SUP. ANTONOVICH, MAYOR:** THANK YOU, THANK YOU. MISS WARD? THANK
8 YOU. TIME'S UP, YES. MISS WARD?

9

10 **SHELIAH WARD:** GREETINGS IN THE SPIRIT OF THE MOST HIGH. I'M
11 CHIEF COMMANDER SHELIAH WARD, GIVEN THAT NAME BY APOSTLE DR.
12 EARL SCOTT, COMMANDER AND CHIEF BY THE ORIGINAL INDIANS OF THE
13 WHOLE WORLD IN NEW ORLEANS, LOUISIANA. THEY ONLY CAN COME OUT
14 ONE DAY A YEAR CALLED MARDI GRAS. WE CALL IT FAT TUESDAY. THE
15 REASON I'M HERE TODAY IS BECAUSE I CAME OUT HERE AS A YOUNG
16 WOMAN AND I STARTED A FESTIVAL OVER IN THE PARK CALLED
17 LEIMERT. WE CALL IT CONKEL SQUARE, BECAUSE IN NEW ORLEANS I
18 COULDN'T GO EVERY YEAR WITH MY YOUTH. TODAY, THERE'S A SIGN IN
19 THE PARK THAT SAYS, "CONGRATULATIONS. 84 YEARS, WALTER
20 LEIMERT." 84 YEARS AGO DIDN'T GIVE A D.A.W.N. ABOUT BLACK
21 PEOPLE COMING INTO ANY PARK ANYWHERE IN THIS WHOLE UNITED
22 STATES OF AMERICA. IT'S APPALLING TO ME THAT THIS IS THE
23 FUTURE. WE HAVE BLACK PEOPLE IN OFFICE. IT'S LIKE -- IT'S LIKE
24 WE DON'T -- JEWS DON'T COUNT. IT'S LIKE ADOLF HITLER COME BACK
25 RIGHT NOW. I MEAN, WHAT IS THIS ABOUT? THIS IS INSANITY. IT'S

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 NOT EVEN -- ANIMALS GET BETTER TREATMENT. THEN THERE'S ANOTHER
2 LAW PEOPLE COMING TO COMPLAIN TO ME ABOUT, YOU CAN'T FEED
3 PEOPLE IF THEY'RE BLACK. WE CAN FEED ANIMALS. WE CAN'T FEED
4 BIRDS. WE CAN'T FEED BLACK PEOPLE. SO IF YOU WANT TO HAVE A
5 BOARD OF SUPERVISORS WHERE WE COME AND WE DELIGHTFULLY EXPRESS
6 OURSELVES, THEN IT WOULD BEHOOVE YOU TO MAKE SURE YOU DON'T
7 HAVE PEOPLE COMING FROM ANOTHER ISLAND INTO THIS COUNTRY AND
8 THE ONLY PLACE IN THE WHOLE WORLD IN 10,000 YEARS THAT BLACK
9 PEOPLE CAN COME TOGETHER IS A PARK CALLED LEIMERT AND SOME
10 NITWIT FROM ANOTHER ISLAND WANT TO GIVE PRAISE AND THANKS TO
11 WALTER, THEN HE NEEDS TO GO SEE WALTER. BECAUSE IF HE CAN
12 PRAISE WALTER I'M GOING TO PRAISE ADOLF HITLER AND EVERYBODY
13 WHO WAS AGAINST, EVERYBODY WHO CAME INTO MY LAND. AND TO END,
14 I GIVE ALL PRAISE AND THANKS TO THE MOST HIGH GOD FOR HILDA
15 SOLIS FOR THE FIRST DISTRICT FOR COMING OUT, MEETING THE
16 PEOPLE, SO THEY WOULDN'T HAVE TO COME IN AND BUM RUSHING THE
17 BOARD.

18

19 **SUP. ANTONOVICH, MAYOR:** MR. SACHS?

20

21 **ARNOLD SACHS:** A FEW THINGS. SILICON VALLEY, SOMEBODY MENTIONED
22 -- WHERE THEY HAD A BALLOT MEASURE OR A COUPLE OF DIFFERENT
23 BALLOT MEASURES. BUT THEY HAD A BALLOT MEASURE TO RAISE FUNDS,
24 BONDS FOR AFFORDABLE HOUSING. INSTEAD OF -- AND WHAT'S YOUR
25 PROGRAM HERE? \$100 MILLION AFTER FIVE YEARS? HOW IS THAT GOING

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 BE TO DISTRIBUTED? YOU KNOW, THE STATE HAS THE FILM CRITIC
2 PROGRAM. YOU HAVE NO PARAMETERS FOR YOUR PROGRAM. A LITTLE BIT
3 ABOUT THE OLYMPICS. YOU MIGHT HAVE READ CASEY WASSERMAN IS
4 SAYING THEY HAVE MAYBE THE OLD UNION YARD, TAYLOR YARD, BUT IT
5 MAY BE TOO EXPENSIVE, BUT THEY HAVE OTHER SITES THEY MAY LOOK
6 INTO. SO THE CITY HAS \$4 BILLION TO INVEST IN THE OLYMPICS.
7 COUNTY IS EXCLUDED. BUT THEY HAVE NO MONEY REALLY FOR HOUSING.
8 OH, THAT'S RIGHT, THEY'RE GOING TO COLLECT FEES. WELL,
9 COLLECTING FEES OR CHARGING FEES, ANYBODY HERE FAMILIAR WITH
10 WHEN THE CITY DOES A TRASH FEE INCREASE TO HIRE MORE POLICE?
11 IT WAS ABOUT 8 YEARS AGO. EXCEPT THEY DIDN'T USE THE FEES THEY
12 COLLECTED FOR MORE POLICE, THEY USED THE FEES THEY COLLECTED
13 FOR MORE POLICE PAY. FEES. WATCH OUT FOR THAT. BUT THE
14 COUNTY'S VOICE. WHERE IS THE VOICE IN THE COUNTY TO TALK ABOUT
15 SOME OF THIS INSANITY THAT OCCURS? WHAT ABOUT PARKER CENTER
16 BEING RENOVATED FOR AFFORDABLE HOUSING? YOU KNOW, THE HALL OF
17 JUSTICE WAS RENOVATED. AND HOW MUCH DID THAT COST? COUNTY
18 SITES THAT ARE AVAILABLE FOR AFFORDABLE HOUSING. AND ONE QUICK
19 WORD ABOUT EXIDE. CAN YOU SAY HENRY WACK-MAN? WASN'T HE THE
20 ENVIRONMENTAL GOD OF THE CONGRESS? COULDN'T DO ANYTHING ABOUT
21 23 YEARS IN EXIDE. SO MUCH FOR THAT.

22

23 **AVIANNA URIBE, ASS'T. EXEC. OFCR.:** IN ACCORDANCE WITH BROWN
24 ACT REQUIREMENTS, NOTICE IS HEREBY GIVEN THAT THE BOARD OF
25 SUPERVISORS WILL CONVENE IN CLOSED SESSION TO DISCUSS ITEM NO.

THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 C.S.-1 AND C.S.-2, CONFERENCES WITH LEGAL COUNSEL REGARDING
2 EXISTING LITIGATION, ITEM NO. C.S.-3, PUBLIC EMPLOYMENT,
3 CONSIDERATION OF CANDIDATES FOR APPOINTMENT TO THE POSITION OF
4 HEALTH AGENCY DIRECTOR; ITEM NO. C.S.-4, DEPARTMENT HEAD
5 PERFORMANCE EVALUATIONS, AND ITEM NO. C.S.-5, CONFERENCE WITH
6 LABOR NEGOTIATOR SACHI A. HAMAI AND DESIGNATED STAFF.

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THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 REPORT OF ACTION TAKEN IN CLOSED SESSION NOVEMBER 10, 2015

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5 No reportable action was taken on items CS-1, CS-2, CS-4 or
6 CS-5.

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8 In closed session item CS-3 was continued one week to November
9 17, 2015.

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THE MEETING TRANSCRIPT

OF THE MEETING OF THE LOS ANGELES COUNTY BOARD OF SUPERVISORS



1 I, JENNIFER A. HINES, Certified Shorthand Reporter Number
2 6029/RPR/CRR qualified in and for the State of California, do
3 hereby certify:

4 That the transcripts of proceedings recorded by the Los
5 Angeles County Board of Supervisors November 10, 2015,
6 were thereafter transcribed into typewriting under my
7 direction and supervision;

8 That the transcript of recorded proceedings as archived
9 in the office of the reporter and which have been provided to
10 the Los Angeles County Board of Supervisors as certified by
11 me.

12 I further certify that I am neither counsel for, nor
13 related to any party to the said action; nor
14 in anywise interested in the outcome thereof.

15 IN WITNESS WHEREOF, I have hereunto set my hand this
16 16th day of November 2015, for the County records to be used
17 only for authentication purposes of duly certified transcripts
18 as on file of the office of the reporter.

19

20 JENNIFER A. HINES

21 CSR No. 6029/RPR/CRR

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